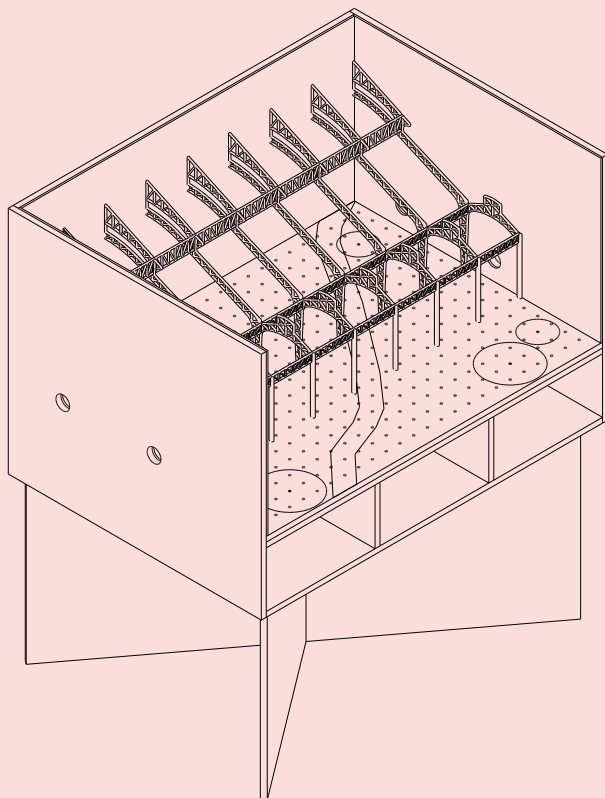


Hall



FR Cette maquette représente la Floraliënhal de Gand. Le hall forme un grand espace couvert au milieu d'un parc, au milieu d'une ville. Le parc se poursuit sous le grand toit. Comment aménageriez-vous cet espace ? Où mettriez-vous des arbres ? Où placer des vélos ou des paniers ? Y aura-t-il de grandes œuvres d'art ?

Au bas des plans se trouvent toutes sortes de formes et d'objets que vous pouvez utiliser pour construire une scène. En ajoutant des figures, vous pouvez vous rendre compte de la taille de cet espace. Des trous sur les côtés de la boîte à miroir permettent d'admirer et de photographier votre dessin.

NL Deze maquette toont de Floraliënhal in Gent. De hal vormt een grote overdekte ruimte, midden in een park, midden in een stad. Het park loopt door onder het grote dak. Hoe zou jij deze ruimte inrichten? Waar zou je bomen zetten? Waar zou je fietsen of basket-

ten? Komen er grote kunstwerken? Onderaan in de vlakjes zitten allerlei vormen en objecten waarmee je een podium kan bouwen. Door er figuurtjes bij te zetten voel je hoe groot deze ruimte is. Op de zijkanten van de spiegeldoos zitten gaatjes, hierdoor kan je jouw ontwerp bewonderen en fotograferen.

EN This model shows the Floraliënhal in Ghent. The hall forms a large, covered space, in the middle of a park, in the middle of a city. The park continues under the large roof. How would you arrange this space? Where would you put trees? Where would you put bikes or basketballs? Will there be big works of art? At the bottom of the planes are all kinds of shapes and objects you can use to build a stage. By adding figurines, you can feel how big this space is. On the sides of the mirror box are holes, through which you can admire and photograph your design.




1 Floraliënhal Gent © Halewijn Lievens 2 ICC, Gent, plan © NU architectuuratelier & 51N4E 3 Internal Landscapes: No-stop City, 1970, Archizoom Associati 4 Crystal Palace 5 Tempelhof, Berlin 6 Terrain de jeux / speeltuin / playground à / in 1900

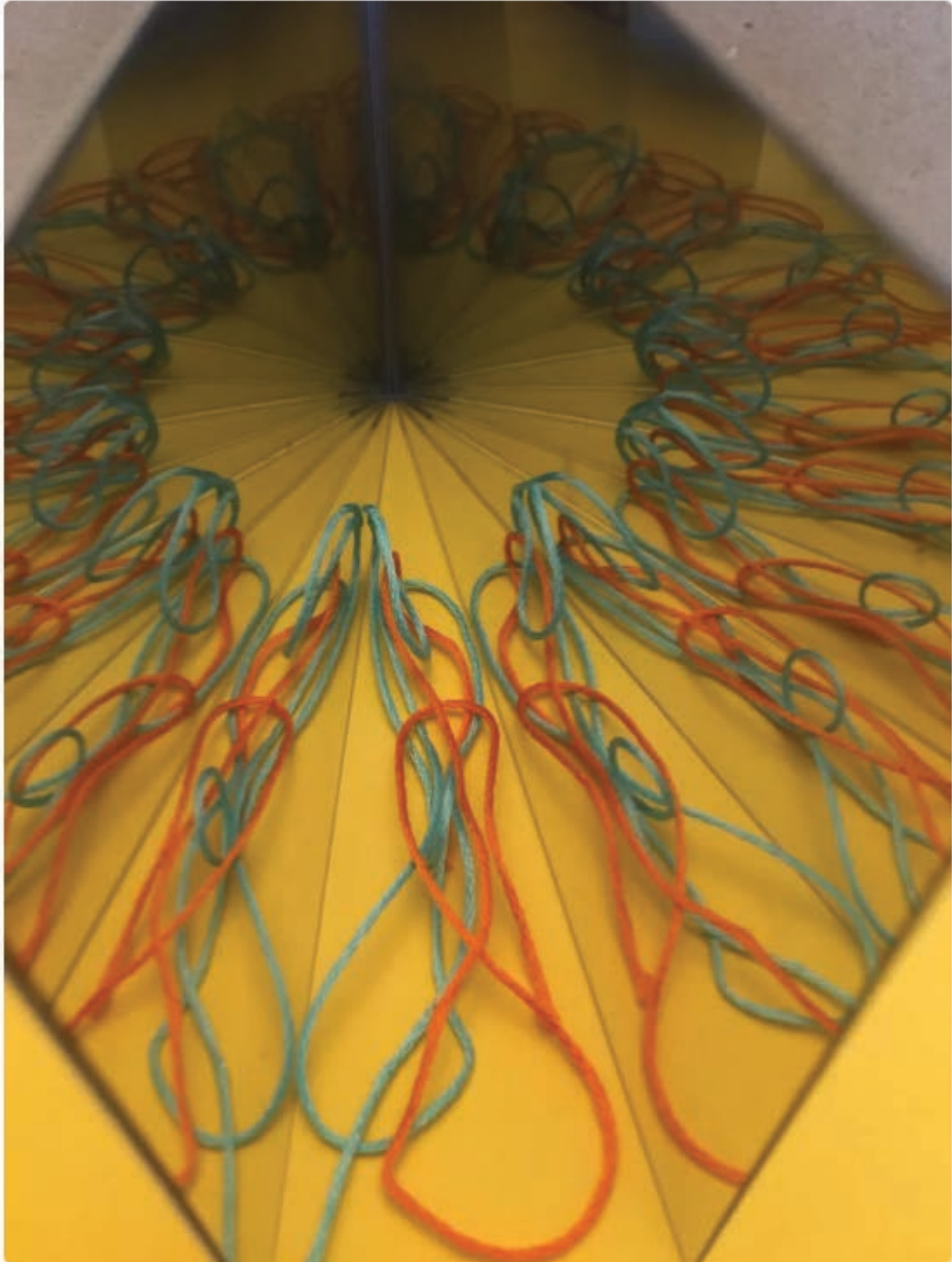
Mirrors, Paper Cutting, and Symmetry

By Goldowsky in Teachers > Science  1,293  12  Featured

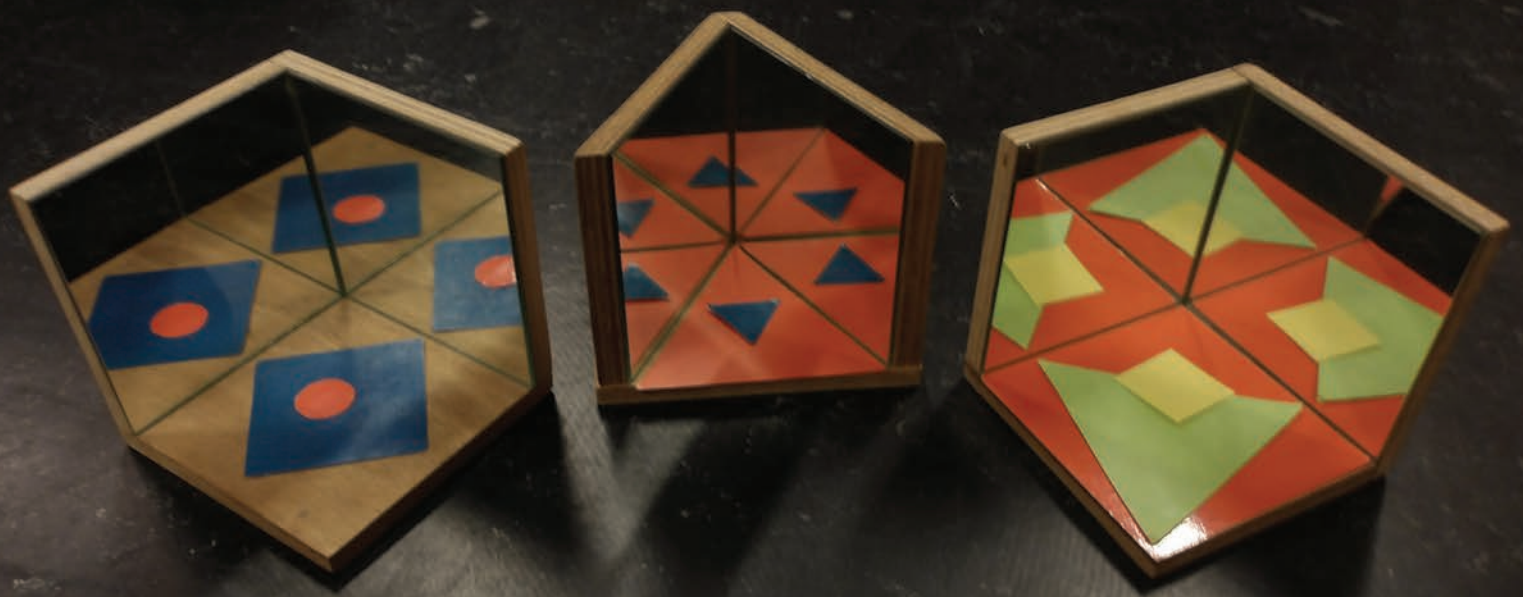
 (cc) BY-NC-SA

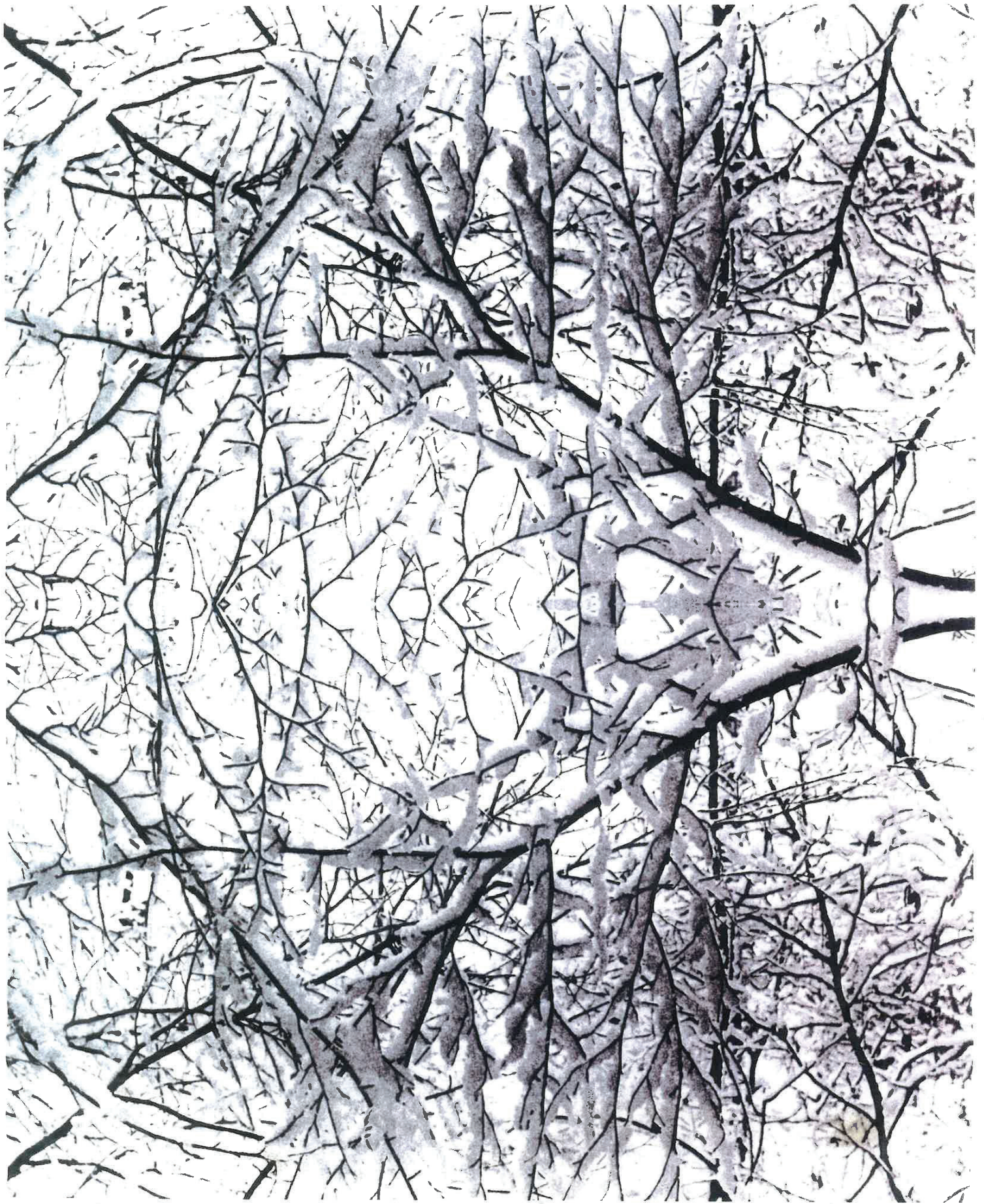
 Download

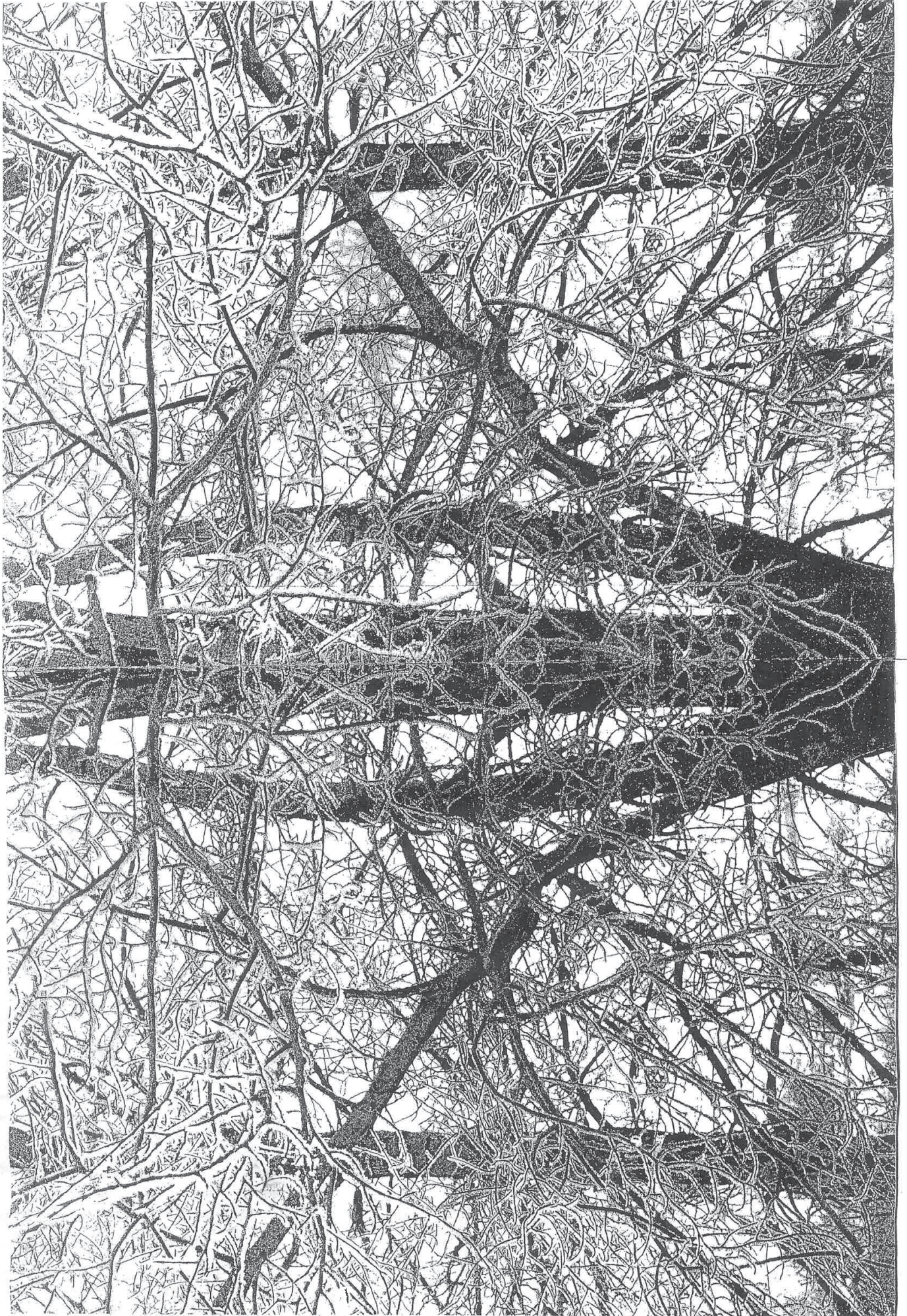
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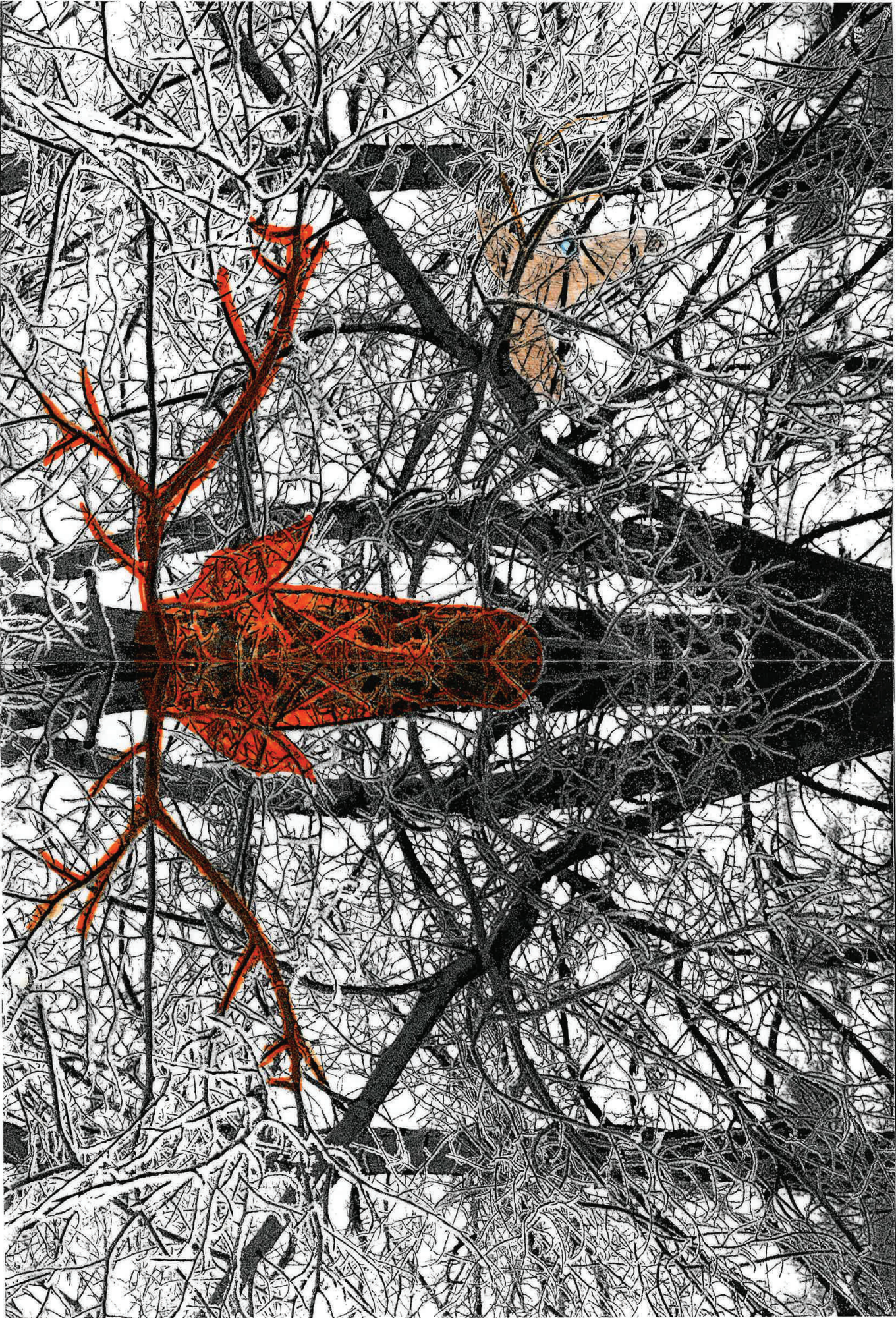


<https://www.instructables.com/Mirrors-Paper-Cutting-and-Symmetry/>









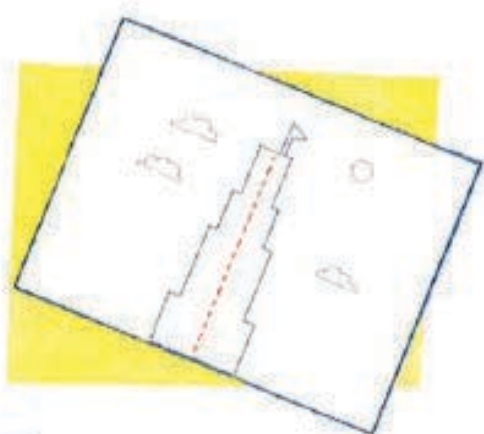


A tree in winter. Draw snow on the branches.

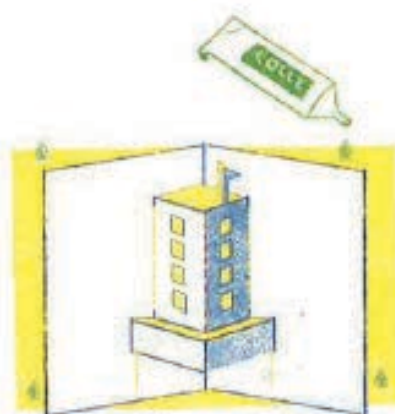
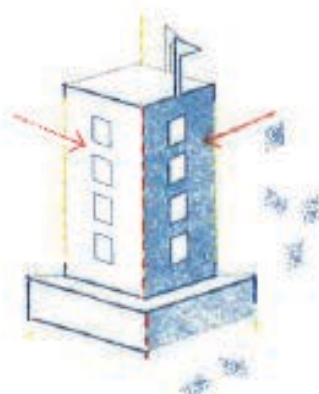
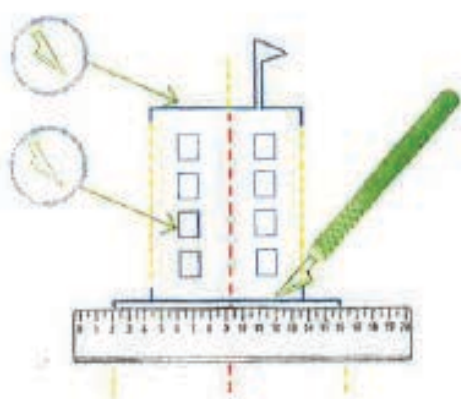


A tree in spring. Draw the green leaves that are growing.

A tree in spring. Draw the green leaves that are growing.



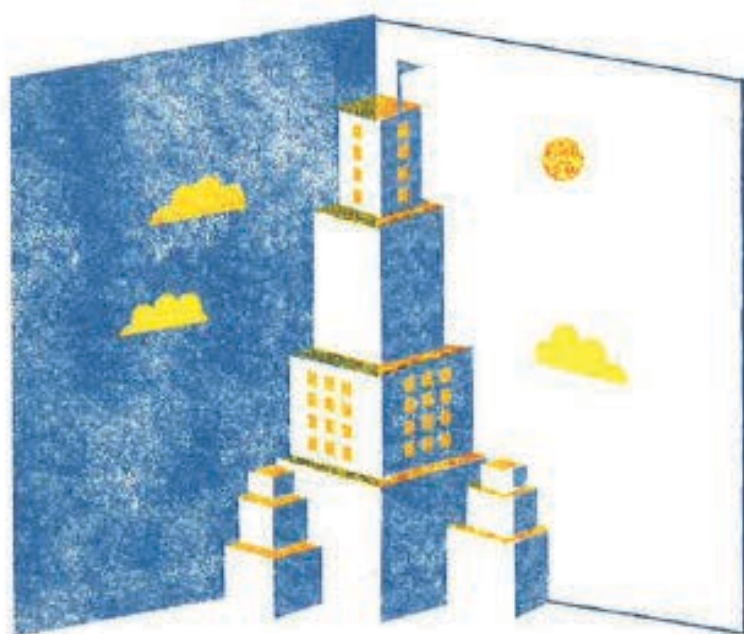
①



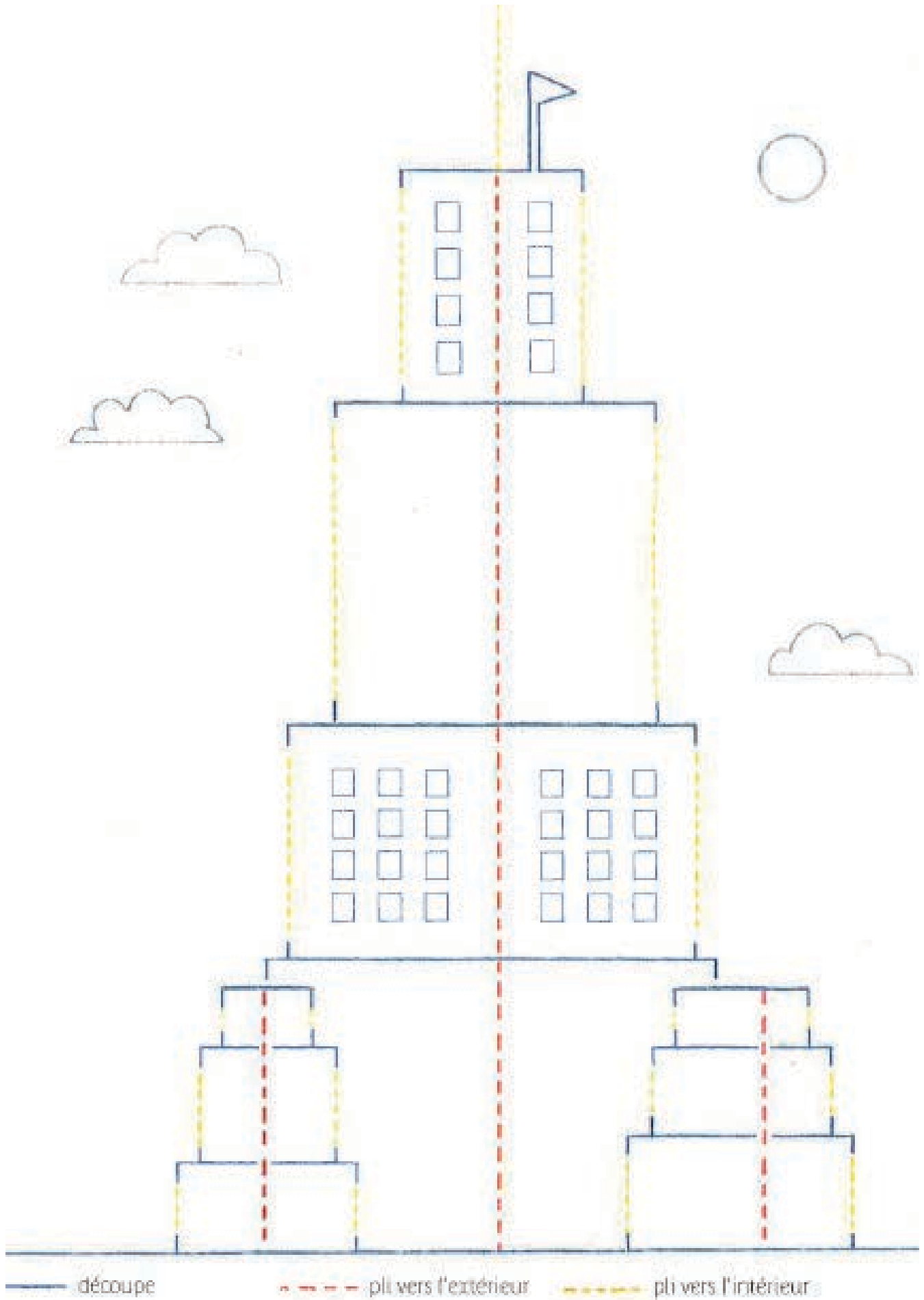
②

③

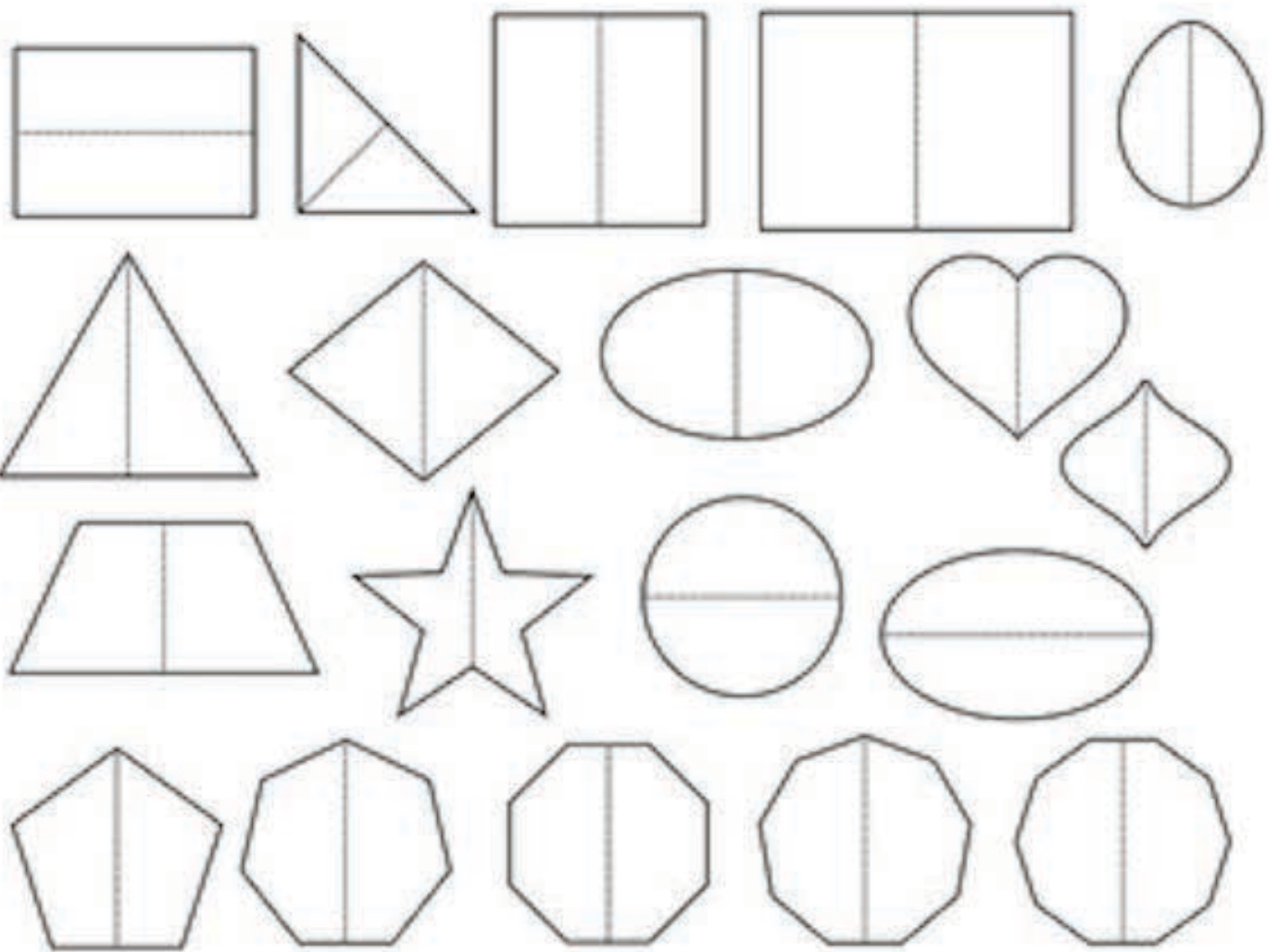
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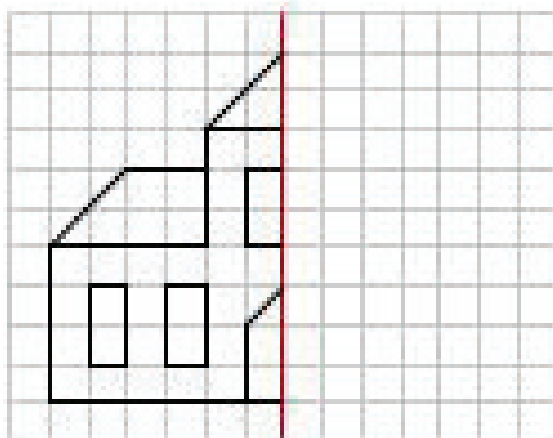
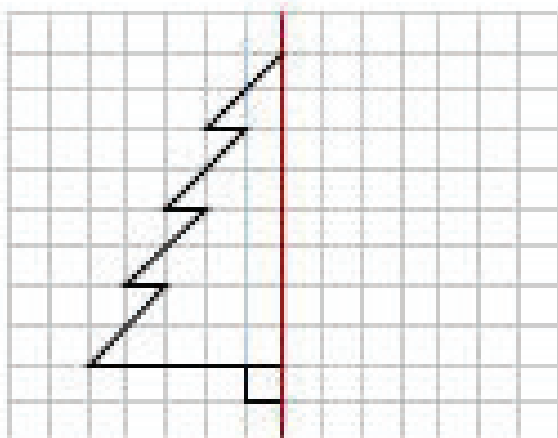
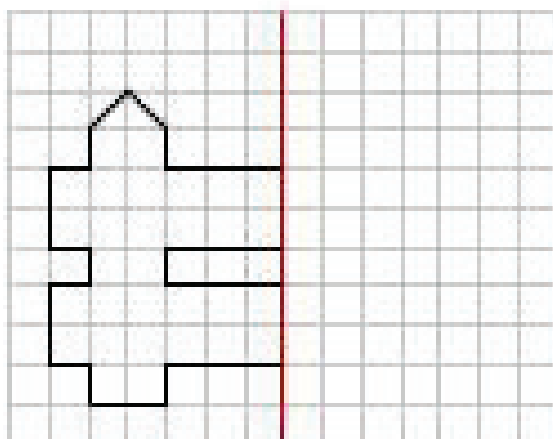
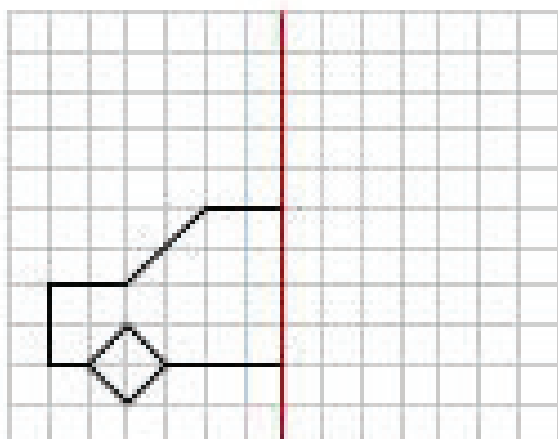
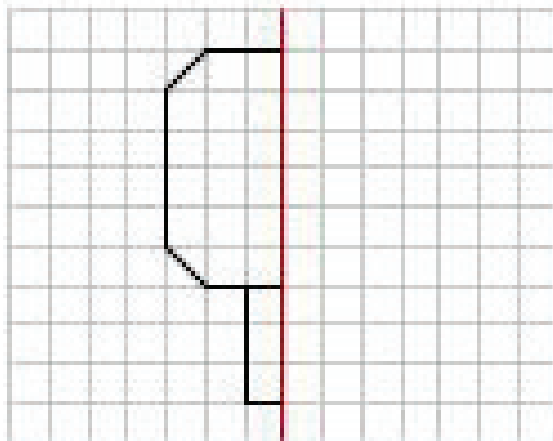
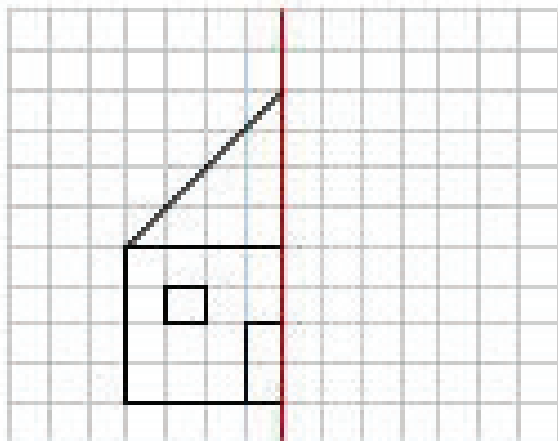
Le patron du pop-up est téléchargeable sur le site www.actes-sud-junior.fr pour l'imprimer et le découper.



FOLD SYMMETRY SHAPES

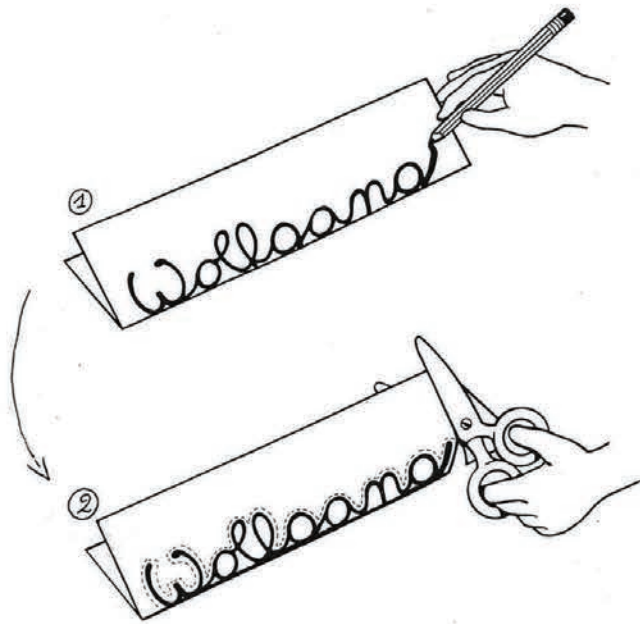


Kinder wollen lernen: Symmetrische Figuren zeichnen



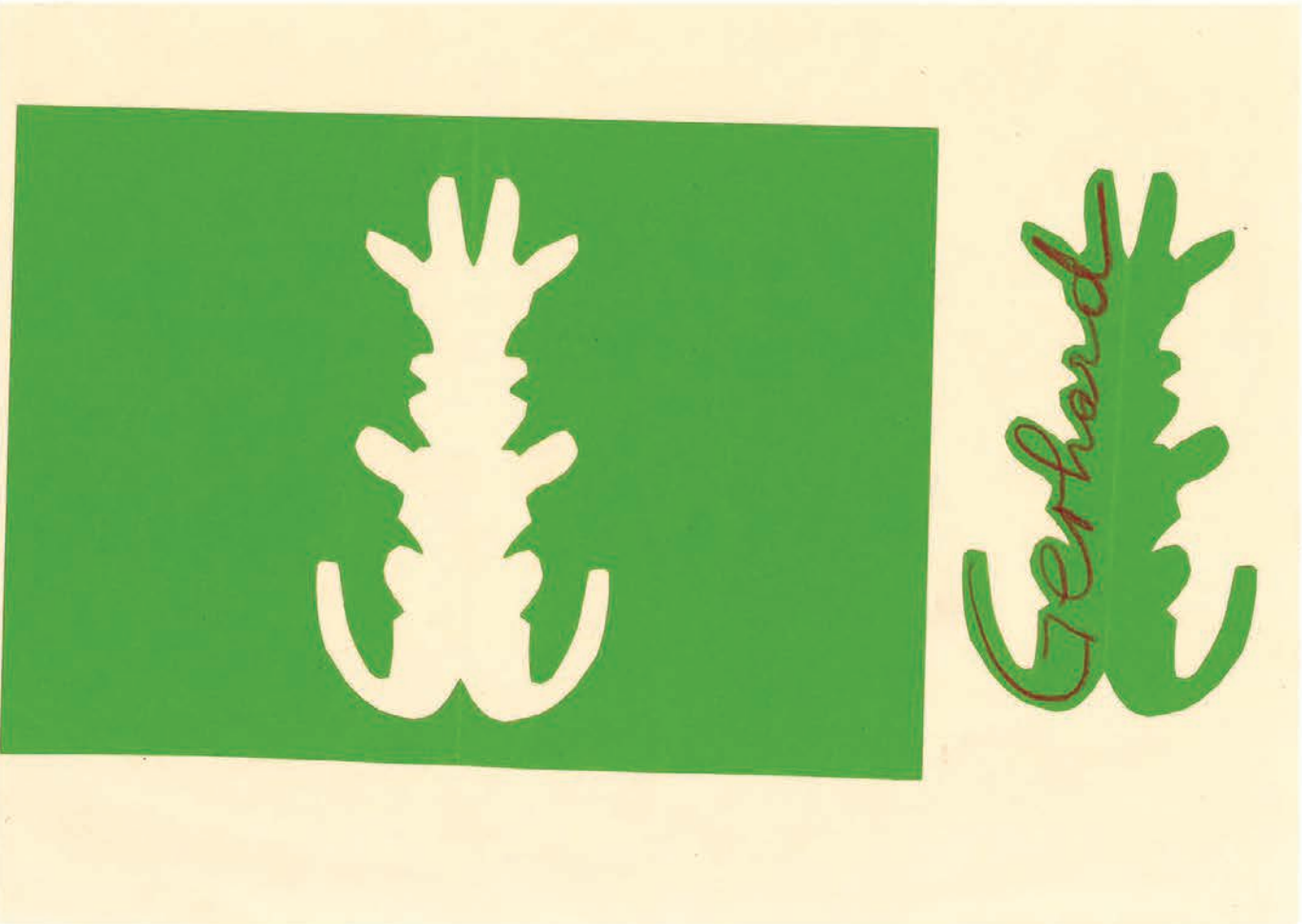
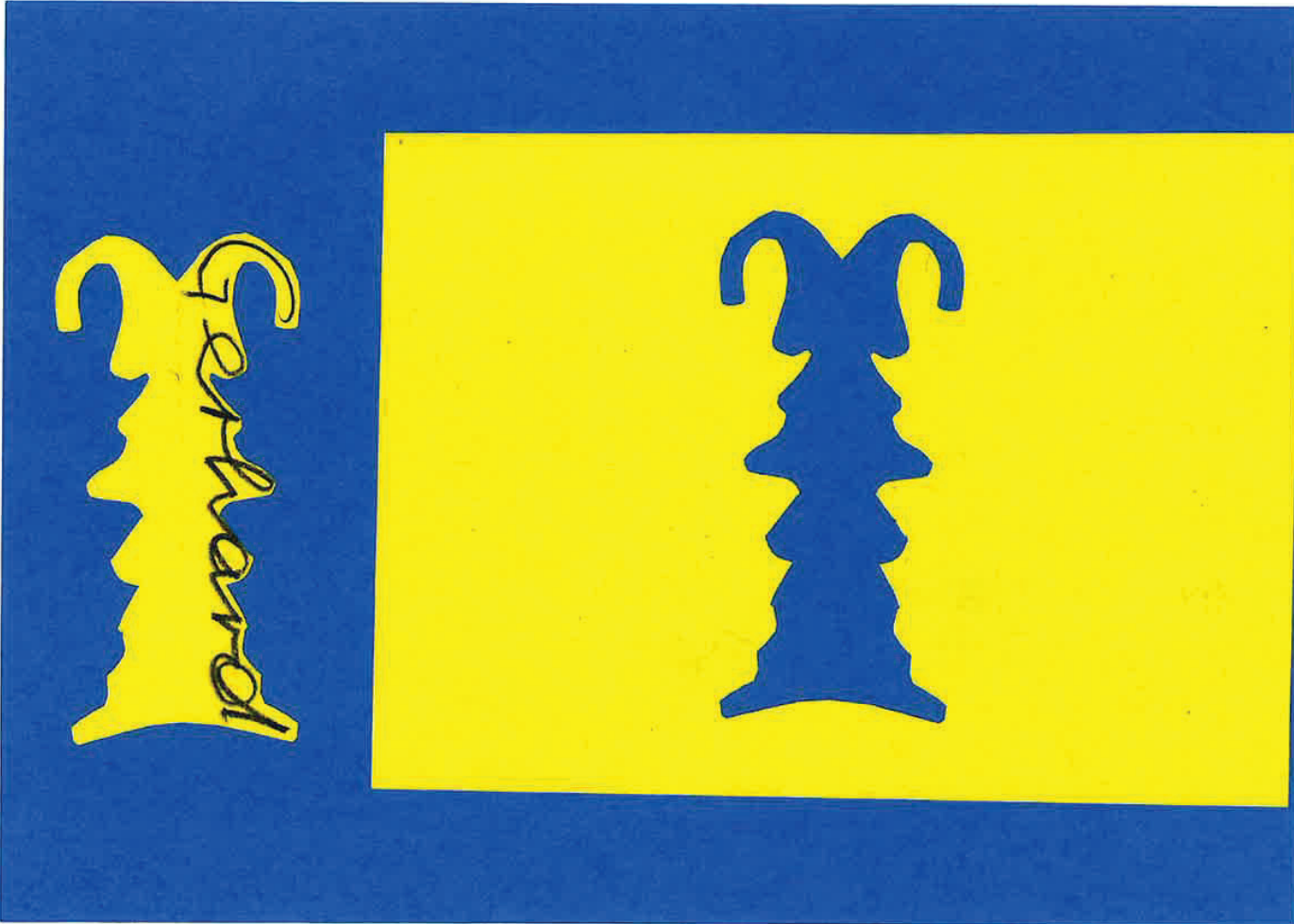


<https://arteascuola.com/2016/01/a-fantastic-symmetric-insect/>

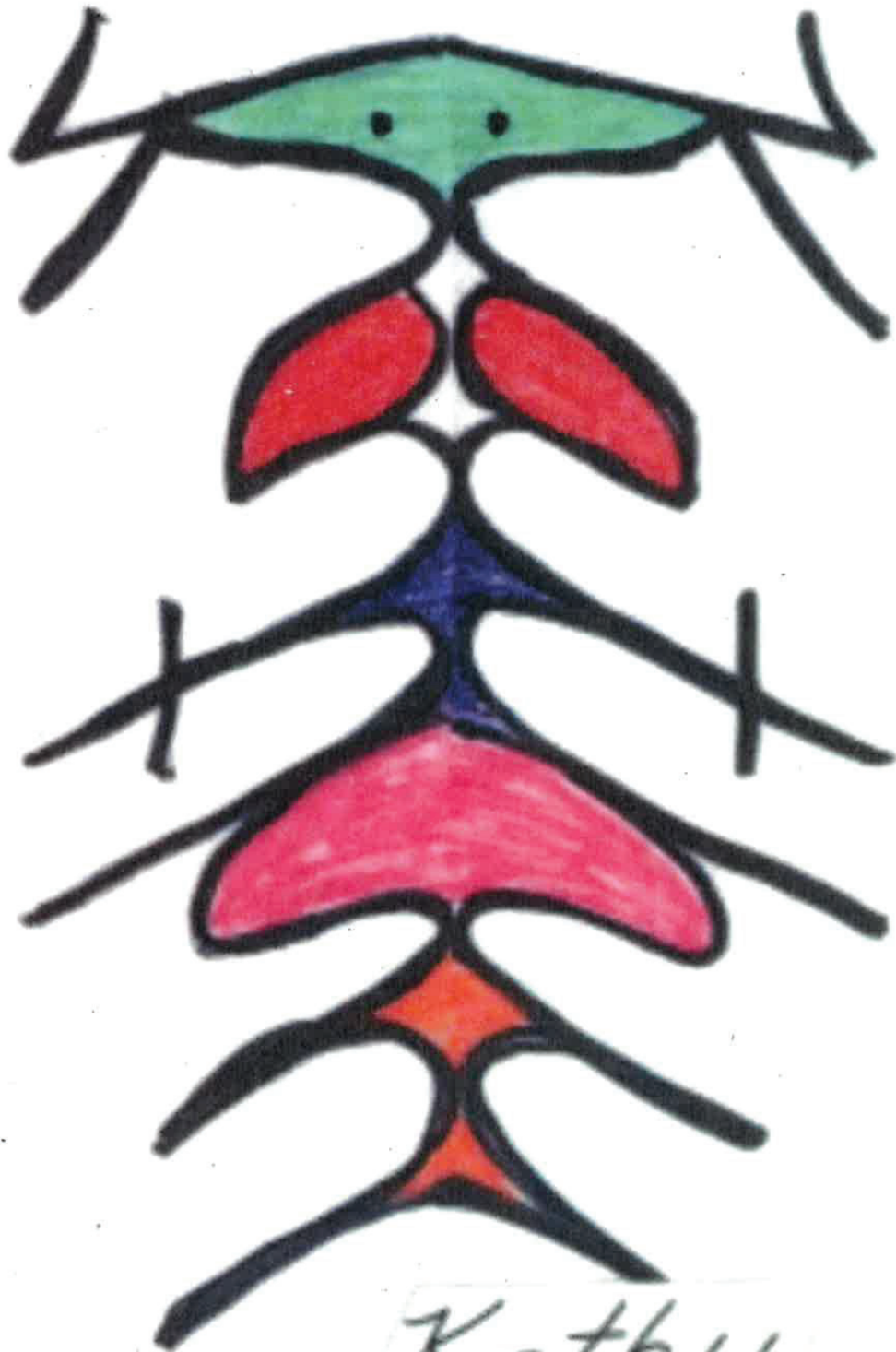


③ **Wollooma**

④ **Wollooma**



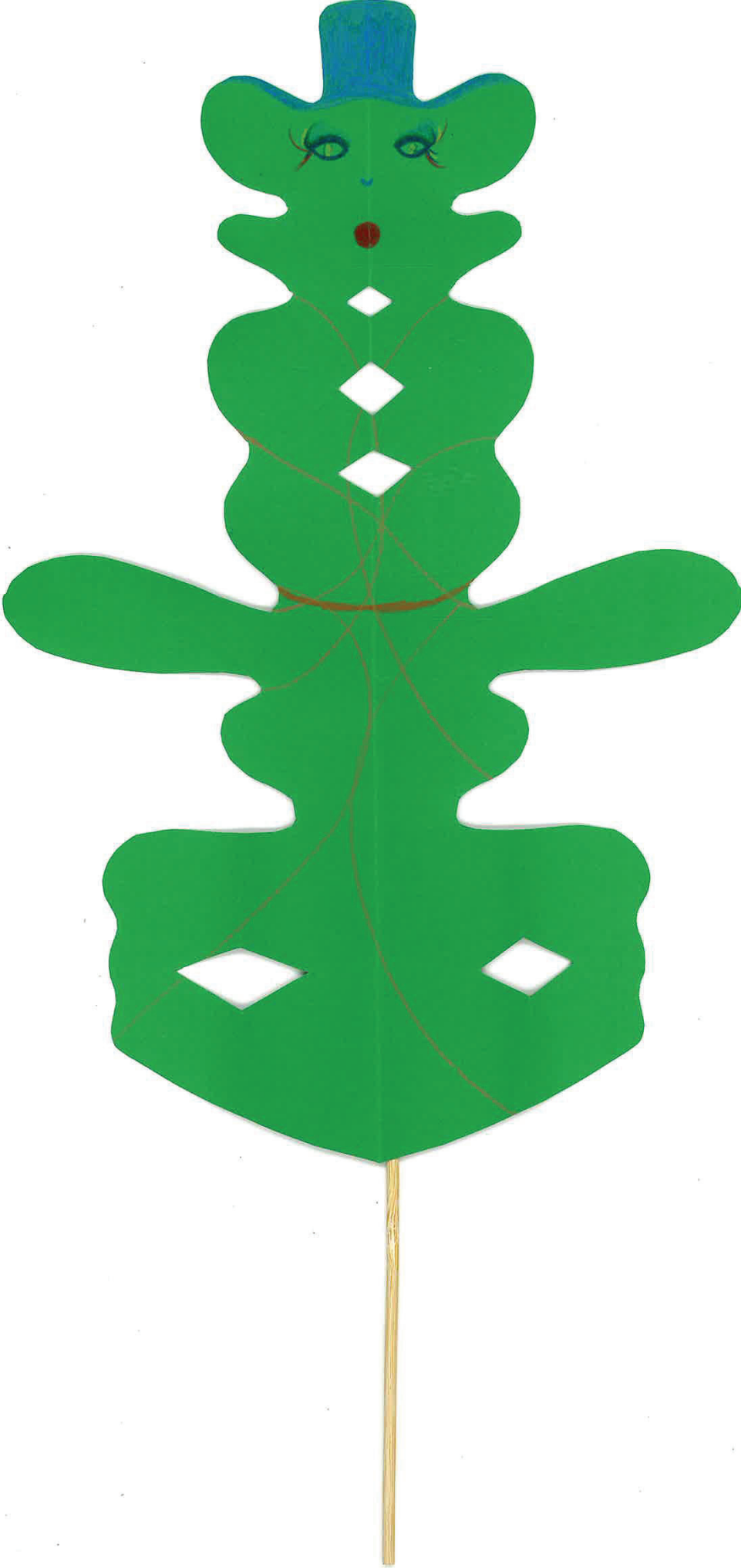
Kathu Kathu

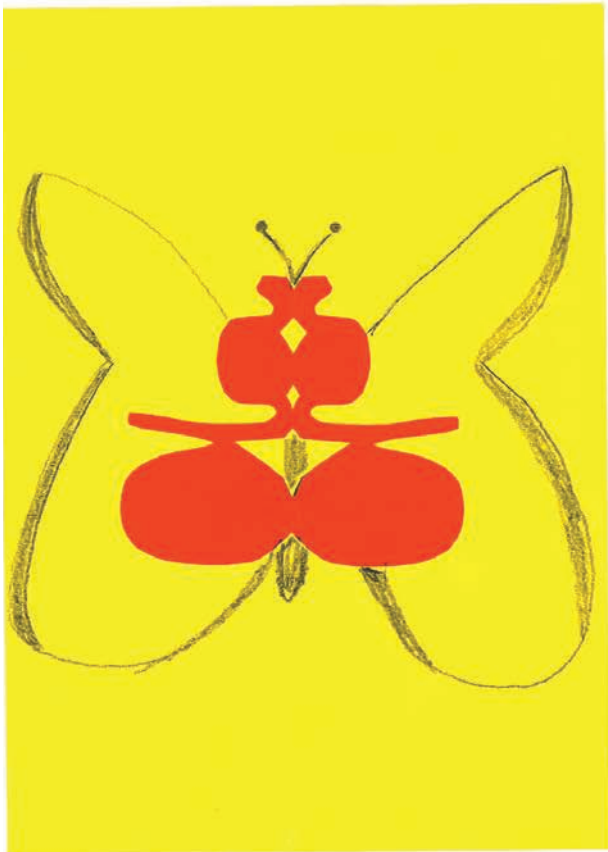
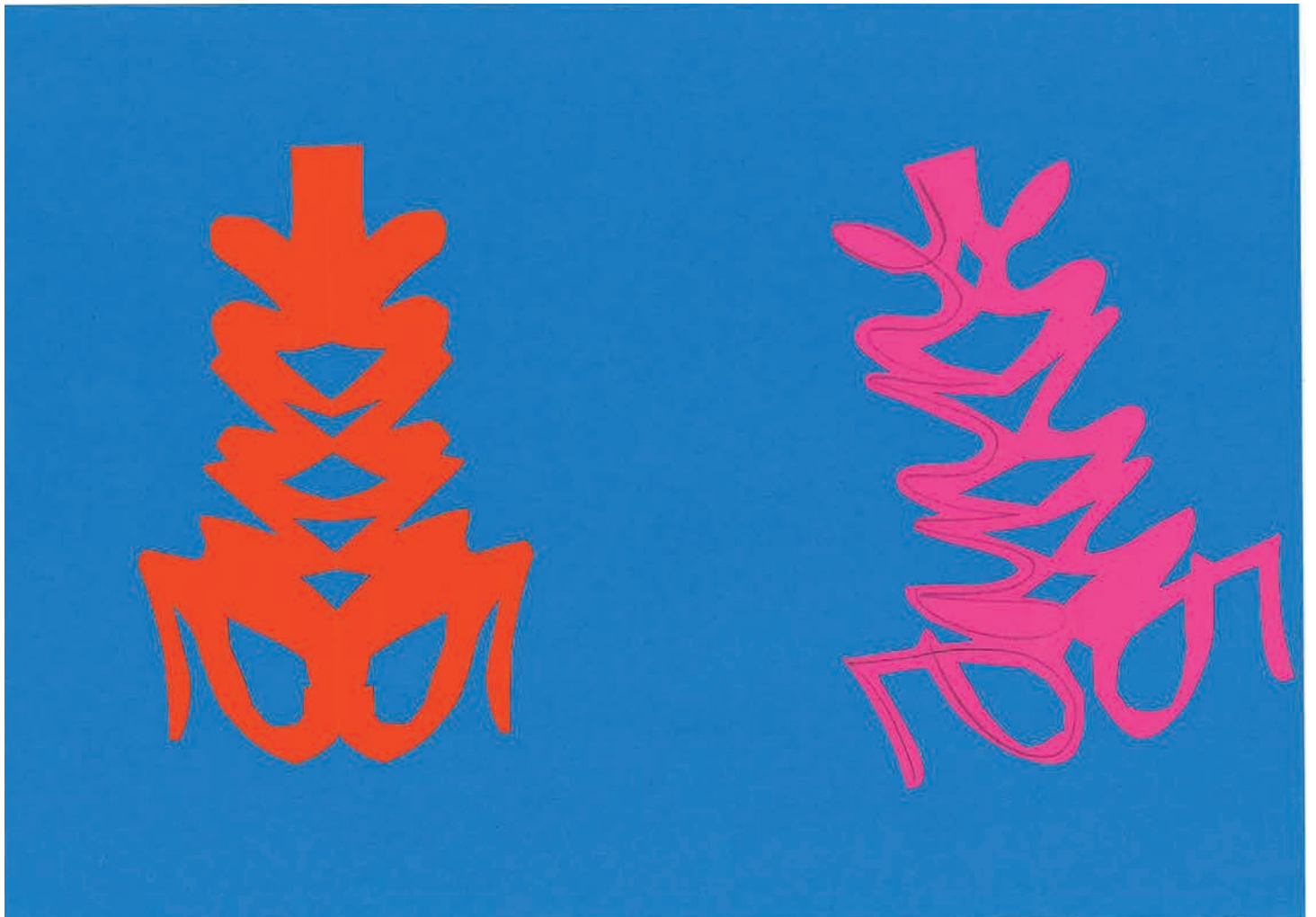


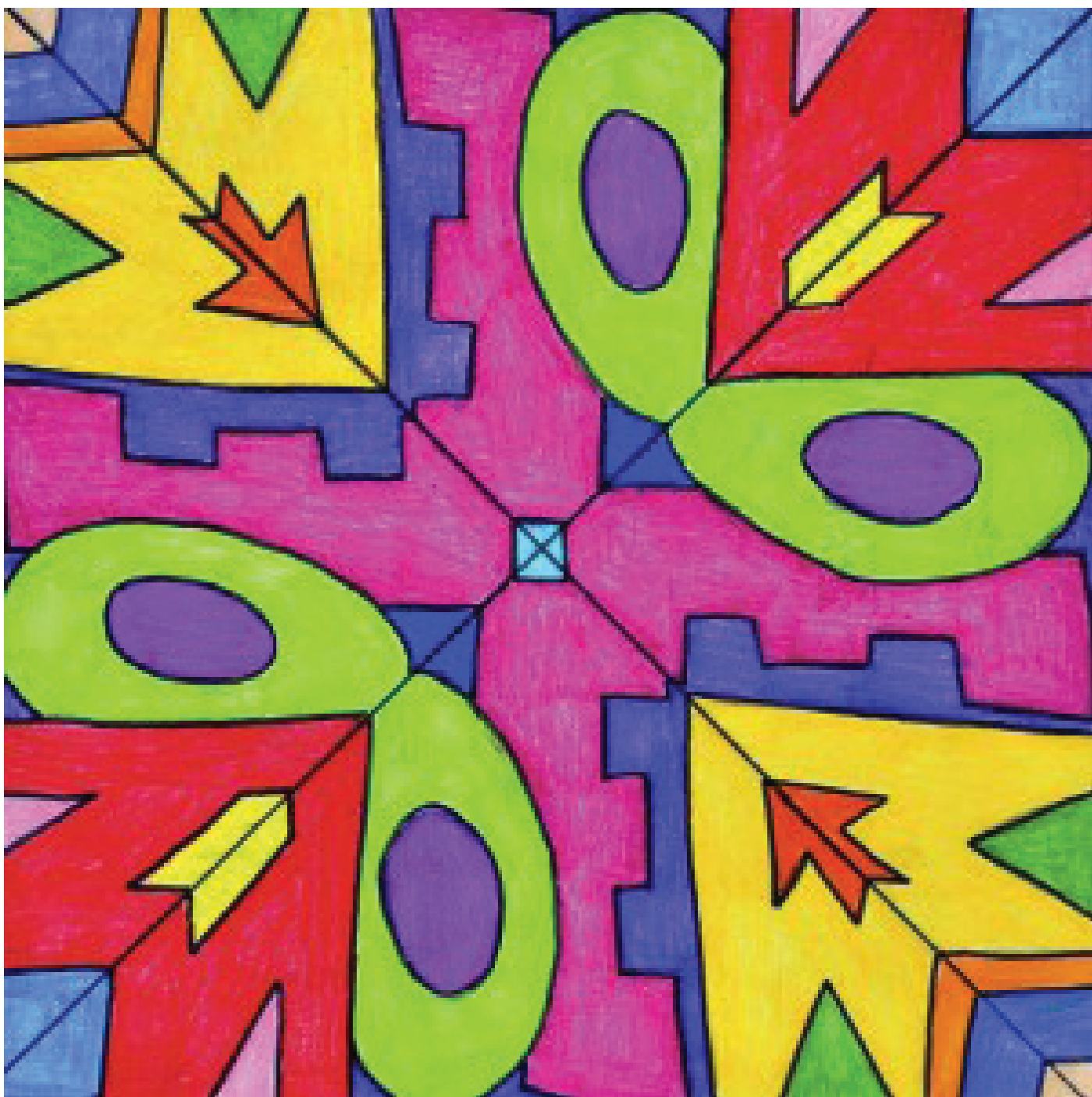
Kathu



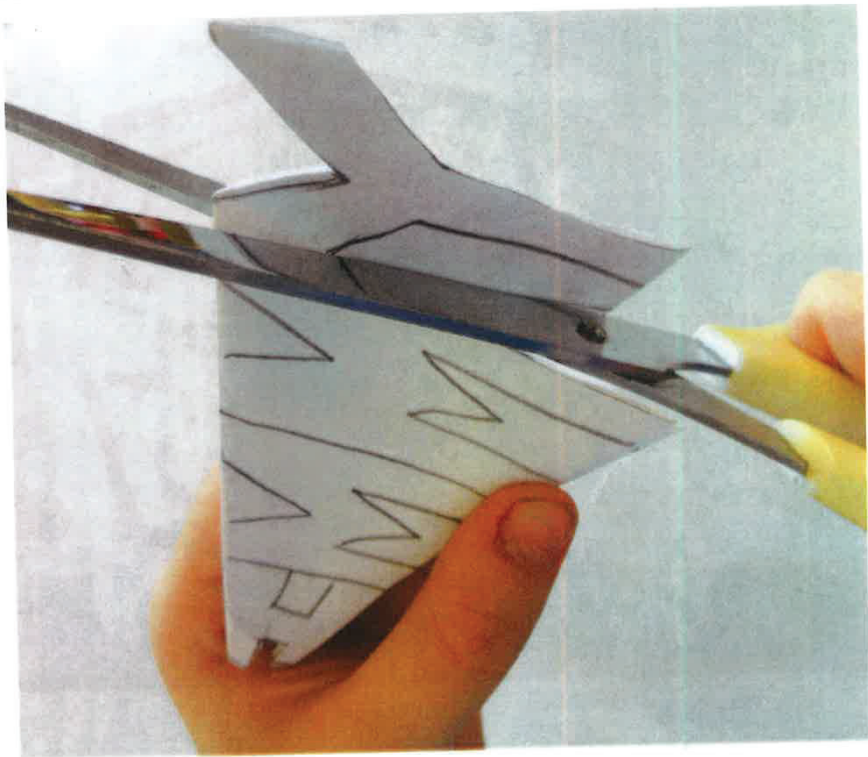


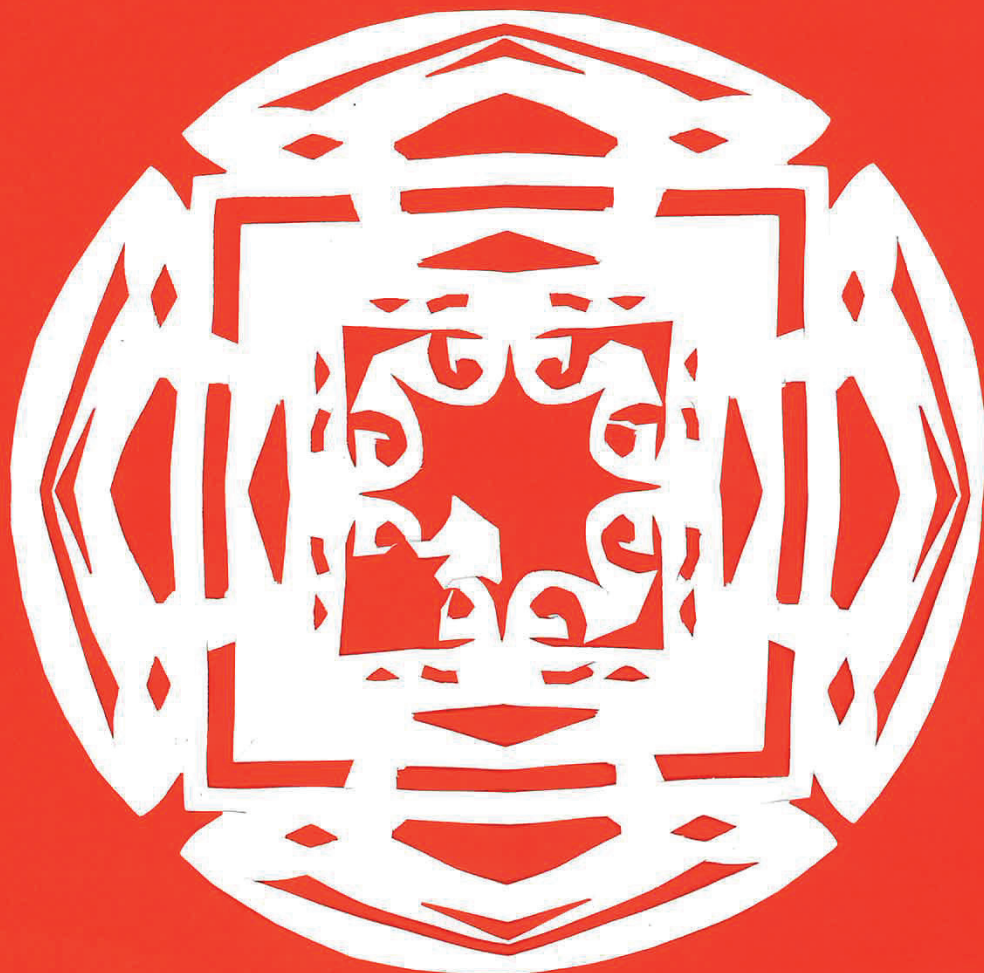
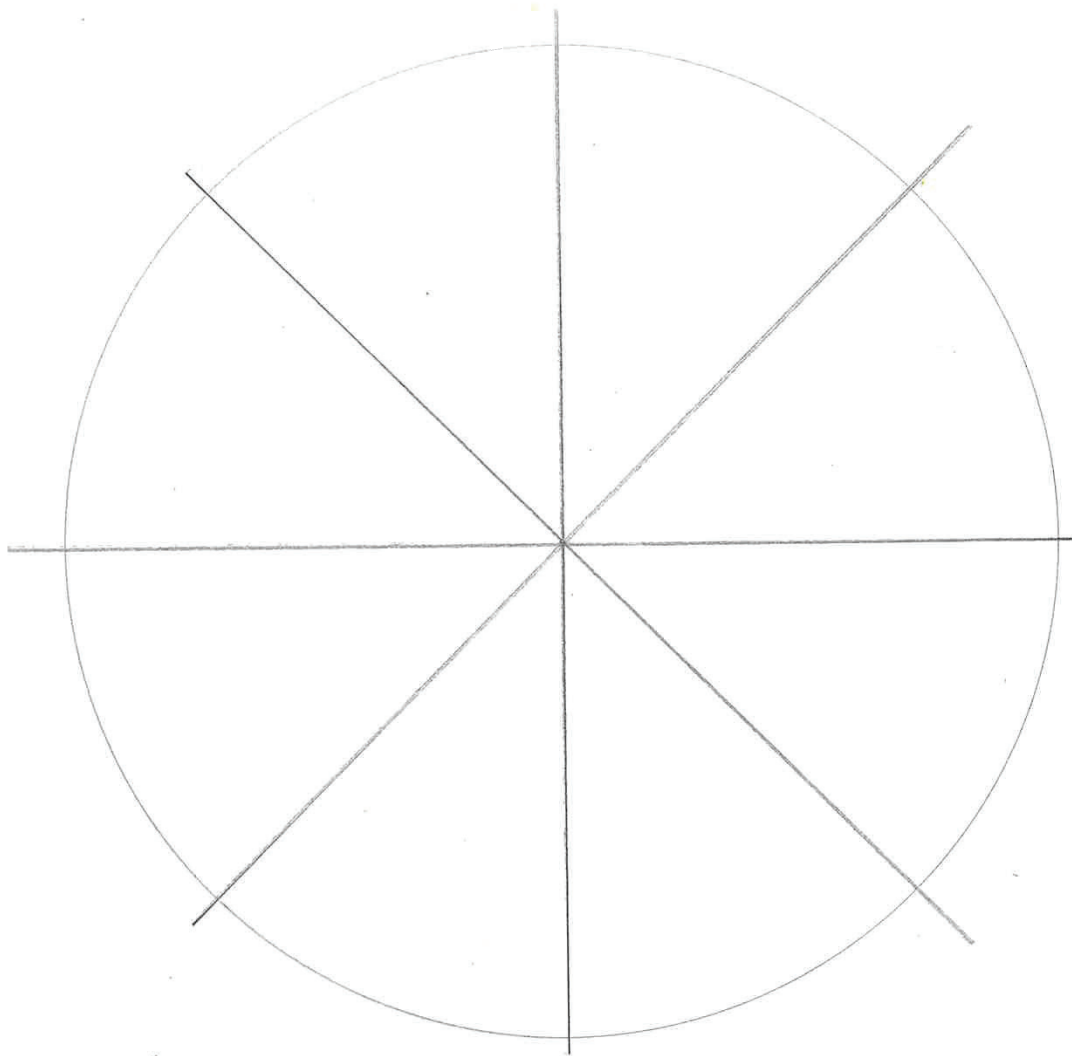




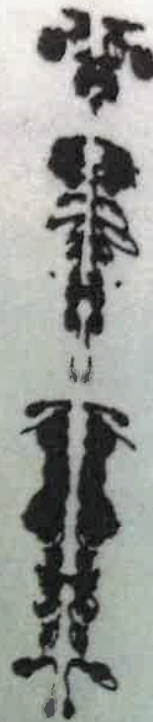
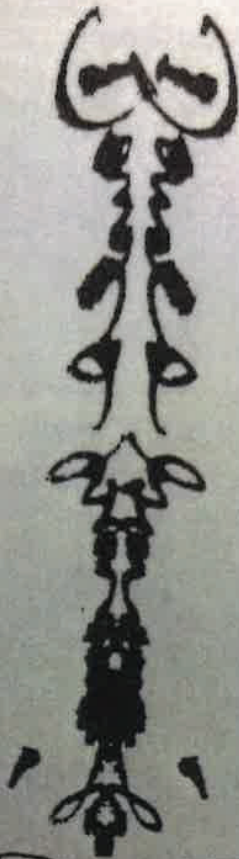


<https://arteascuola.com/2014/11/symmetrical-name/>





Ink Blot Signature



THESE ARE SIGNATURES MADE BY BLOTTING.

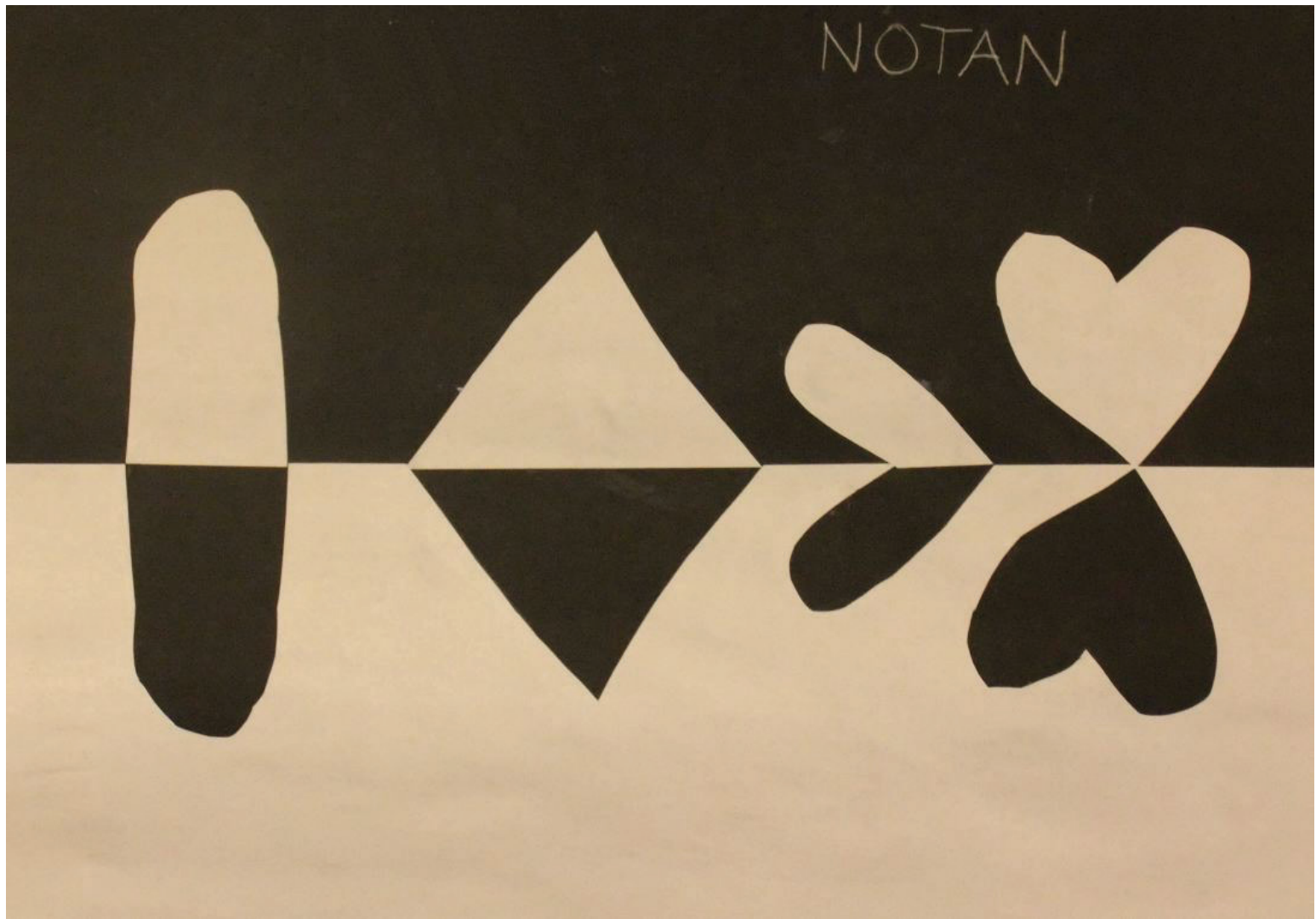


TRY YOUR OWN, BY USING A PEN POINT
DIPPED WITH INK. USE SMOOTH NON-
ABSORBENT PAPER.
TRACING PAPER WORKS WELL.



MAKE A CREASE.
SIGN NAME ON TOP HALF.

REFOLD TO BLOT,
THEN UNFOLD.
WOW!



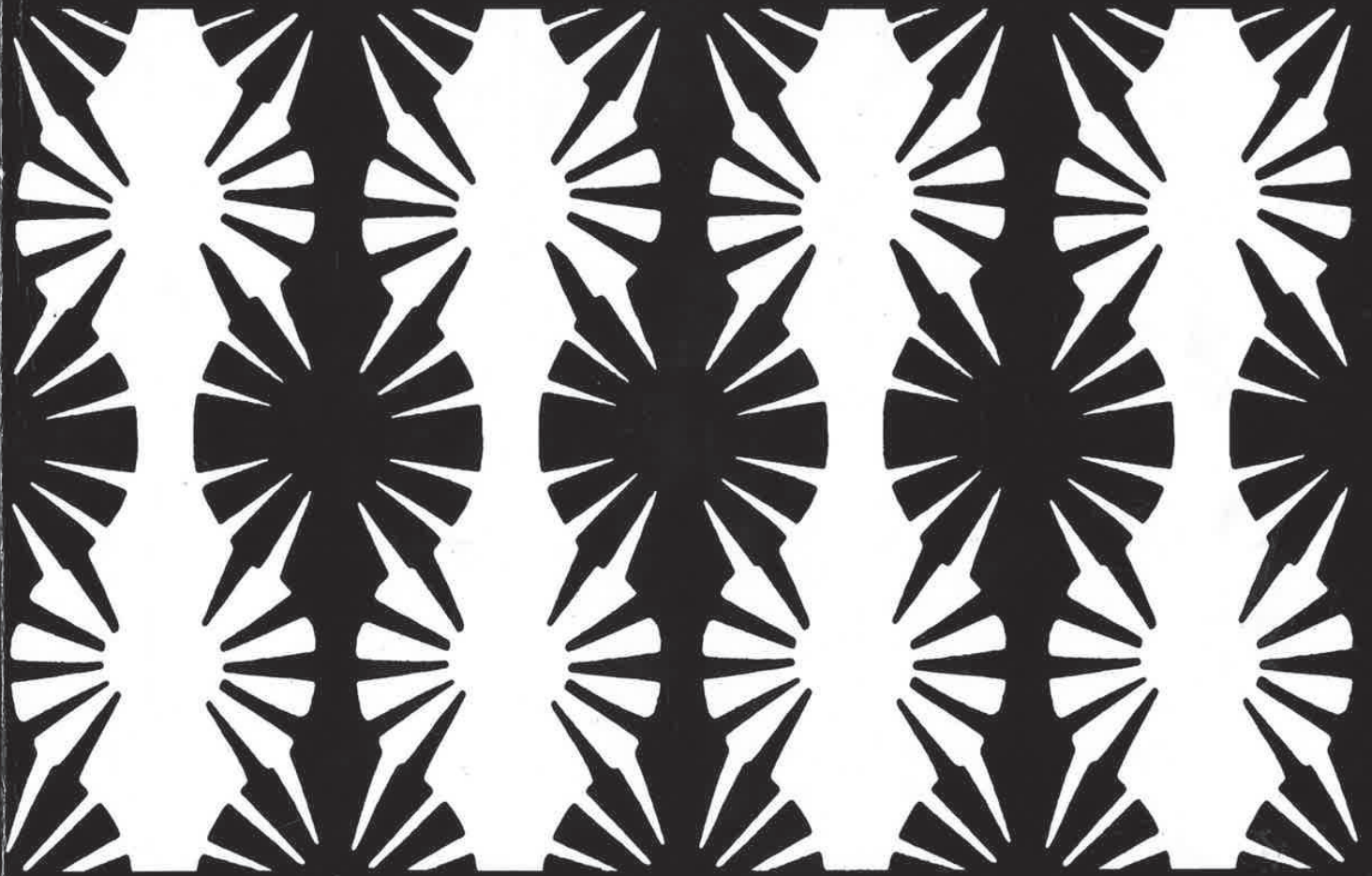
<https://hannahsartclub.wordpress.com/2013/04/12/notan-paper-cut-outs-april-2013/>



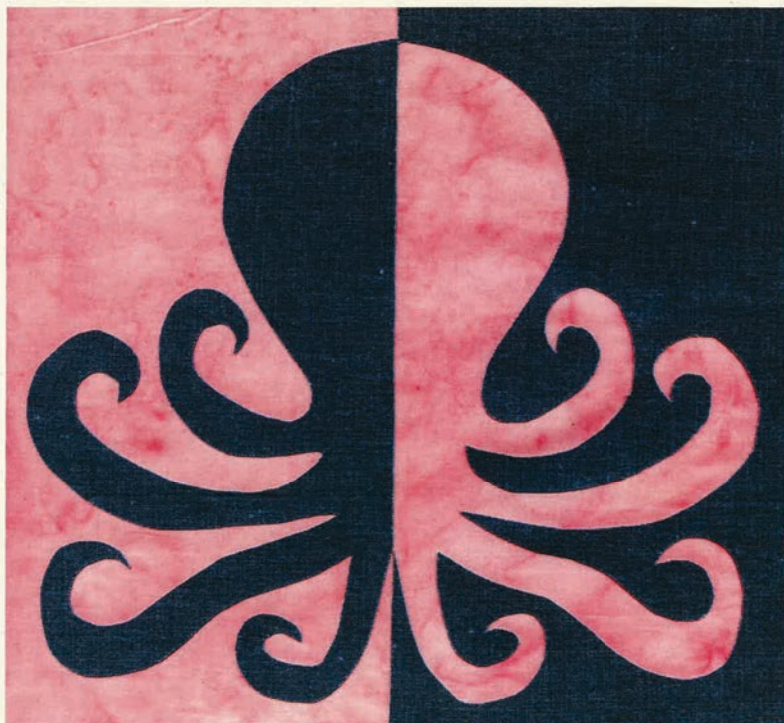
<https://arteascuola.com/2022/04/symmetry-with-notan/>

NOTAN

The Dark-Light Principle of Design

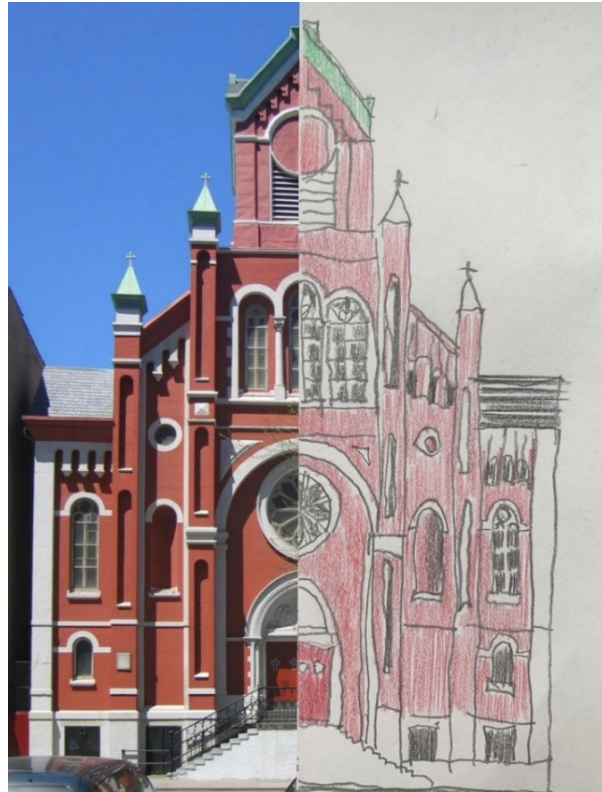


Dorr Bothwell and Marlys Mayfield



Building Symmetry

A building that is symmetrical has two halves that match exactly. A line of symmetry can be drawn down the middle to divide it into two identical parts. Look at the example using Our Lady of Sorrows Church on the Lower East Side below, then complete the missing half of the symmetrical building on the next page.



Materials

Paper ▪ Pencil ▪ Colored pencils or crayons ▪ Ruler (optional)

Instructions

Step 1	Complete the roofline and other major lines that go across the building and divide it into top, middle, and bottom parts. Practice by tracing over the line in the photo, then continue it onto the blank side of the page.
Step 2	Finish drawing the shapes that are cut in half using this same trace and continue method.
Step 3	Add in other shapes and building parts to match the left side of the building. You can use a ruler or your pencil to measure their width. Mark these dimensions on the right to help you draw them at the same size.
Step 4	Color in your half of the drawing to match the photo. Then share a photograph of your creation on Instagram! Tag @centerforarchk12 and use #architectureathome.

Complete the Building



Can You Find...

Use our [Illustrated Building Parts](#) glossary to help you find these architectural parts:

Arch Pediment Bay window Lintel Sill Cornice

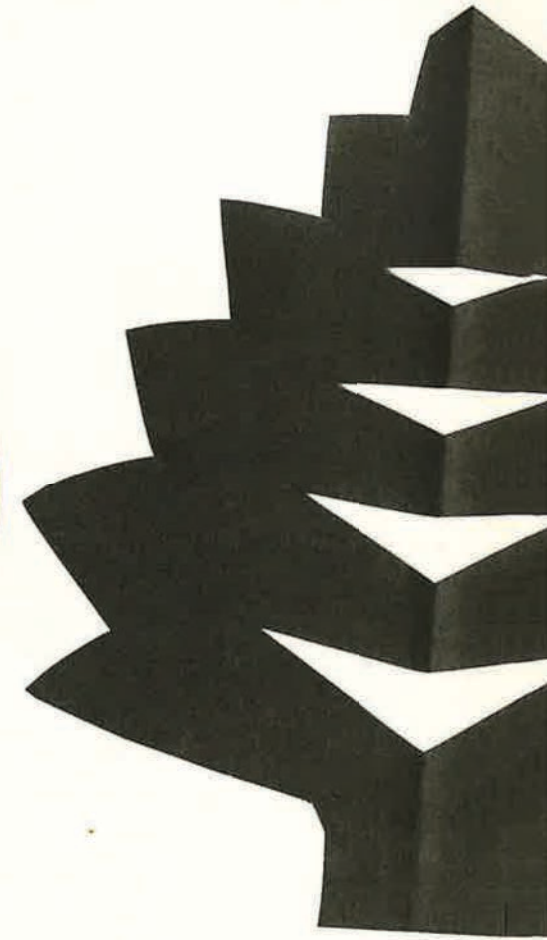
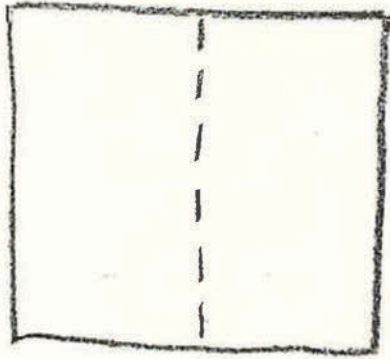
Teken de **andere** helft.
van deze **insecten**.



PAPIERBÄUME

WAS DU BRAUCHST

ORIGAMIPAPIER
BLEISTIFT
SCHERE
WEISSES PAPIER
KLEBER



1. FALTE DAS PAPIER AUF DIE HALFTE.



3. SCHNEIDE DIE FORMEN AUS.

2. ZEICHNE DEINE BAUMFORM.

4. ÖFFNE DAS BLATT, UM DEINEN BAUM ZU ENTHÜLLEN.

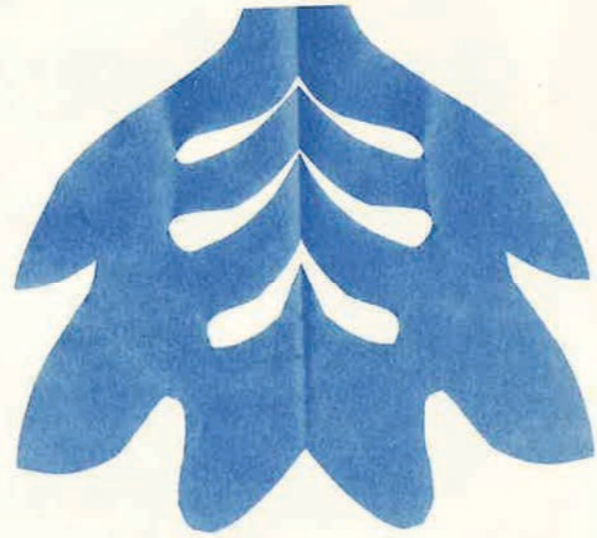


5. KLEBE DIE BÄUME JETZT AUF EIN WEISSES BLATT PAPIER AUF, UM DEINEN WALD ANZULEGEN.



ODER DU SCHNEIDEST
ALIENS
AUS!

VERVOLLSTÄNDIGE DIE ZEICHNUNGEN DIESER ALIENS
UND GESTALTE DANN IHREN PLANETEN.

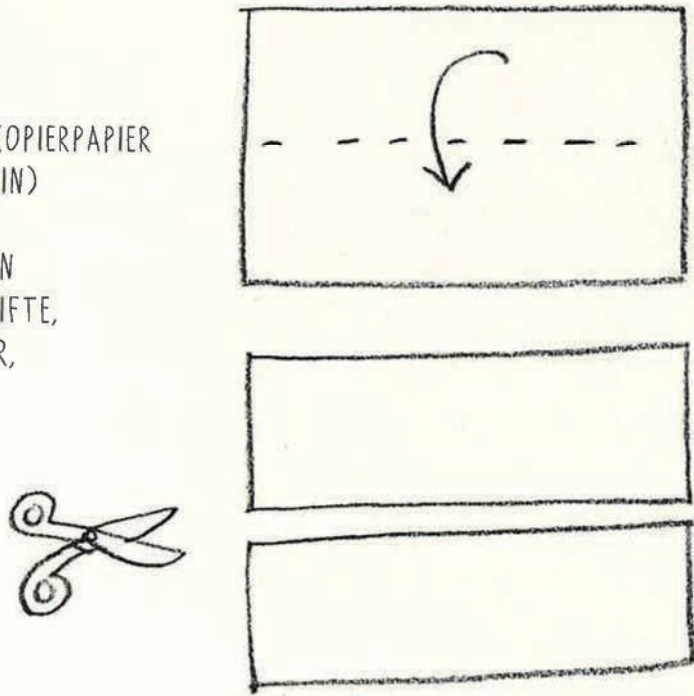


KIRIGAMI-PAPIERMENSCHEN

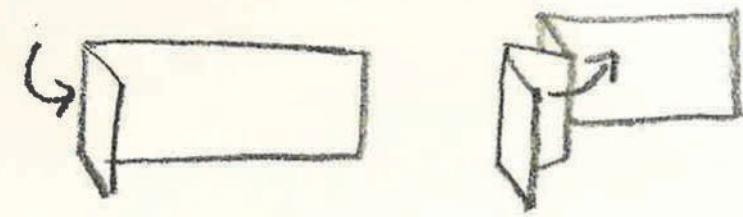
KIRIGAMI IST DIE JAPANISCHE KUNST, PAPIER ZU SCHNEIDEN (ANSTATT ES ZU FALTEN WIE BEIM ORIGAMI). SO BASTELST DU EINE KETTE AUS MENSCHEN, DIE DU DEKORIEREN KANNST.

WAS DU BRAUCHST

EIN STÜCK SCHREIB- ODER KOPIERPAPIER (ES SOLLTE RECHTECKIG SEIN)
SCHERE
MATERIALIEN ZUM DEKORIEREN DER MENSCHEN, WIE BUNTSTIFTE, KLEBER, STICKER, BUNTPAPIER, FILZSTIFTE



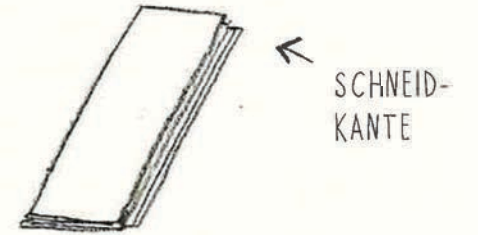
1. FALTE DEIN PAPIER LANGS AUF DIE HÄLFTE UND ZERSCHNEIDE ES IN ZWEI LANGE STREIFEN.



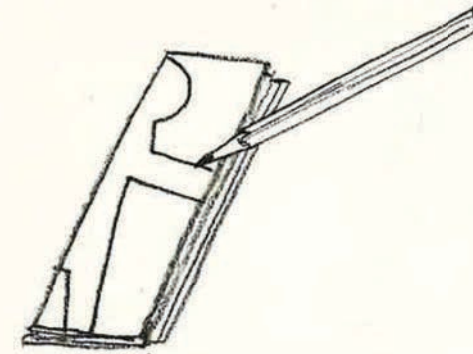
2. NIMM EINEN STREIFEN UND FALTE IHN IN ACHT GLEICHMÄSSIGE ABSCHNITTE - WIE EIN AKKORDEON.



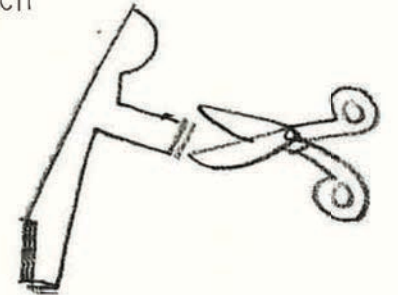
3. DAS SOLLTE SO AUSSEHEN.



4. LEGE DEIN PAPIERAKKORDEON MIT DER SCHNEIDKANTE NACH RECHTS AUF DEN TISCH



5. ZEICHNE AM LINKEN RAND EINE HALBE FIGUR MIT NACH RECHTS AUSGESTRECKTEM ARM.



6. SCHNEIDE DEINE HALBE PERSON AUS, ABER PASS AUF, DASS DU DIE FALT-KANTE NICHT ZERSCHNEIDEST, DIE SIE MIT IHRER ANDEREN HALFTE VERBINDET!

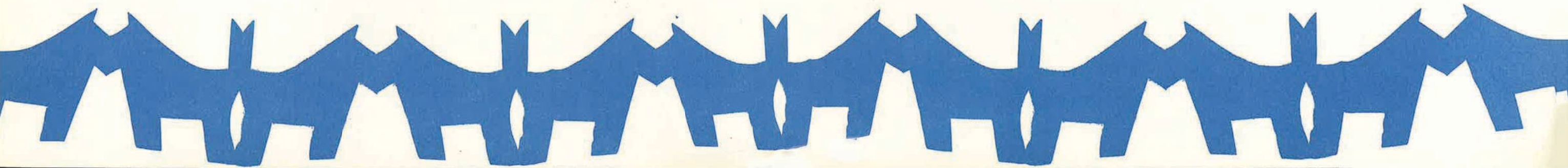
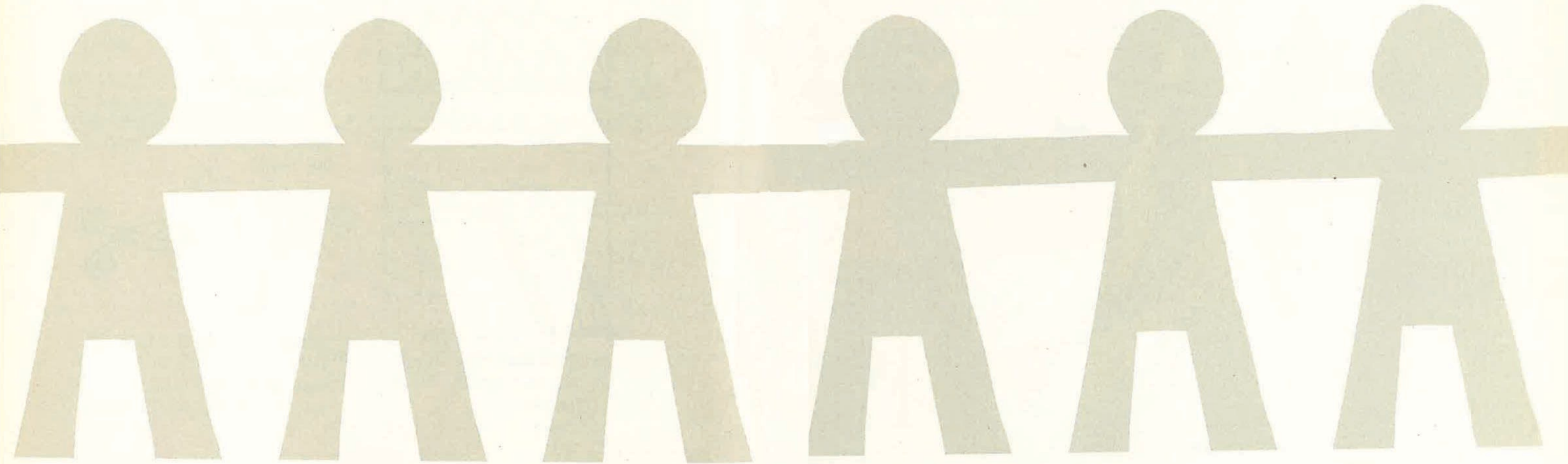


7. FALTE DAS PAPIER AUSEINANDER UND DEKORIERE ES.

KIRIGAMI

DU KANNST ALLE MÖGLICHEN KIRIGAMI-FORMEN HERSTELLEN,
WIE HUNDE ODER HERZEN.

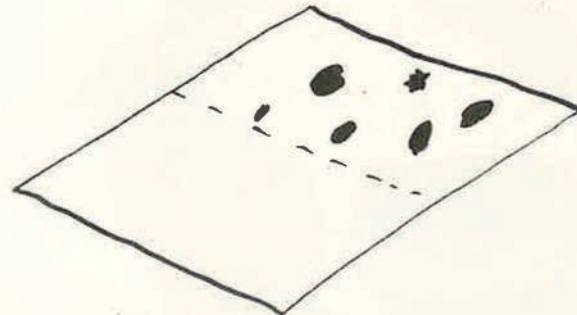
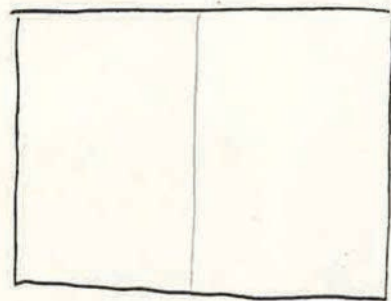
HIER IST PLATZ, UM SIE EINZUKLEBEN.



Stelle selbst zufällige TINTENKLECKSE her

WAS DU BRAUCHST

TINTE MIT EINER PIPETTE
ODER WÄSSRIGE FARBE
EINEN PINSEL
DICKES WEISSES PAPIER



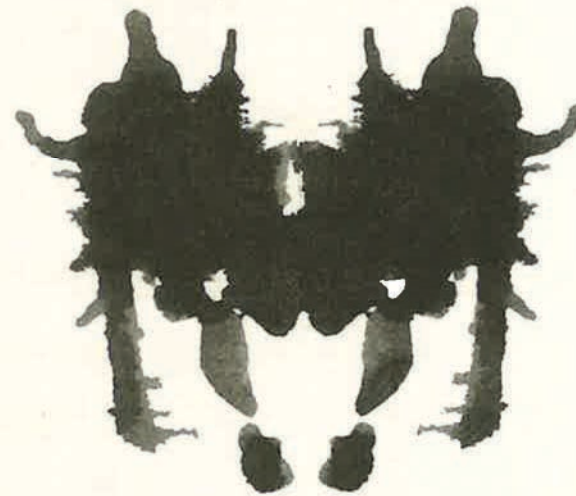
1. FALTE DEIN PAPIER
EINMAL ZUSAMMEN
UND KLAPPE ES DANN
WIEDER AUF.

2. TROPFE MIT DER PIPETTE ODER
DEM PINSEL EINIGE TINTEN-
KLECKSE AUF EINE SEITE DES
BLATTES.



3. KLAPPE DAS BLATT
WIEDER ZU UND
DRÜCKE LEICHT.

4. ÖFFNE DAS BLATT UND
ENTHÜLLE DEIN ZUFÄLLIGES
TINTENKLECKSMUSTER.



KANNST DU EIN GESICHT ODER EINE KREATUR IN DEN FORMEN ERKENNEN?

ZUFÄLLIGE KLECKSE

DER ZUFÄLLIG GESETZTE FLECK DIENTE VIELEN MODERNEN KÜNSTLERN ALS AUSGANGSPUNKT FÜR WUNDERBARE KUNSTWERKE. PSYCHOLOGEN GLAUBEN, DASS DIE BILDER, DIE MAN IN DIESEN ZUFÄLLIGEN FORMEN SIEHT, ENTHÜLLEN KÖNNEN, WIE MAN SICH FÜHLT.

