

ABC-STUDIO BRANCUSI

TEMPLATES

THE KISS



The Kiss (Le Baiser)
Constantin Brancusi / 1907 - 1908 / Plaster / Nasher Sculpture Center

Always welcome if you like to mail us your personal kiss-photo.... : mail@abc-web.be

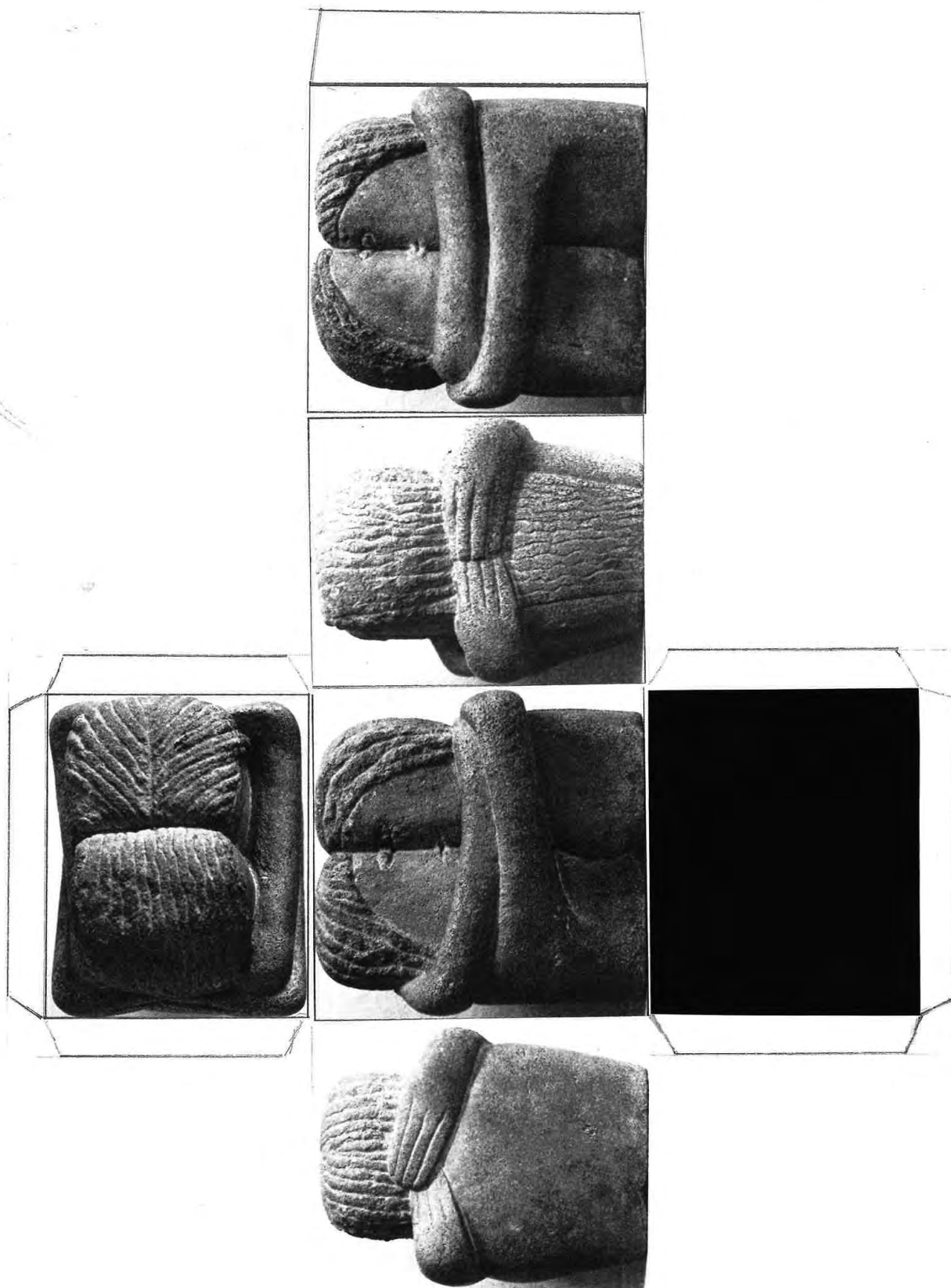
THE KISS

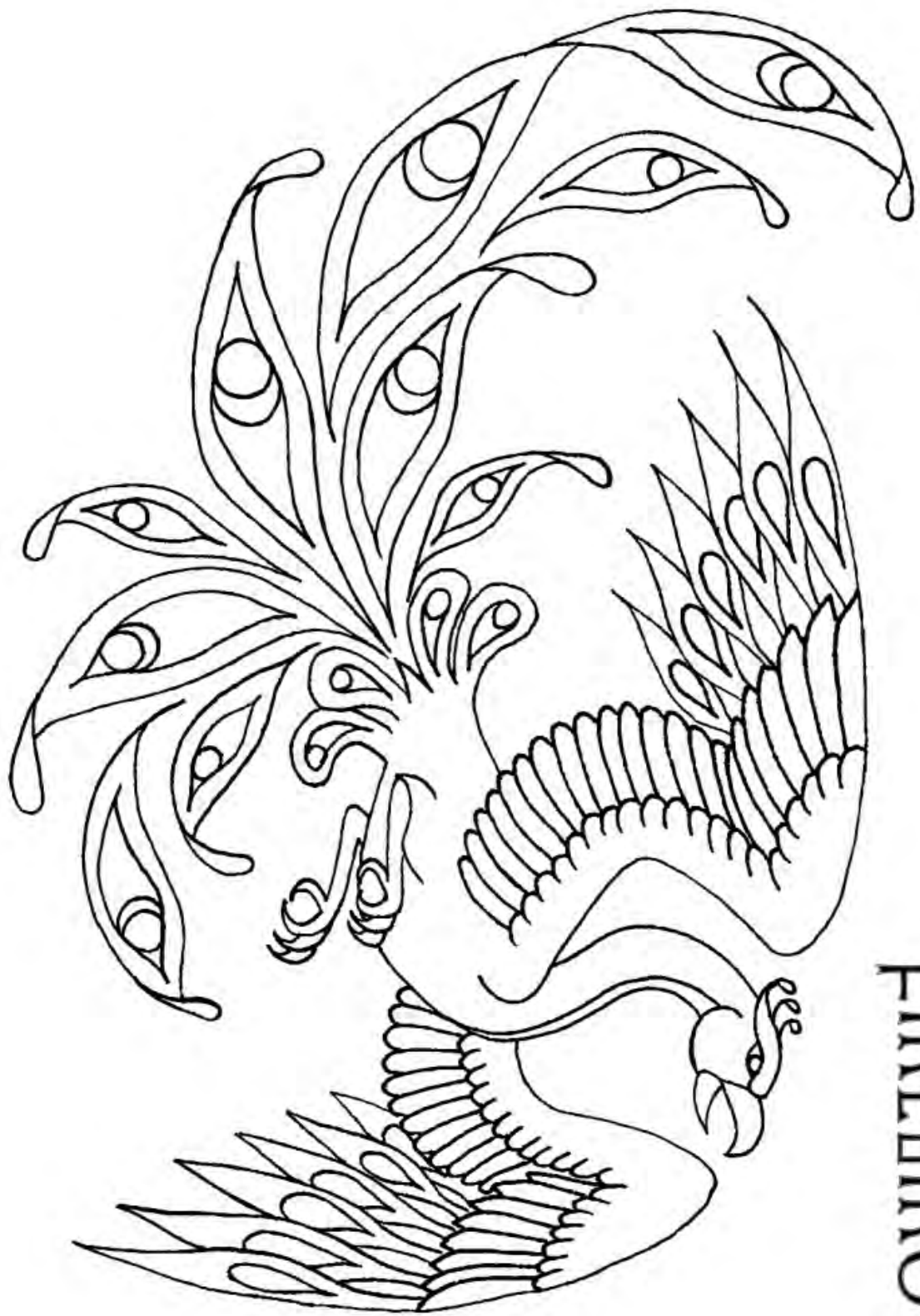
The Kiss / Brancusi / 1907 - 1908
To make your own Kiss-Sculpture in paper



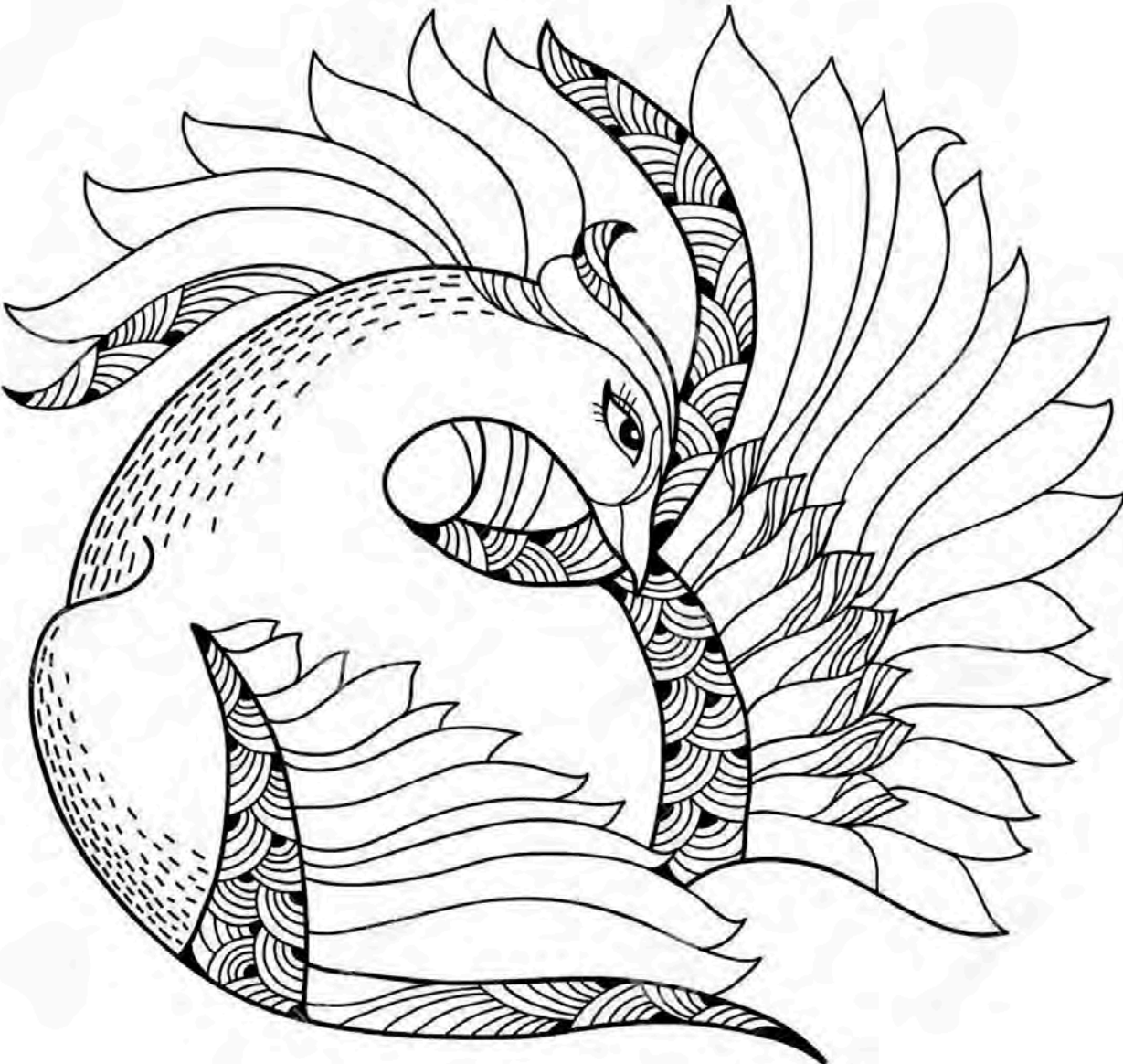
THE KISS

The Kiss / Brancusi / 1907 - 1908
To make your own Kiss-Sculpture in paper

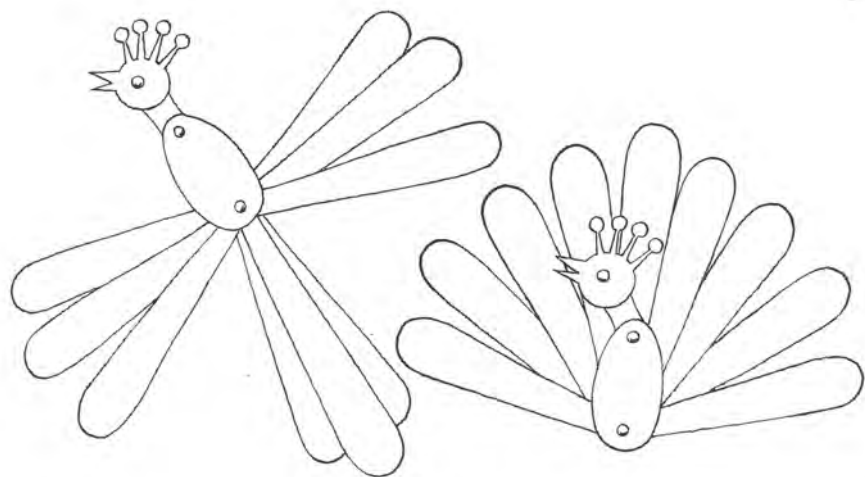
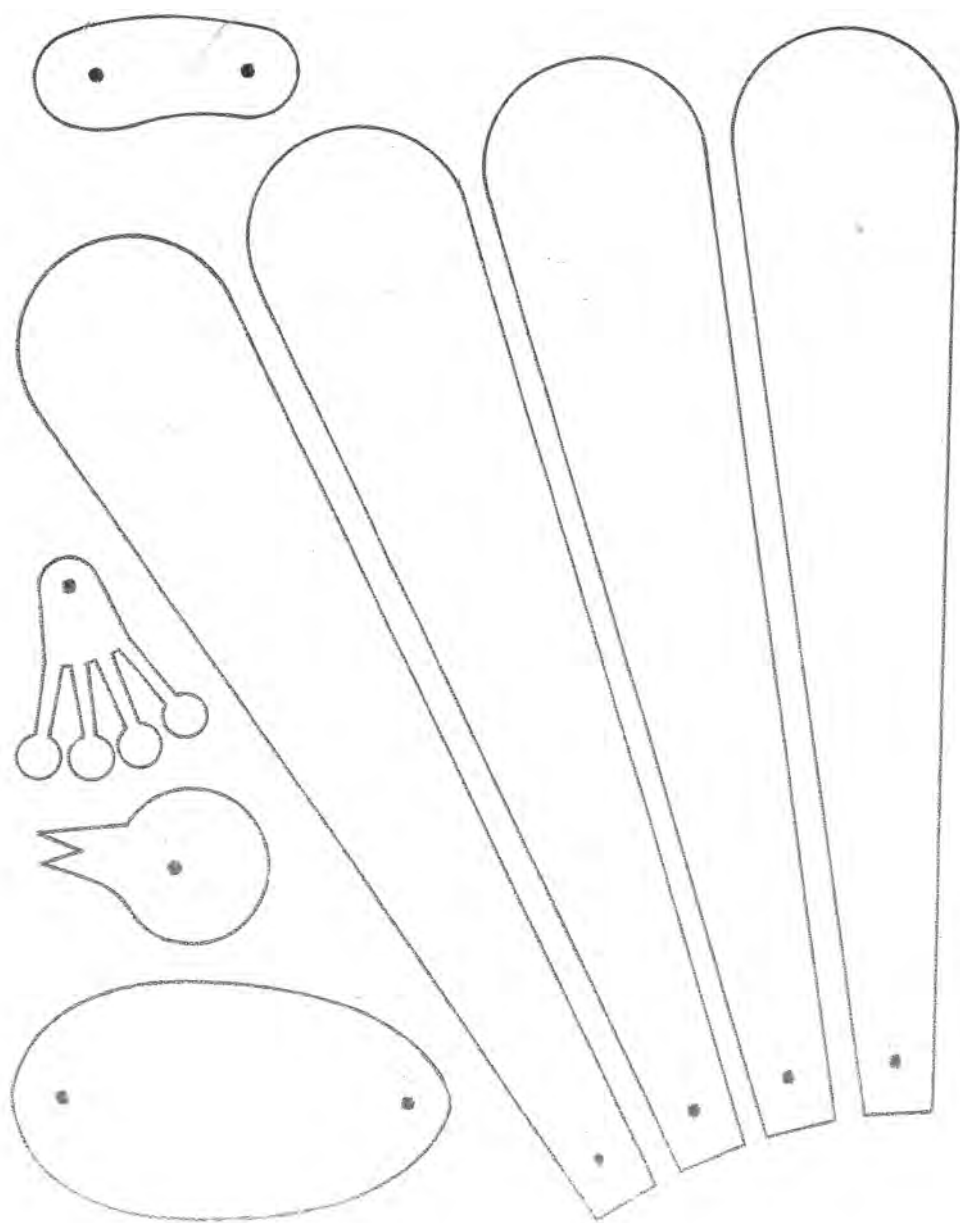




FIREBIRD



FIRE BIRDS

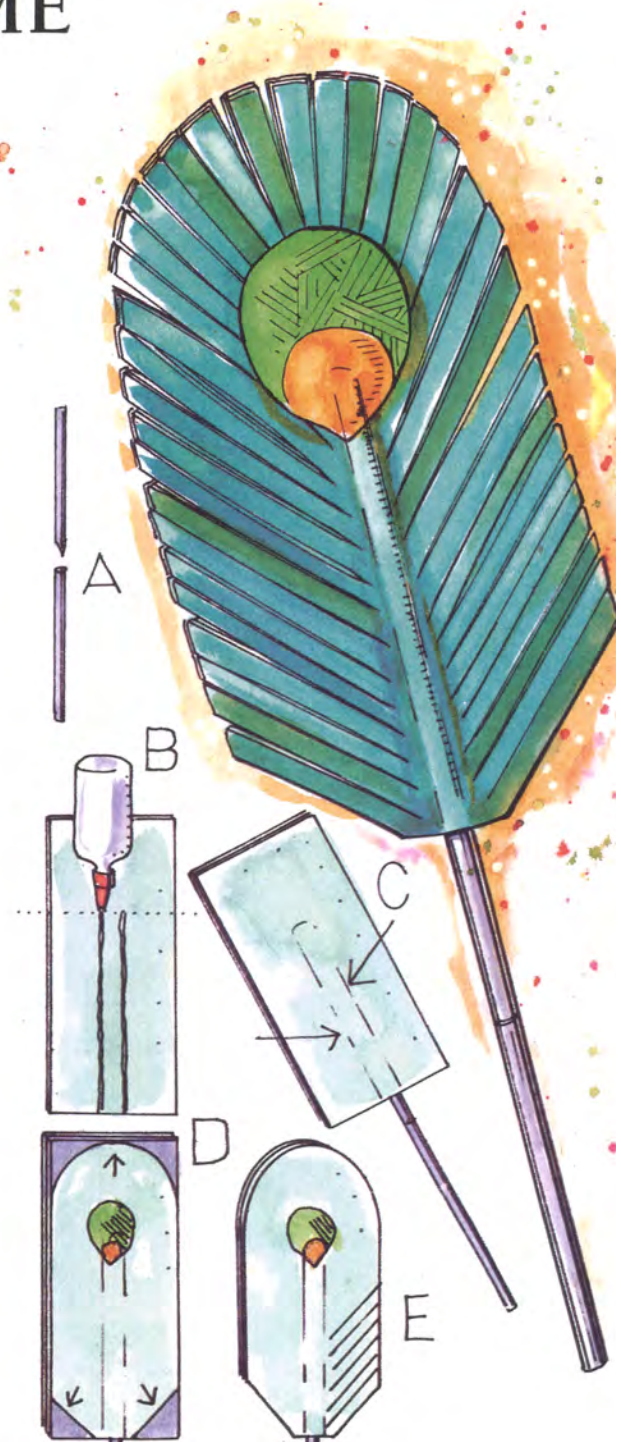


PEACOCK PLUME

Sri Lanka

The peacock comes from Sri Lanka and India. The bird's plumes are so beautiful that they are in great demand around the world. In Sri Lanka, an island off the coast of India once called Ceylon, peacock feathers are used as decorations during their festivals. Because the decorations outnumber the birds, paper feathers are substitutes for the real plumes.

1. Collect your supplies: plastic drinking straws, colored paper, scissors, and glue.
2. Pinch the end of a straw and push it into the end of another straw (A).
3. Cut two long and narrow blue paper rectangles.
4. On one rectangle, squeeze two lines of glue down the center (B). They should be little more than halfway up and close to each other.
5. Lay an end of the attached straws between the glue lines.
6. Place the other rectangle on the first. Press the paper onto the glue along the sides of the straw (arrows in C). Dry.
7. Glue green and yellow paper raindrop shapes on the paper where the top of the straw falls (D).
8. Cut the top of the paper in a curve and cut away the bottom corners (gray areas in D).
9. Cut slits completely around the blue paper to form the feather (E).



HATS



Lizica Codreanu
Une danseuse roumaine dans l'avant-garde parisienne / Brancusi's Studio 1 /
1922

HATS

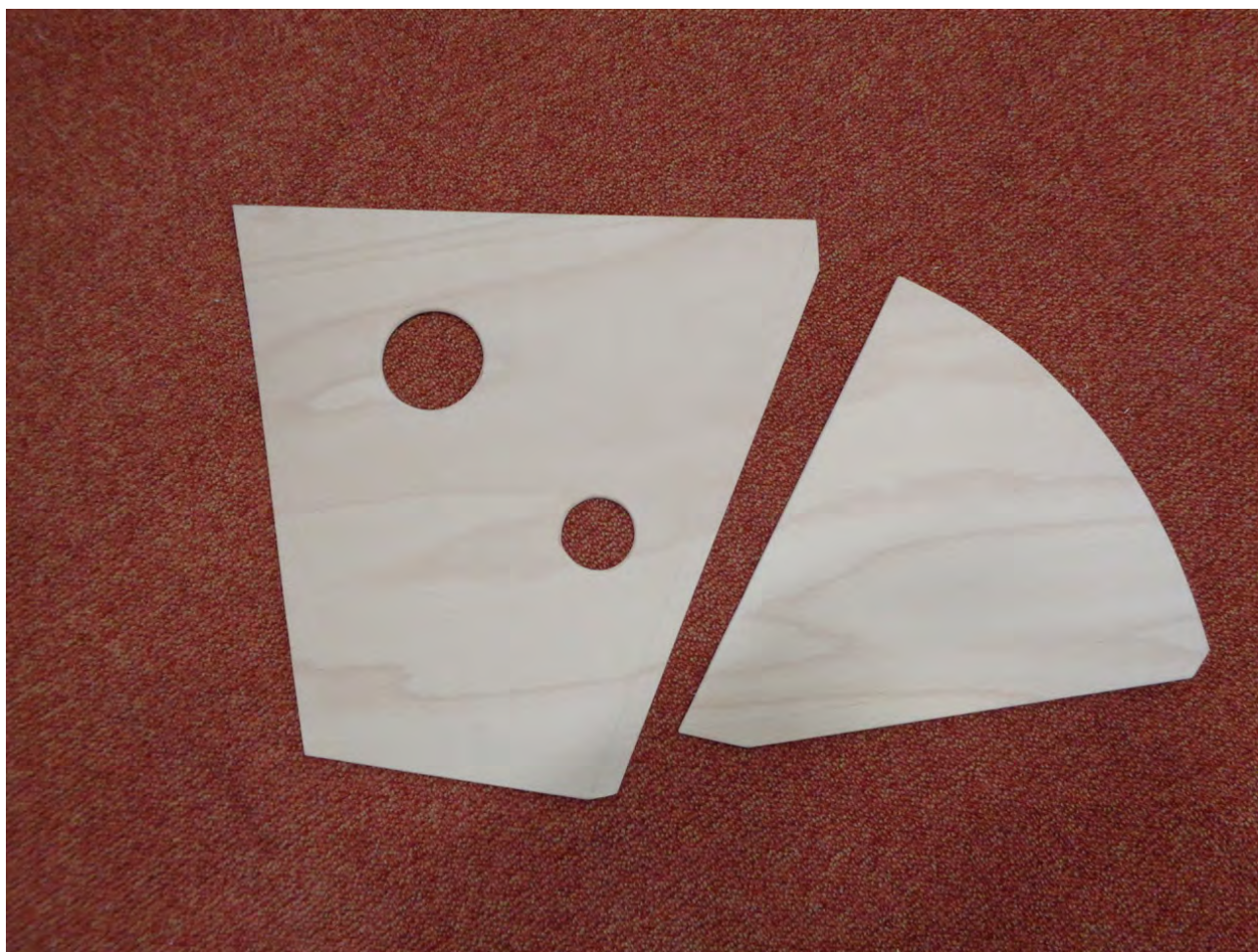


Lizica Codreanu with Brancusi's costumes in Brancusi's studio / 1922

"Around 1922 Constantin Brancusi designed some costumes for Erik Satie's musical composition Gymnopédies. They were close friends and it was in that same period that Brancusi met the Romanian dancer Lizica Codreanu. She had come to Paris with her sister Irina who was studying sculpture. The sculptor showed his Atelier to Lizica and took some pictures of her and began to study the costumes like moving sculptures,..."

If you like to create a hat like Lizica is wearing ?

HATS

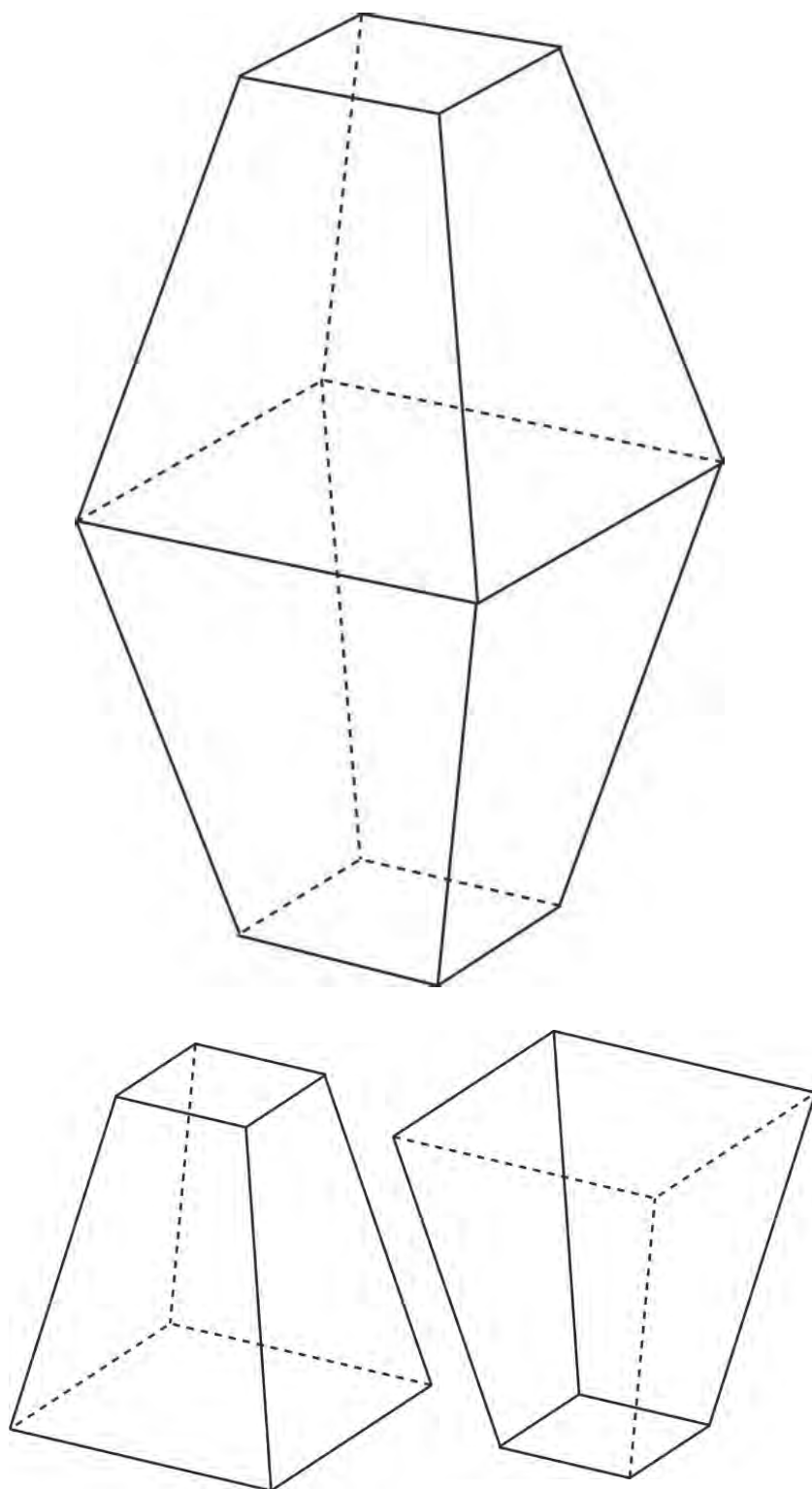


If you like to create a hat like Lizica is wearing ?
You can find the cutting template in the studio or in the ABC house.

THE ENDLESS COLUMN

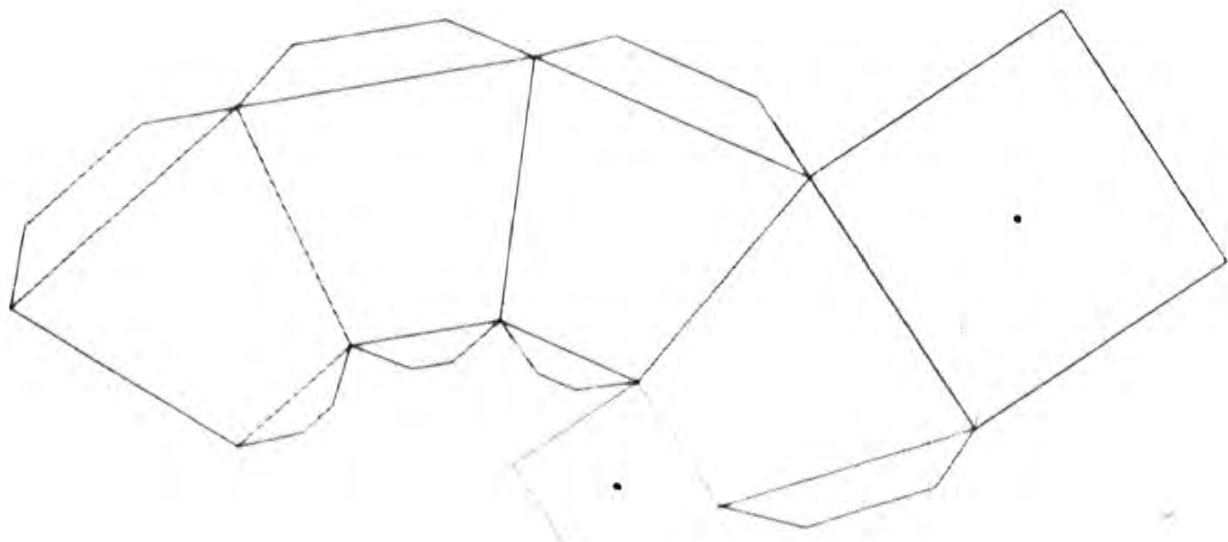
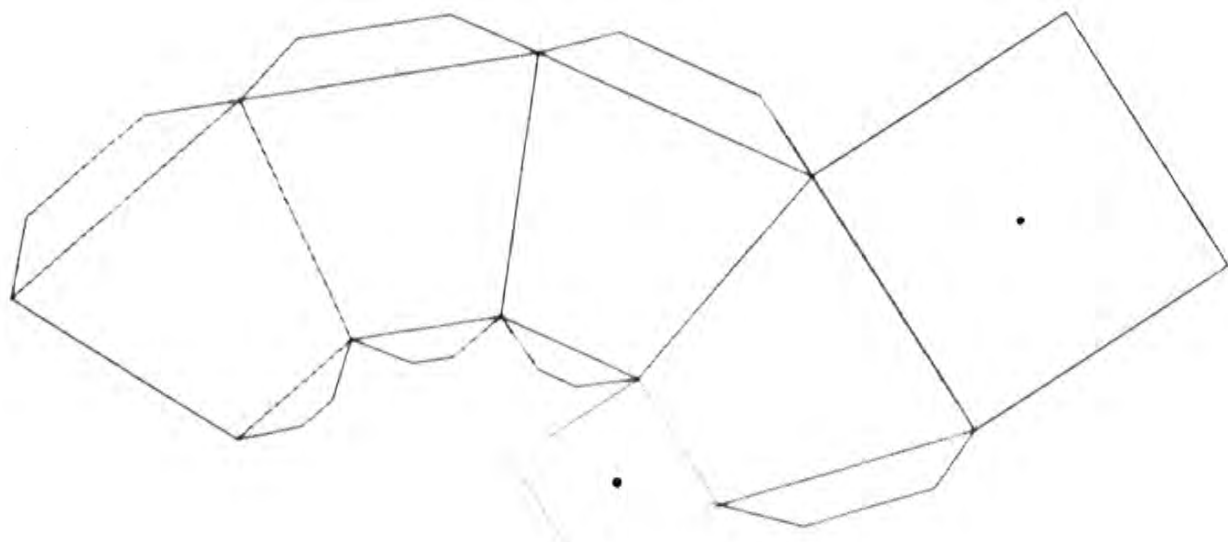
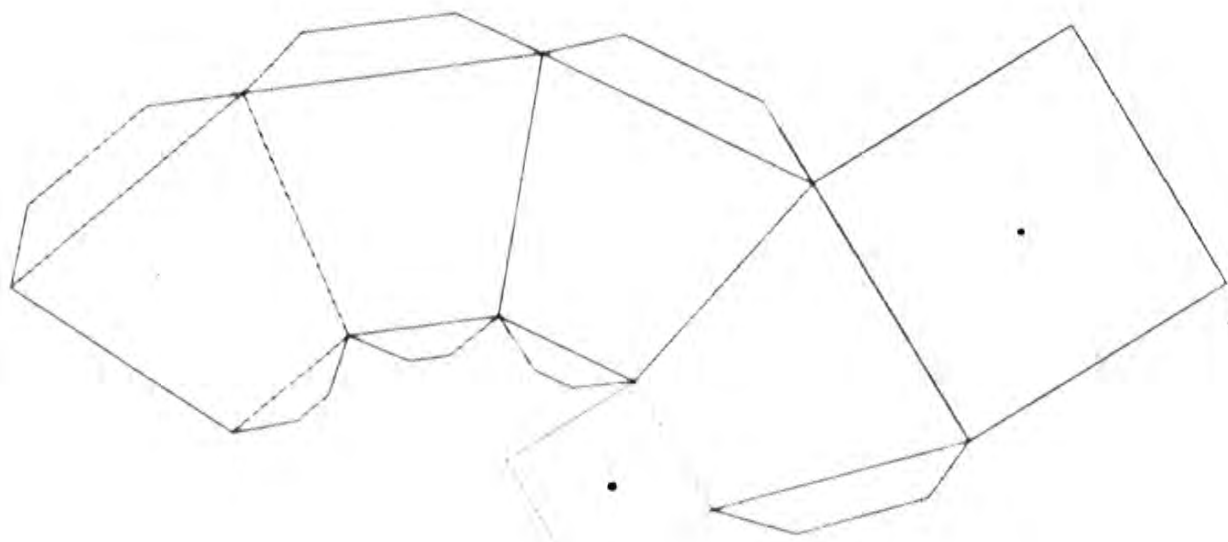


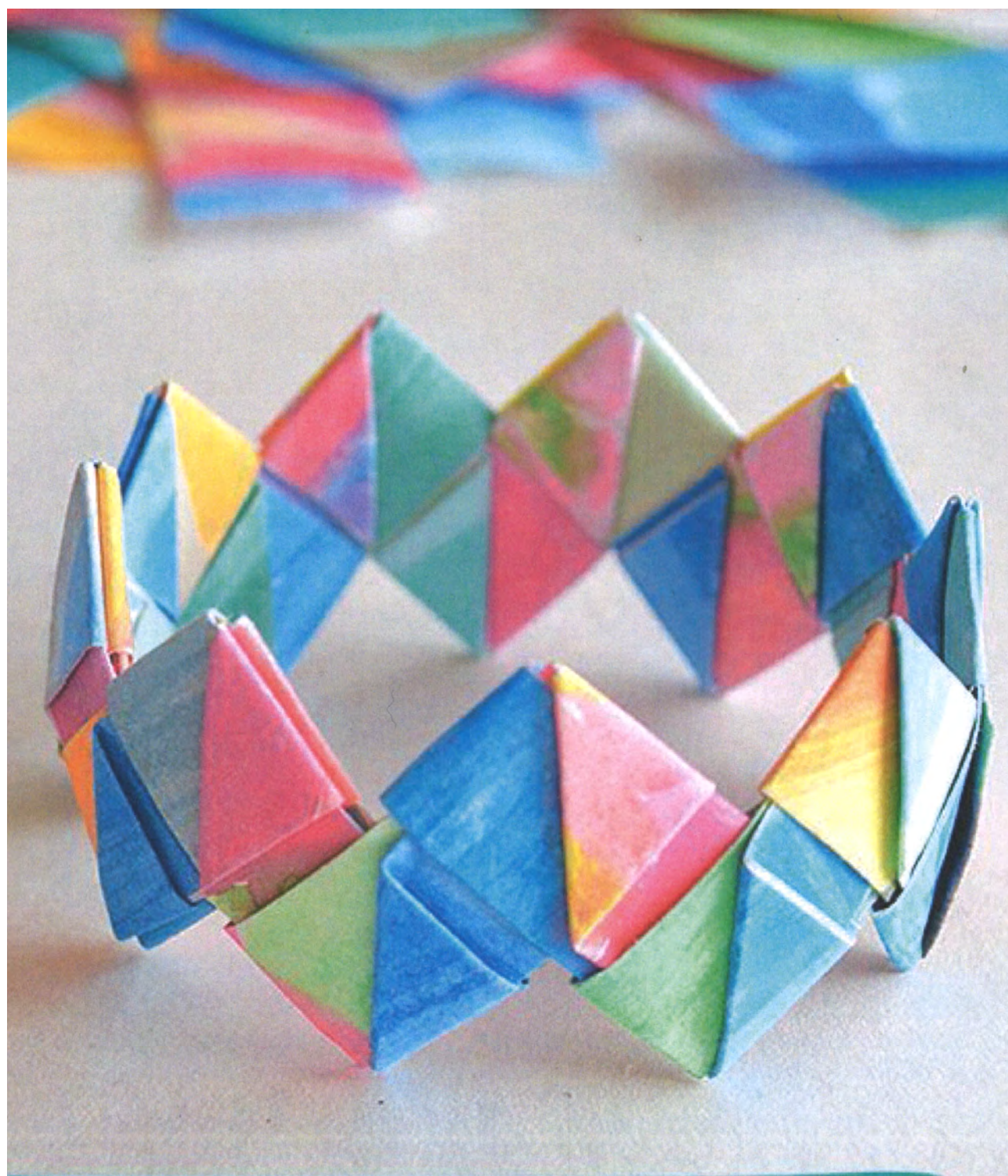
THE ENDLESS COLUMN



Construct your own Edless Column in paper with 17 rhomboidal modules.

THE ENDLESS COLUMN





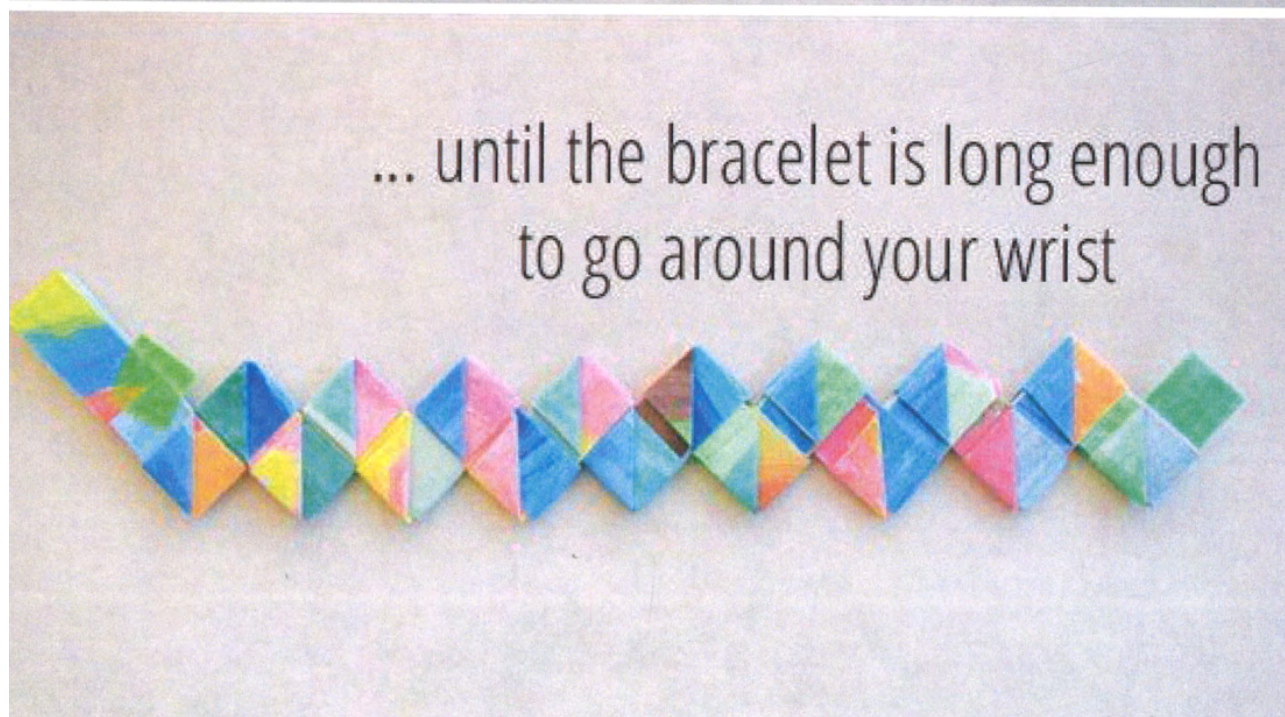
folded paper bracelets

THE ENDLESS COLUMN

keep adding
more strips...

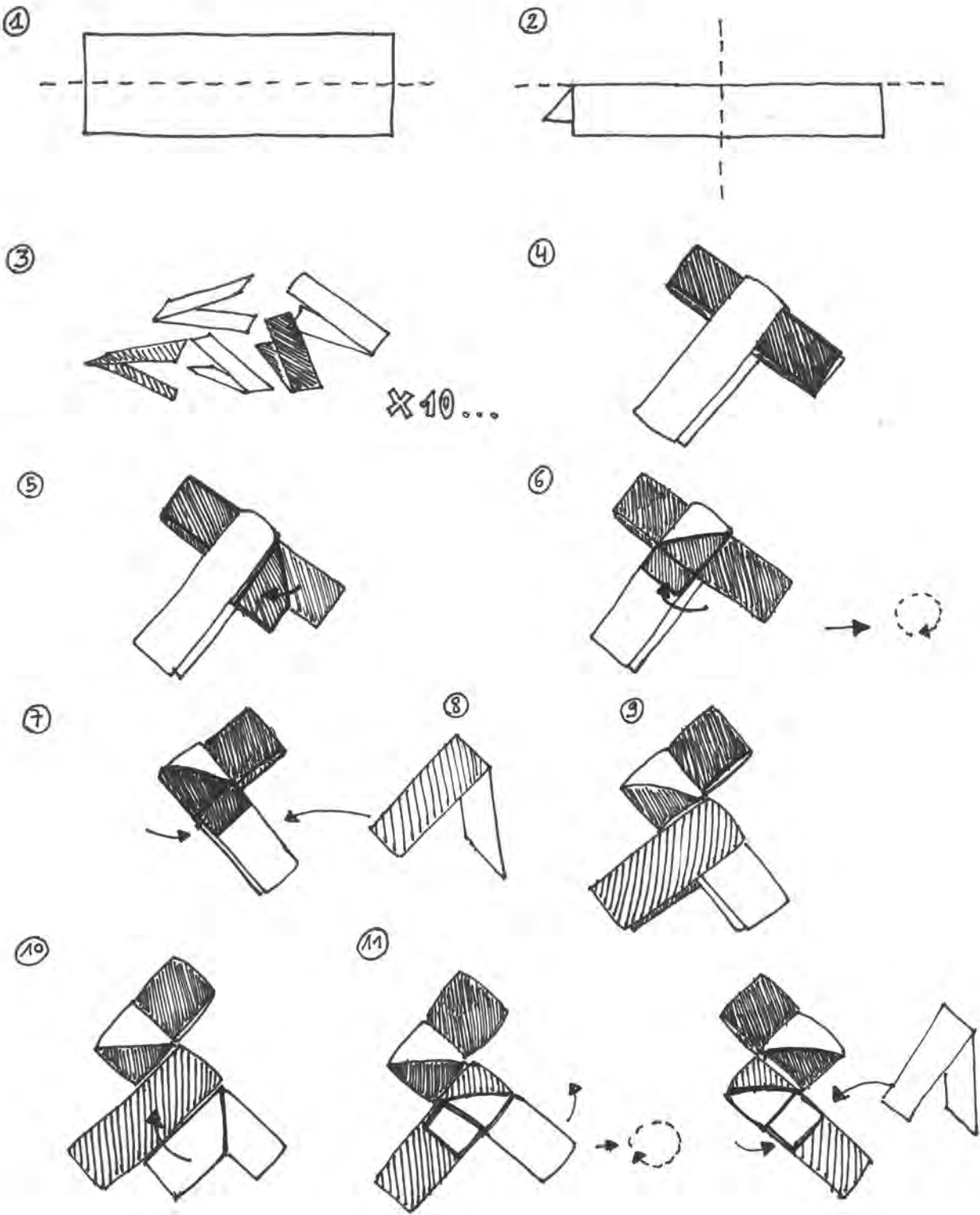


... until the bracelet is long enough
to go around your wrist



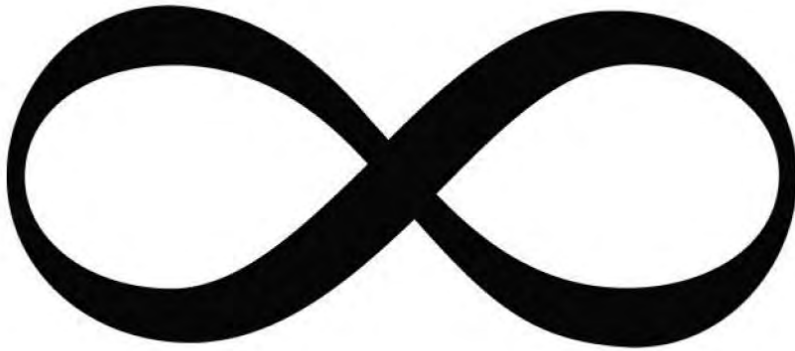
THE ENDLESS COLUMN

PAPIER ONEINDIG VOUWEN

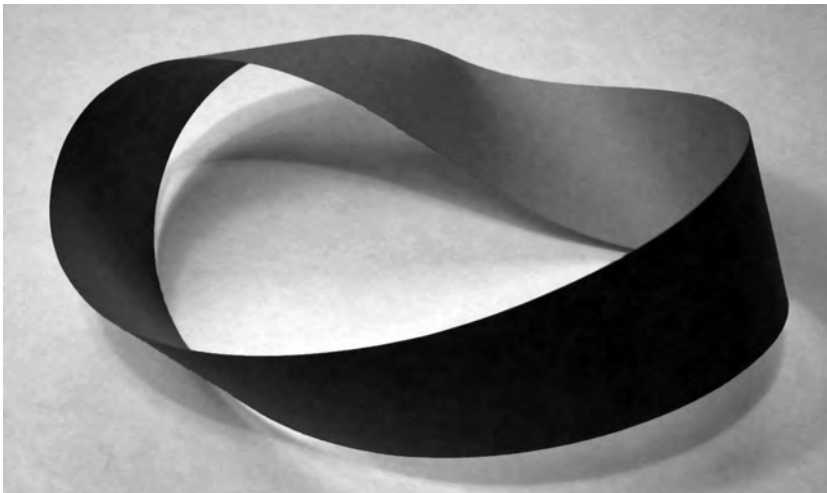


x ∞ ...

MÖBIUS

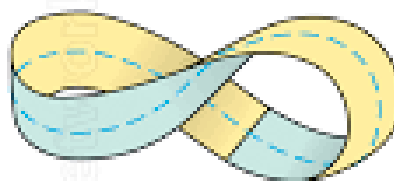
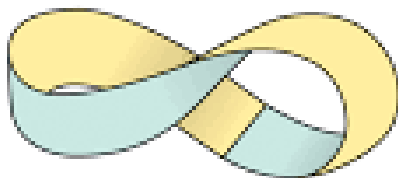
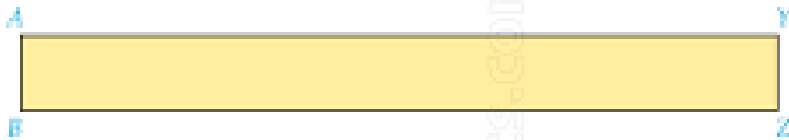
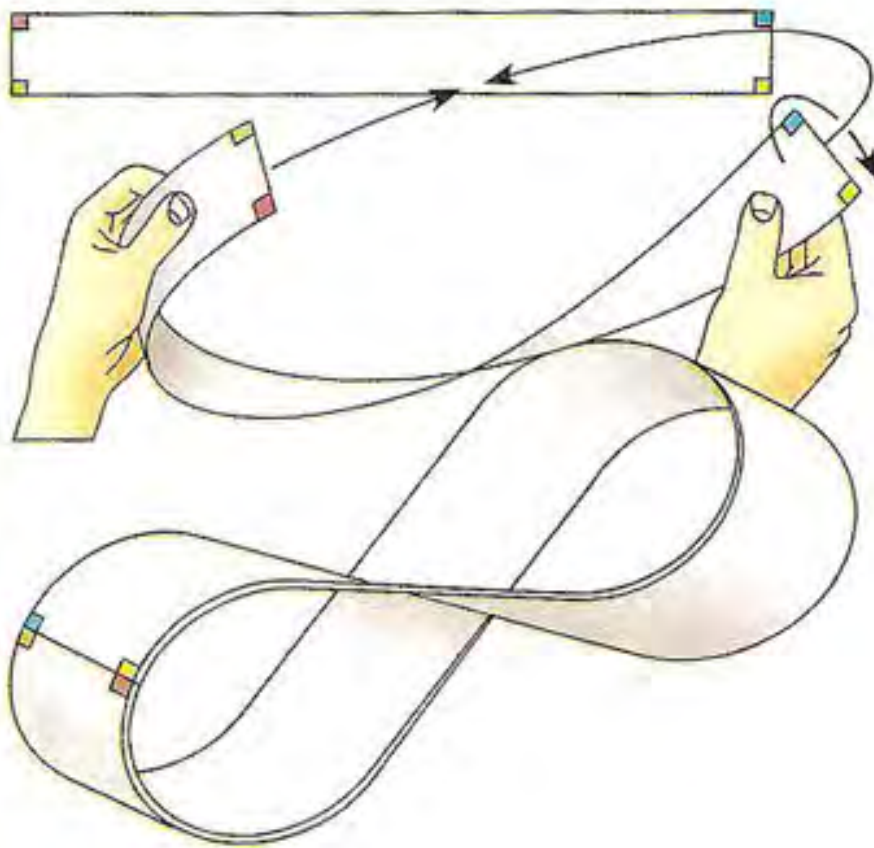


The infinity symbol (sometimes called the lemniscate) is a mathematical symbol representing the concept of infinity. It looks like a horizontal version of number 8 - a line that never ends / created by John Wallis, mathematician / 17th century



A Möbius strip made with a piece of paper and tape
If its full length were crawled by an ant, the ant would return to its starting point having traversed both sides of the paper without ever crossed an edge.

MÖBIUS

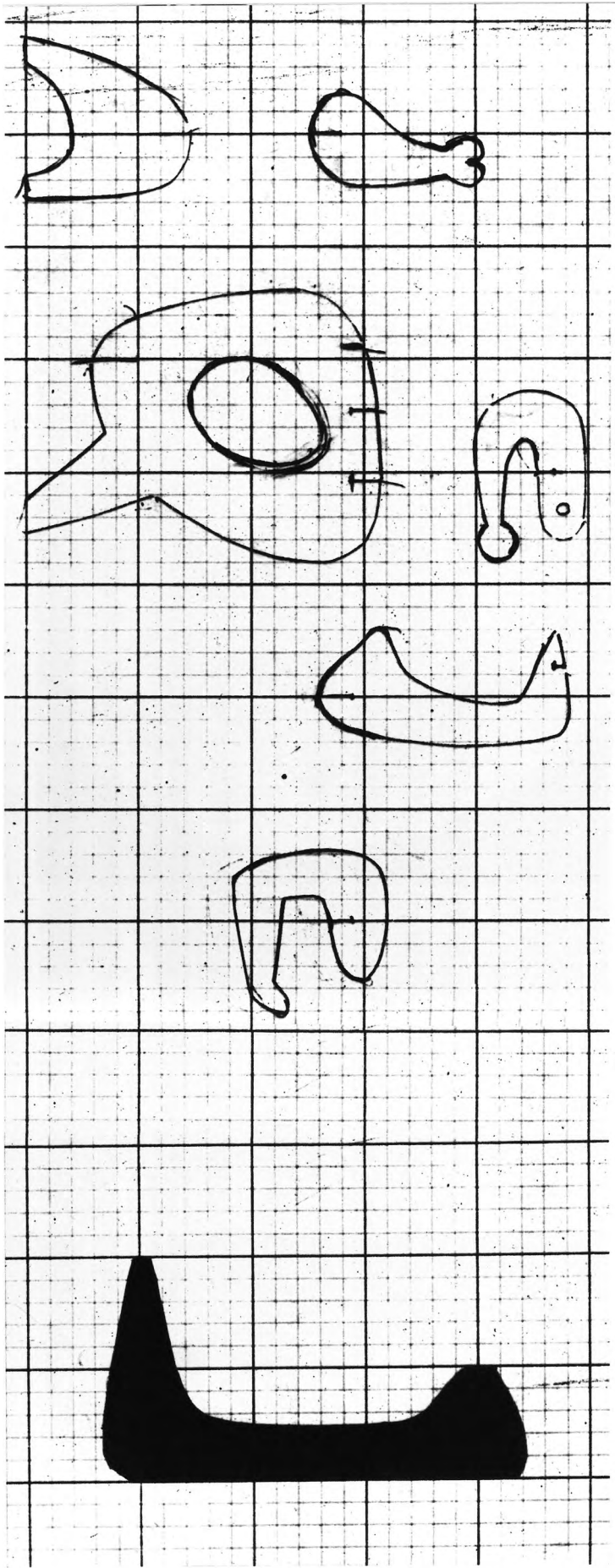


THE FISH FACE

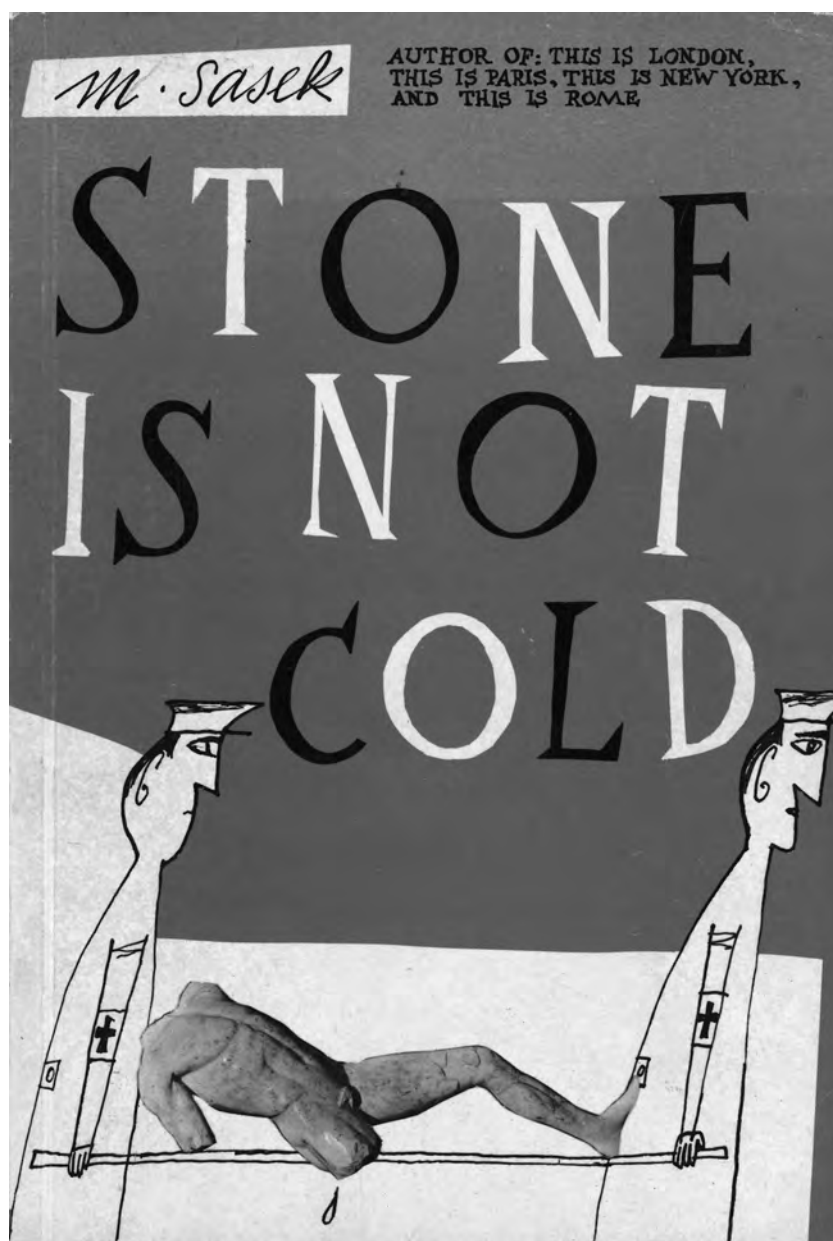


Fish Face / Isamu Noguchi / 1945 / Black Slate / Collection unknown

THE FISH FACE



STONE IS NOT COLD



Stone Is Not Cold : Miroslav Sasek's Playful Vintage Children's Illustrations of Classical Sculpture. Czech illustrator Miroslav Sasek is best known for his fantastic and timeless 'This Is...' series of vibrant vintage travel books, designed for children but beloved by adults as well, which he produced between 1950 and 1970. But in 1961, in a lesser-known yet no less wonderful project, he took on a subject at once more intimate and more esoteric than cities.

In 'Stone Is Not Cold', Sasek brings to life famous sculptures from London, Rome and the Vatican City in irreverent vignettes from everyday life. The subdued black-and-grey drawings are nonetheless infinitely playful and lively, a feat of contrast that reflects Sasek's rare gift for visual storytelling.

(brainpickings by Maria Popova).

You are welcome to make your own drawing above right by the sculpture of 'Augustus of Prima Porta' (1 st century AD / Unknown artist / White marble / Vatican Museums, Rome) or to go to our website (www.abc-web.be / Get Inspired / Cahiers) and to print yourself more templates to draw your own illustrations or stories with famous sculptures ...

STONE IS NOT COLD

Augustus of Prima Porta



STONE IS NOT COLD

Vénus contemporaine de Phidias



STONE IS NOT COLD

Statuette de Tanagra



STONE IS NOT COLD

The Ephebe of Marathon



STONE IS NOT COLD

Poseidon, Kap Artemision



STONE IS NOT COLD

Myron (d'après), Discobole



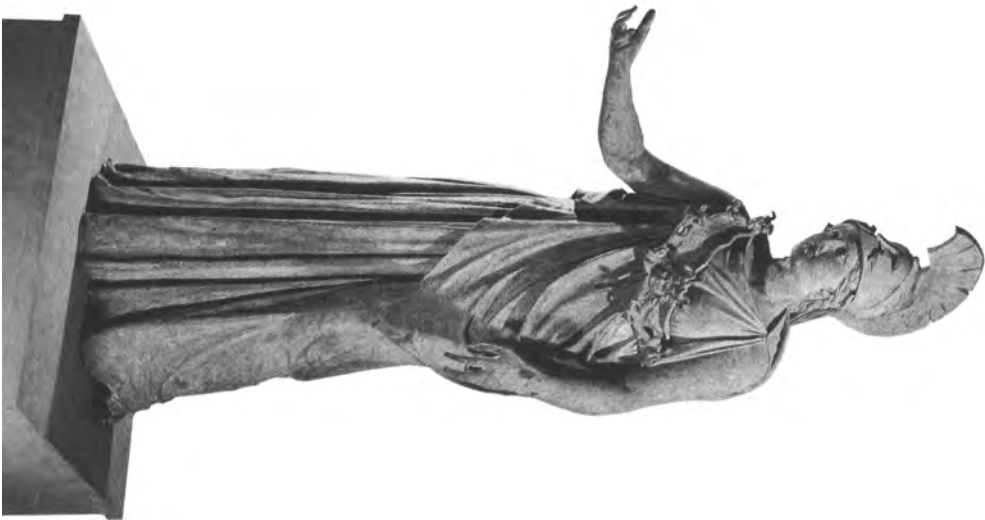
STONE IS NOT COLD

Torse d'une princesse amarnienne



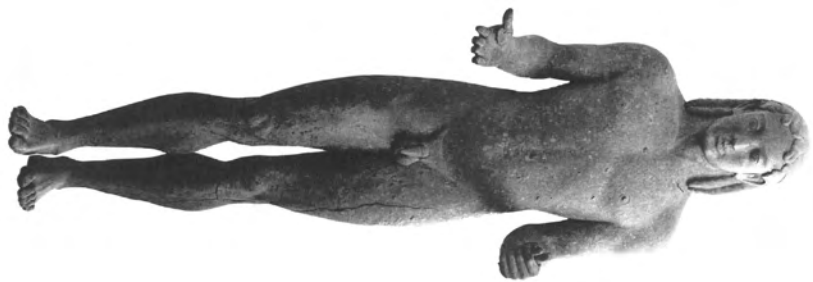
STONE IS NOT COLD

Athena of Piraeus



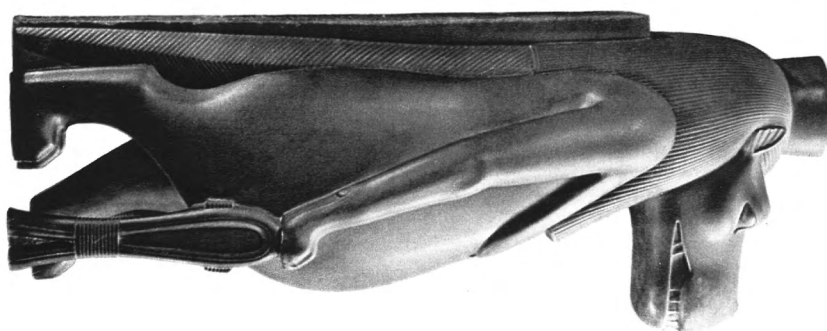
STONE IS NOT COLD

Couros du Pirée



STONE IS NOT COLD

La déesse hippopotame Thouéris



STONE IS NOT COLD

Ancient Greek Girl Athlete



STONE IS NOT COLD

Athena of Piraeus



STONE IS NOT COLD

Lakshmi, déesse de la Beauté et de la Fortune



STONE IS NOT COLD

Divinité féminine



STONE IS NOT COLD

Danseuse / relief grec



THIS SOCLE NEEDS A STATUE



This socle needs a statue ...
Which kind of hero do you like to place on it ?
To print this picture for your own collage.

Photogravure L. Anlaub, Roche-s-Yon. — N° 354



LUÇON (Vendée). — Monument des Combattants (1870-71)

THIS SOCLE NEEDS A STATUE



THIS SOCLE NEEDS A STATUE



THIS SOCLE NEEDS A STATUE



THIS SOCLE NEEDS A STATUE



ONE MINUTE SCULPTURE



Erwin Wurm (born 1954) is an Austrian artist who has developed an ongoing series of 'One Minute Sculptures', in which he poses himself or his models in unexpected relationships with everyday objects close at hand, prompting the viewer to question the very definition of sculpture.

To make a 'One Minute Sculpture', the viewer has to be part with his habits. Wurm's instructions for his audience are written by hand in a cartoon-like style. Either Wurm himself or a volunteer follow the instructions for the sculpture, which is meant to put the body in an absurd and ridiculous-looking relationship with everyday objects. Whoever chooses to do one of Wurm's 'One Minute Sculptures' holds the pose for a minute, or the time it takes to capture the scene photographically. These positions are often difficult to hold; although a minute is very short, it can feel like an eternity.

ONE MINUTE SCULPTURE



Psycho V 1996



Städel Museum, Frankfurt am Main, Germany, 2014

79



2

3



5



7



8

Kunsthau Bregenz, Austria, 1999 / 3. Venice, Italy, 2001 / 4. Museum of Contemporary Art, Sydney, Australia, 2005 /
urt am Main, Germany, 2003 / 7, 8. König Galerie, Berlin, Germany, 2016

Untitled (Double bucket) 1999



König Galerie, Berlin, Germany, 2016

91

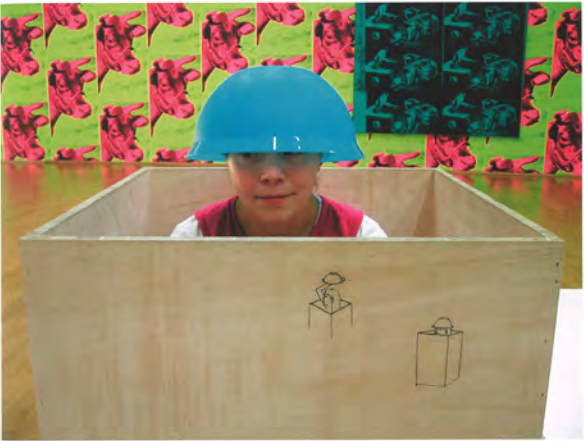
ONE MINUTE SCULPTURE

The Vienna Circle, 1924 2001



Städel Museum, Frankfurt am Main, Germany, 2014

Camouflage 2003



Museum Moderner Kunst, Frankfurt am Main, Germany, 2003

ONE MINUTE SCULPTURE



n, Belgium, 2007



2



3

USA, 2017 / 3. BACC (Bangkok Art and Culture Center), Bangkok, Thailand, 2016

Organization of love 2007



Städel Museum, Frankfurt am Main, Germany, 2014

239

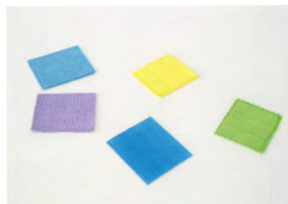
ONE MINUTE SCULPTURE

Astronomical purpose 2014



Städel Museum, Frankfurt am Main, Germany, 2014

265



Germany, 2014

Theory of painting 2014



IMA (Indianapolis Museum of Art), Indianapolis, Indiana, USA, 2015

271

ONE MINUTE SCULPTURE



2

ion, France, 2005 / 2. Museum der Moderne Salzburg, Austria, 2006

Adorno was wrong with his ideas about art 1999



Kunsthau Bregenz, Austria, 1999

97



1st, 2006

The discipline of subjectivity 2000



1



3



2

1, 2. Museo de Arte Carrillo Gil, Mexico City, Mexico, 2003 / 3. Museum of Modern Art, Saltama, Japan, 2006

119

ONE MINUTE SCULPTURE

Shell 2010



UCCA (Ulens Center for Contemporary Art), Beijing, China, 2010

255

Metrum 2015



275

Indianapolis, Indiana, USA, 2016
