

PENGUIN  CLASSICS

GASTON BACHELARD

The Poetics of Space

Foreword by MARK Z. DANIELEWSKI

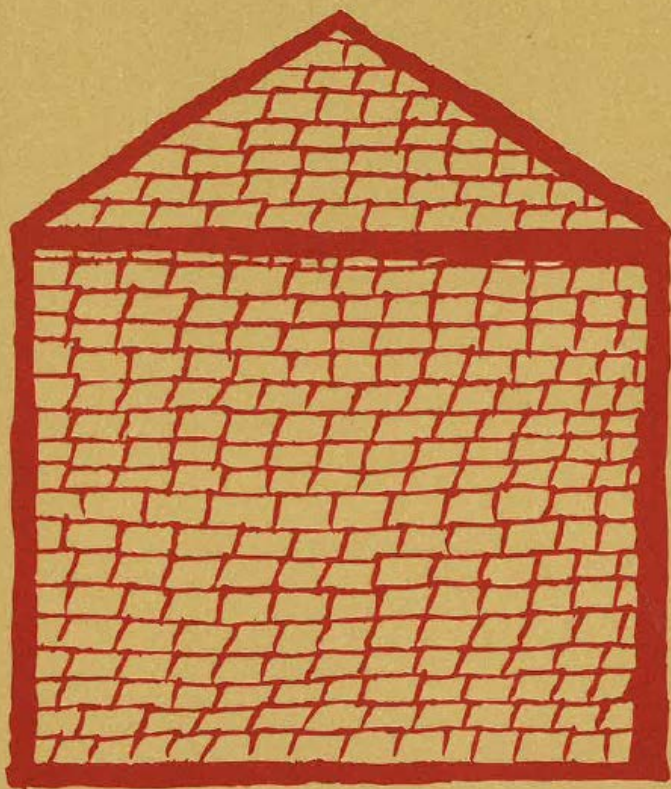
Introduction by RICHARD KEARNEY

PALLASMAA
THE
EYES
OF
THE
SKIN
ARCHITECTURE
AND THE SENSES



ART BRUT
The collection

Architecture



COLLECTION DE L'ART BRUT LAUSANNE

5
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WOMEN HOUSE



NATIONAL
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IN THE ARTS

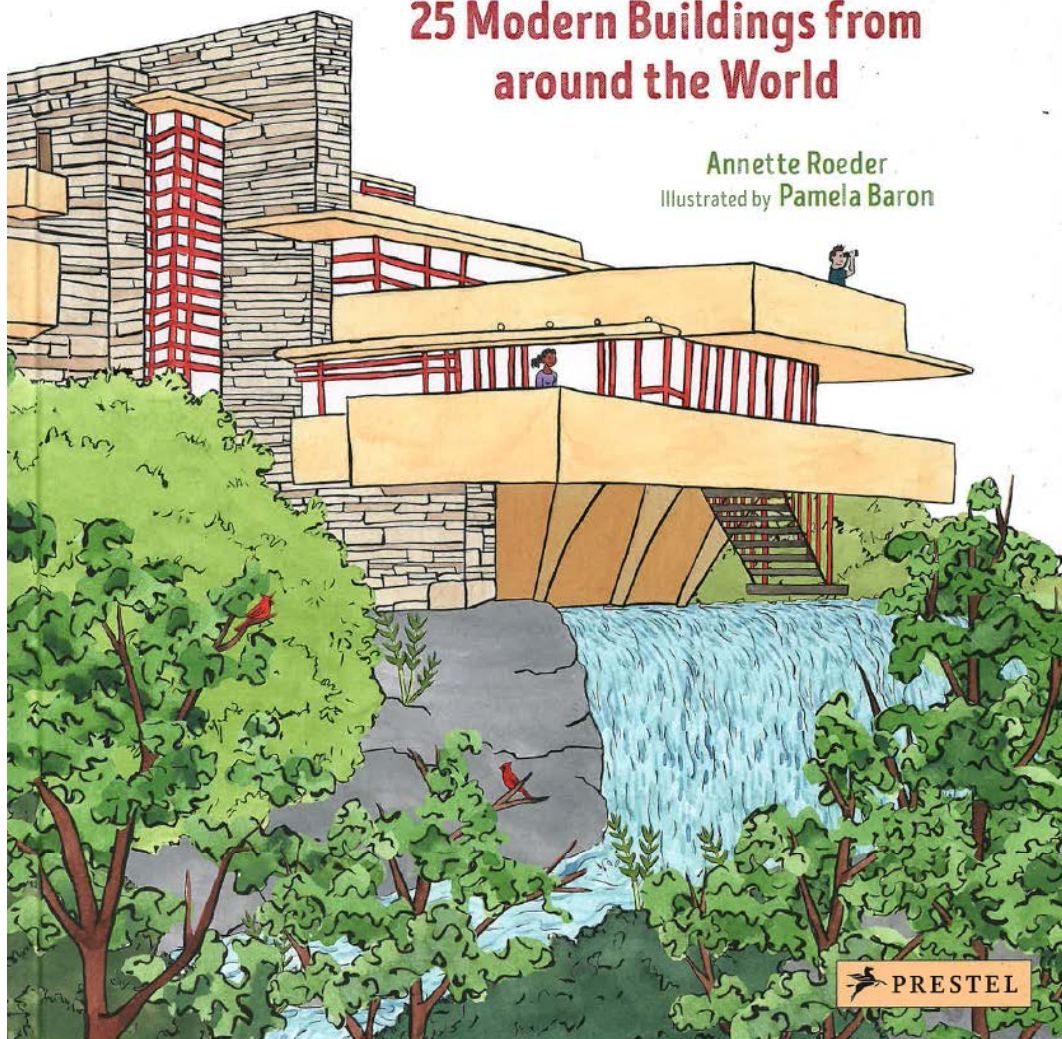
MANUELLA
EDITIONS


The Power of Architecture

25 Modern Buildings from
around the World

Annette Roeder

Illustrated by Pamela Baron



 PRESTEL



ATLAS of AMAZING ARCHITECTURE

THE MOST INCREDIBLE
BUILDINGS YOU'VE
(PROBABLY) NEVER
HEARD OF

Peter Allen

the world is not a rectangle

A PORTRAIT OF ARCHITECT ZAHA HADID



jeanette winter

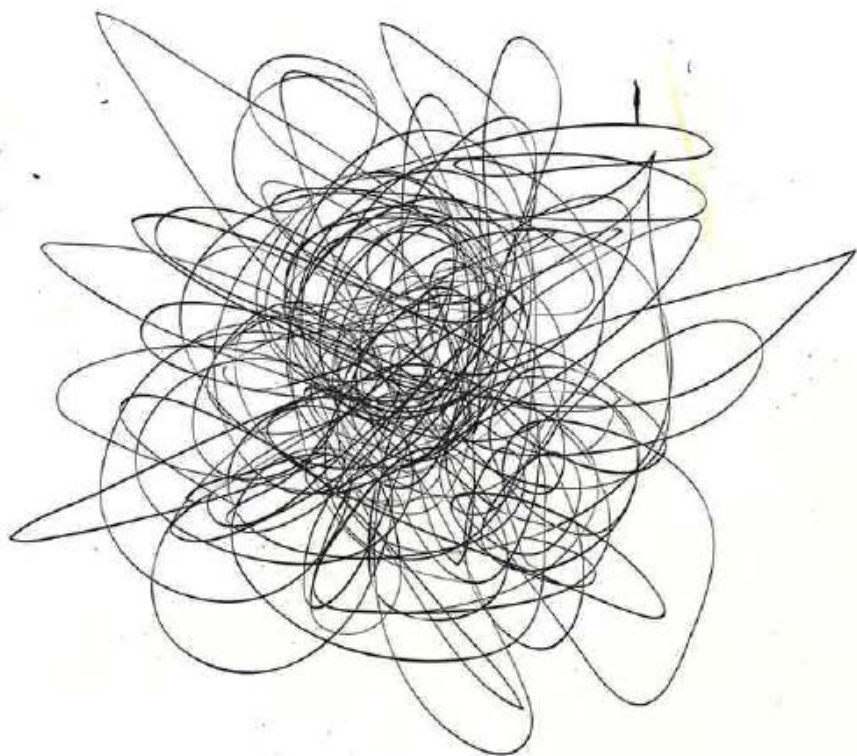


PRIMERS

The Thinking Hand

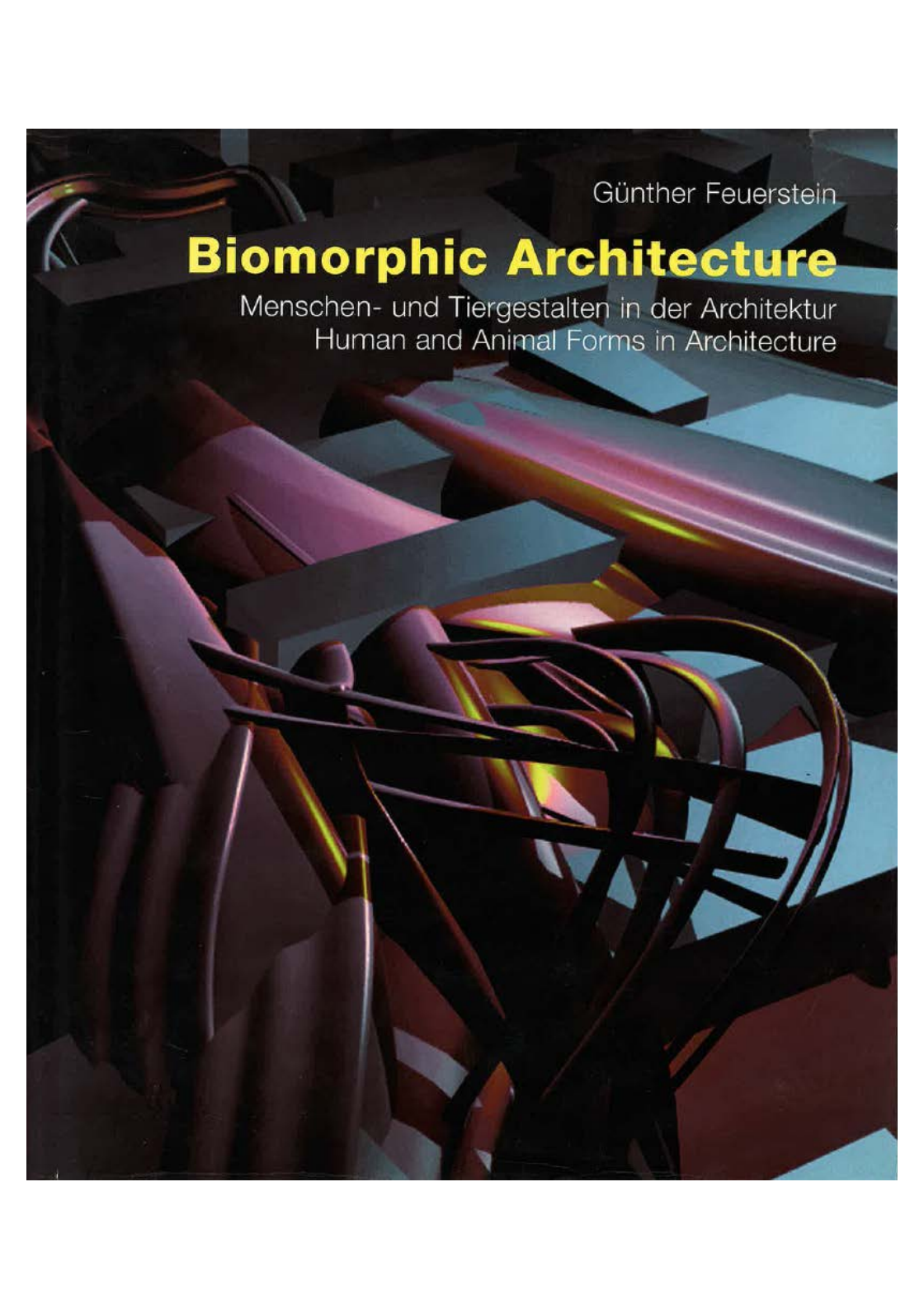
Existential
and Embodied
Wisdom in
Architecture

JUHANI
PALLASMAA



THE EMOTIONAL POWER OF SPACE

Ila Bêka & Louise Lemoine



Günther Feuerstein

Biomorphic Architecture

Menschen- und Tiergestalten in der Architektur
Human and Animal Forms in Architecture



AND SO THEY BUILD



B E R T K I T C H E N



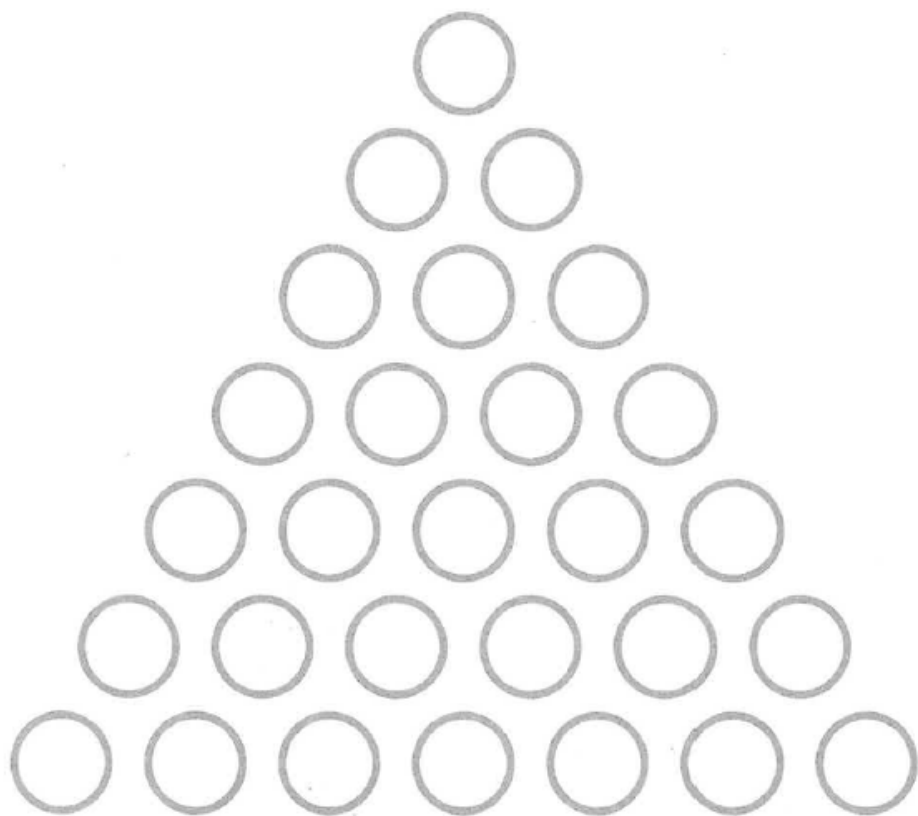
WHERE
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LEARN

Reimagining
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Spaces

FRAME

Montessori Architecture

A Design Instrument for Schools



Steve Lawrence and Benjamin Stæhli

 PARK BOOKS



Rachel
Whiteread



FONDATION LOUIS VUITTON

Gallimard

**CHARLOTTE
PERRIAND**
INVENTING A NEW WORLD



introduction by IAN FRAZIER

I LEARN
from
CHILDREN

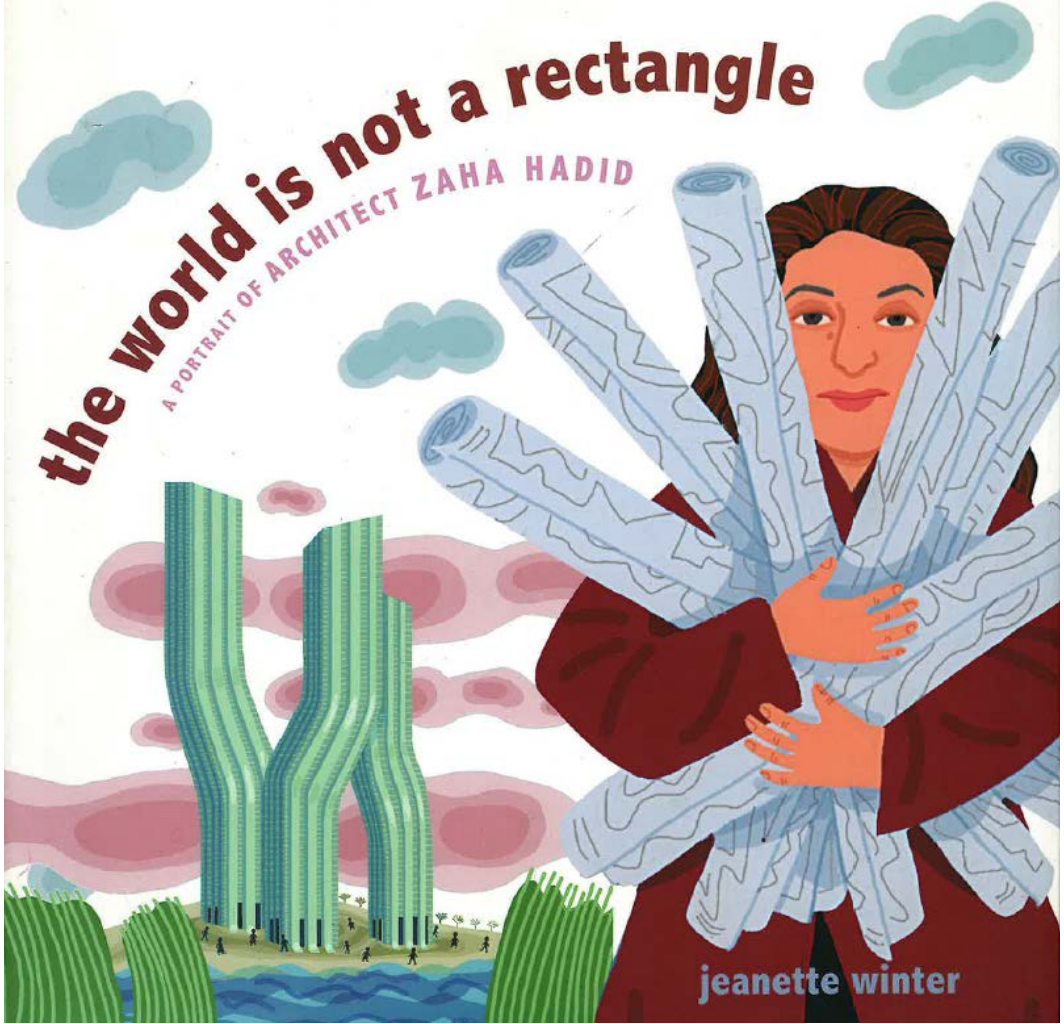
AN ADVENTURE
IN PROGRESSIVE EDUCATION

CAROLINE PRATT

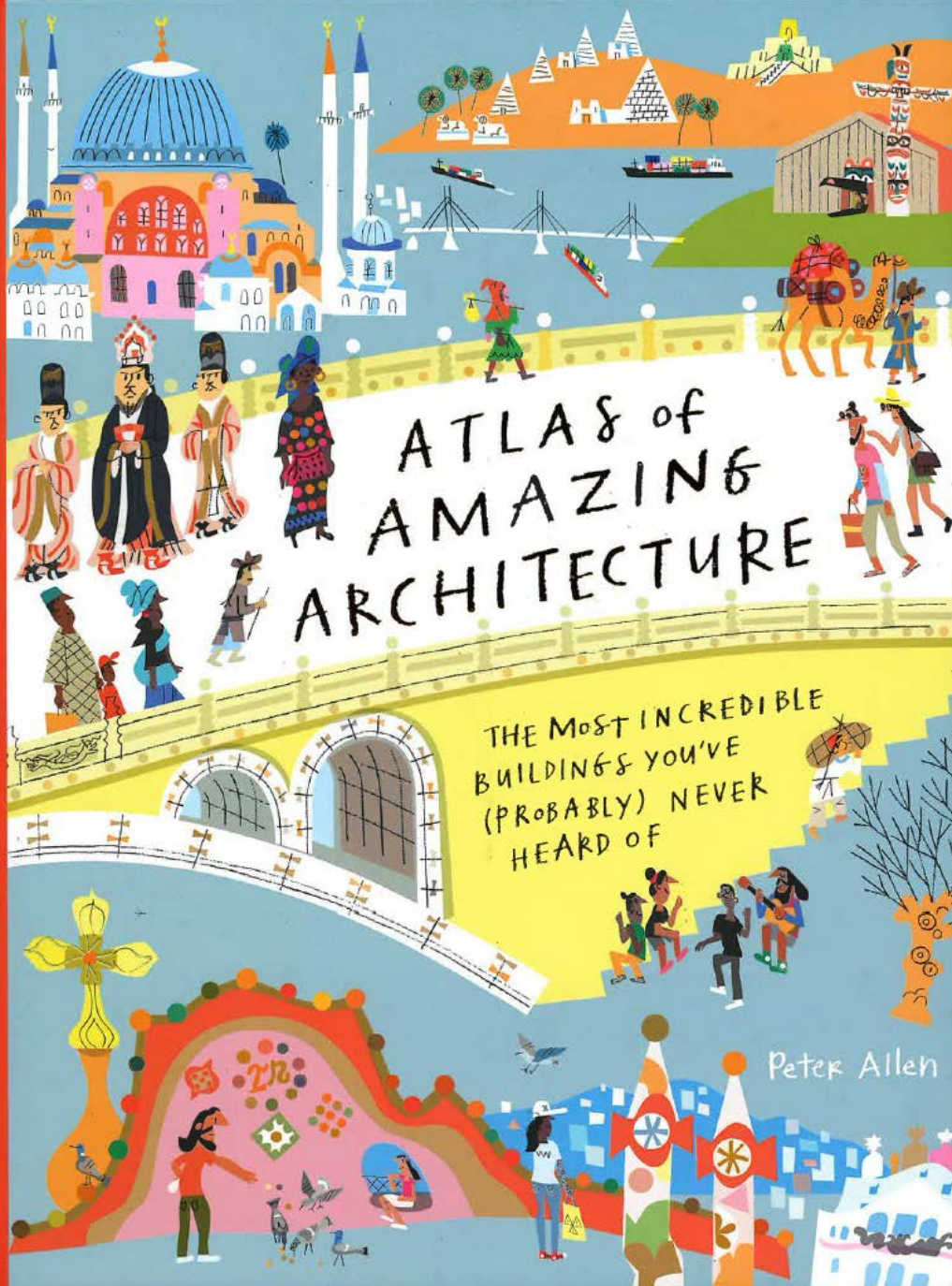
founder of CITY AND COUNTRY SCHOOL

the world is not a rectangle

A PORTRAIT OF ARCHITECT ZAHA HADID



jeanette winter



ATLAS of AMAZING ARCHITECTURE

THE MOST INCREDIBLE
BUILDINGS YOU'VE
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Peter Allen



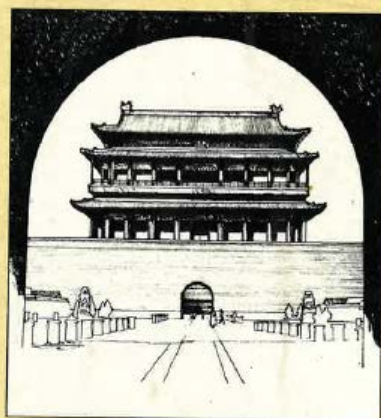
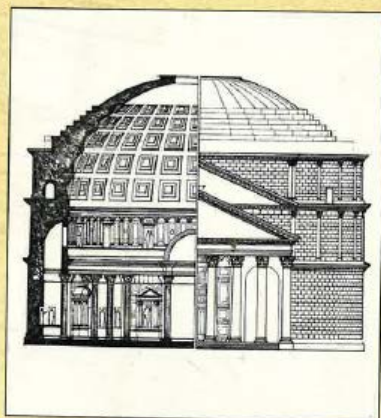
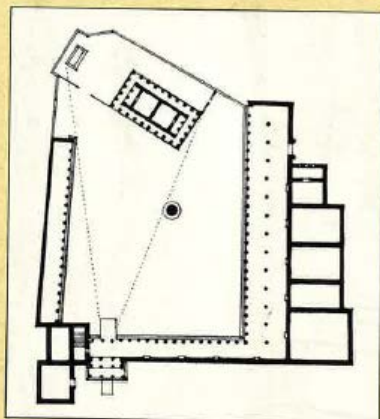
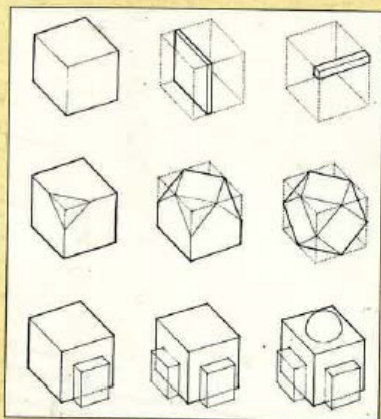
architecture

for kids

ARCHITECTURE

Form, Space, and Order

• Second Edition



FRANCIS D.K. CHING

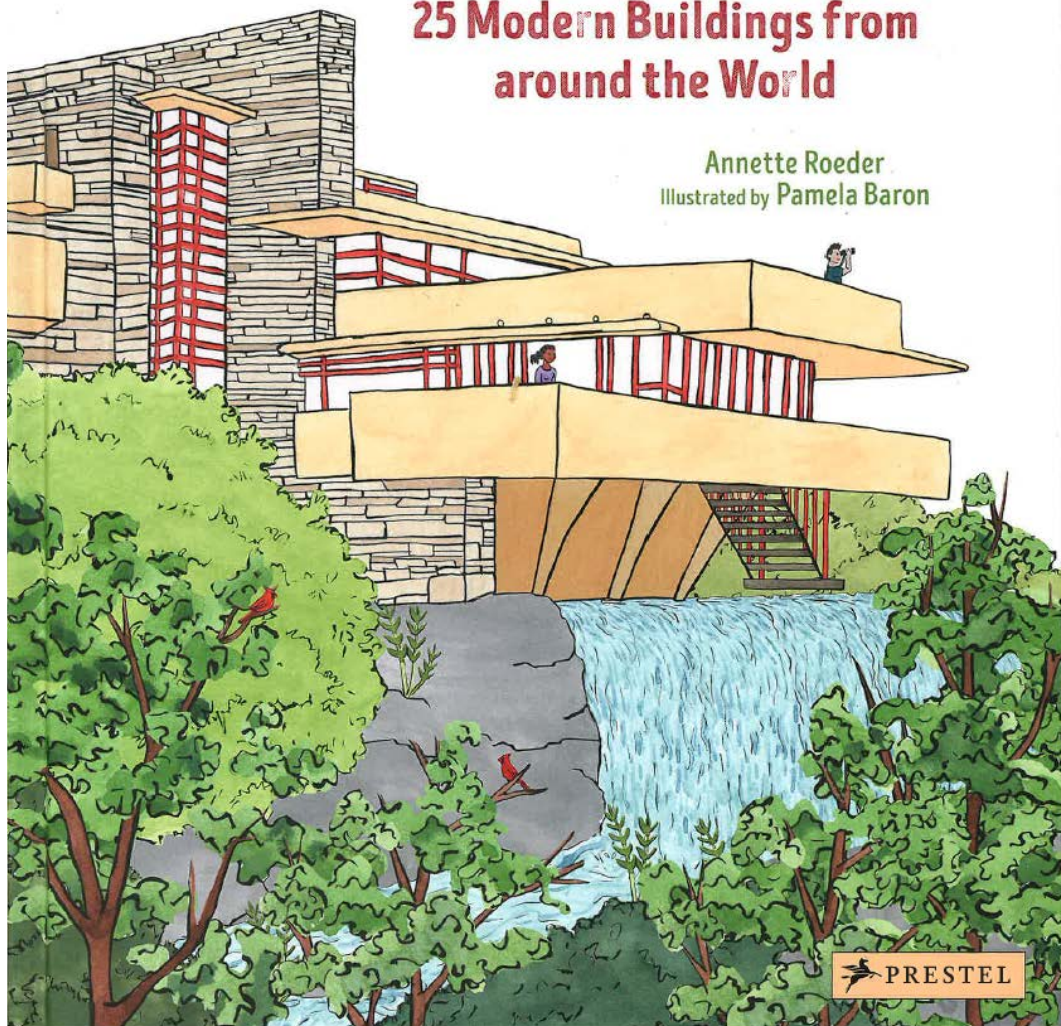
Le Corbusier Architect of the Century



The Power of Architecture

25 Modern Buildings from
around the World

Annette Roeder
Illustrated by Pamela Baron



 PRESTEL

LA TROISIÈME
DIMENSION

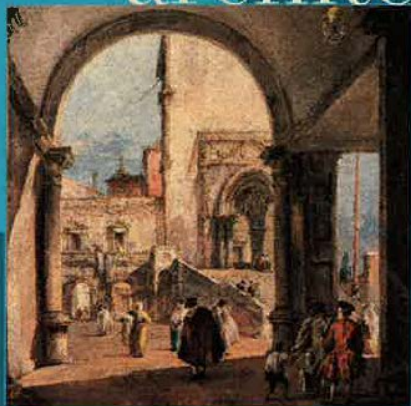


MAQUETTES D'ARCHITECTURE

A A M
EDITIONS

National
Gallery

architecture in

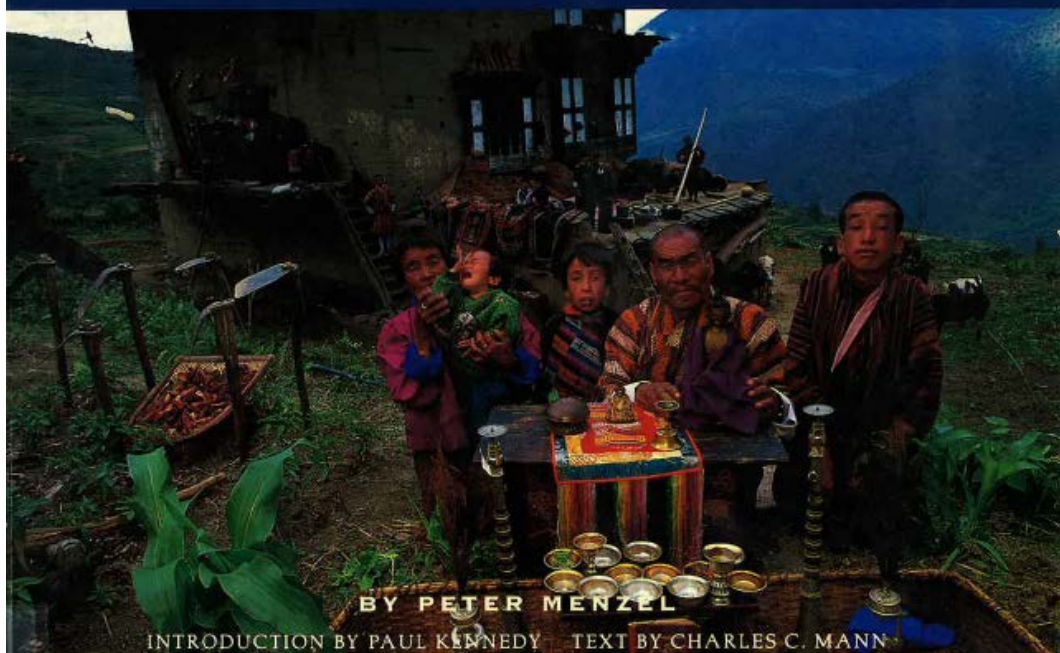


ART



MATERIAL WORLD

A GLOBAL FAMILY PORTRAIT



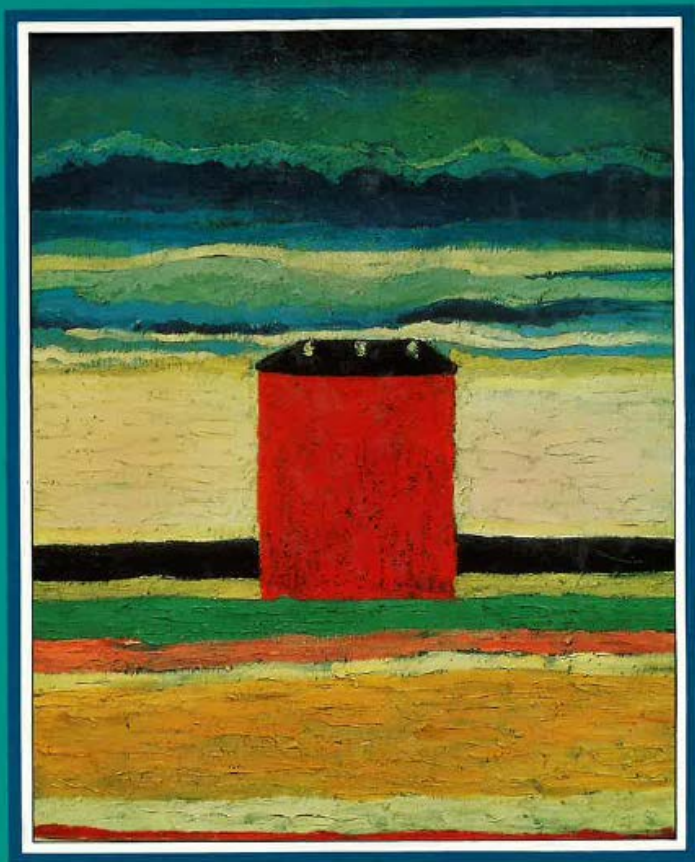
BY PETER MENZEL

INTRODUCTION BY PAUL KENNEDY TEXT BY CHARLES C. MANN

Hélène Percy

à petits pas vers l'art

maisons



LES LIVRES DU
DRAGON D'OR

ERNST NEUFERT

**BAU-
ENTWURFSLEHRE**

A black and white photograph of three runners on a modern building's terrace. The runner on the left is wearing a white tank top with 'ISI' on the back and dark shorts. The runner in the middle is wearing a white t-shirt with 'U.S.A.' on the back and white shorts. The runner on the right is shirtless, wearing a white towel over his shoulder and dark shorts. They are walking away from the camera on a concrete terrace. In the background, there is a modern building with a large circular opening and a balcony with a railing. The title 'RADICAL PEDAGOGIES' is overlaid in white text on the upper left portion of the image.

RADICAL PEDAGOGIES

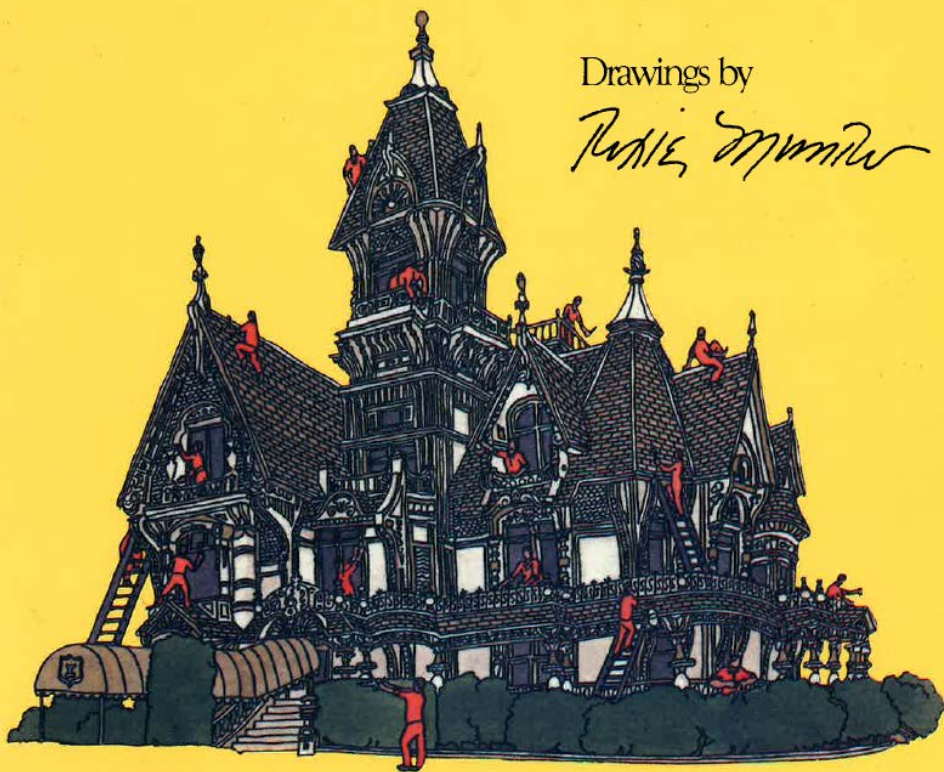
EDITED BY
BEATRIZ COLOMINA
IGNACIO G. GALÁN
EVANGELOS KOTSIORIS
ANNA-MARIA MEISTER

ARCHITECTS MAKE ZIGZAGS

Looking at Architecture from A to Z

Drawings by

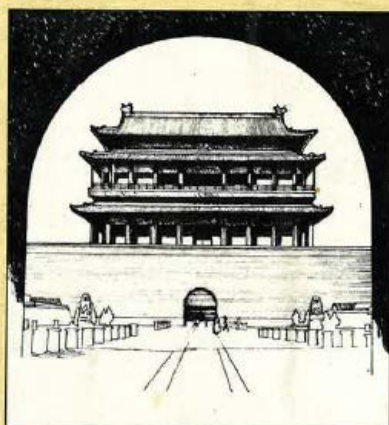
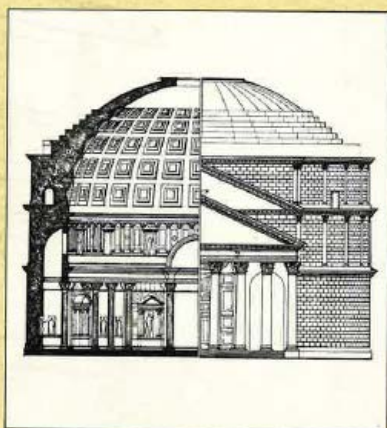
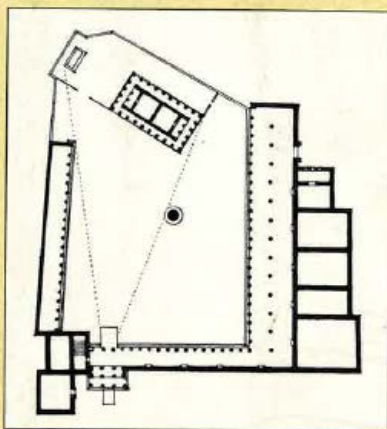
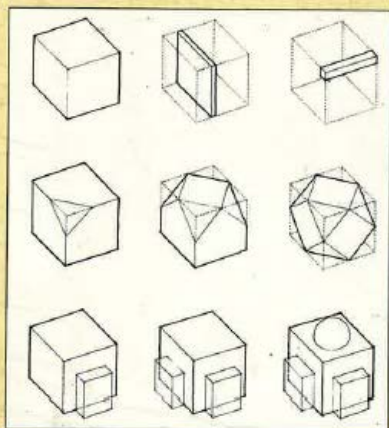
Paulie Miller



ARCHITECTURE

Form, Space, and Order

• Second Edition



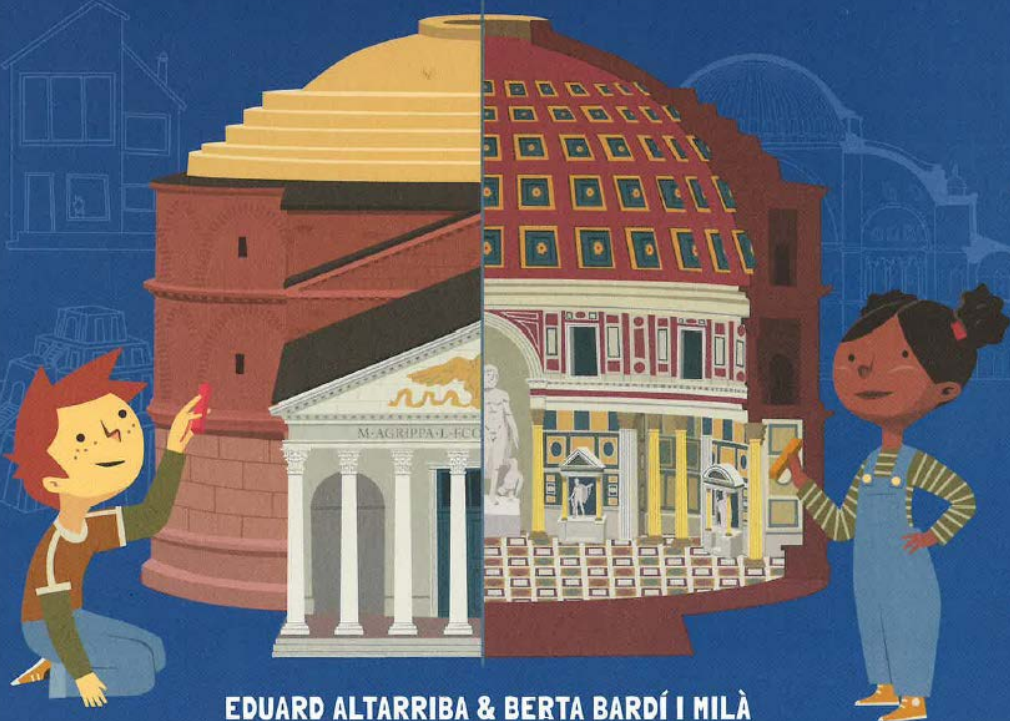
FRANCIS D.K. CHING

Farmhouse



Sophie Blackall
TWO-TIME CALDECOTT MEDALIST

DISCOVERING ARCHITECTURE



EDUARD ALTARRIBA & BERTA BARDÍ I MILÀ

Lydia Devos



La Maison

Le temps de rêver

SEUIL



Play Matters

MIGUEL SICART

playful THINKING SERIES



JUGUETES DE CONSTRUCCIÓN

ESCUELA DE LA ARQUITECTURA MODERNA

Lina

Ángela León

AVVENTURE DI UN'ARCHITETTA



Topipittori

Katalog / Catalog



I.6 Laurie Simmons, Peter Wheelwright
The Kaleidoscope House, 2001, Kunststoff, Plexiglas, farbig /
Plastic, colored Plexiglas, 56 x 74,6 x 62 cm

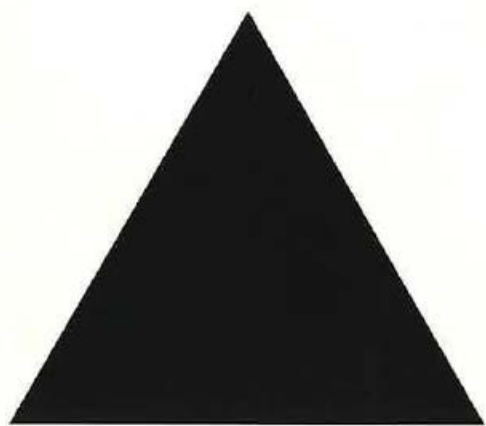


→ VII.13



→ VI.1









Annette Noschka · Günter Knerr

BAUKLÖTZE STAUNEN

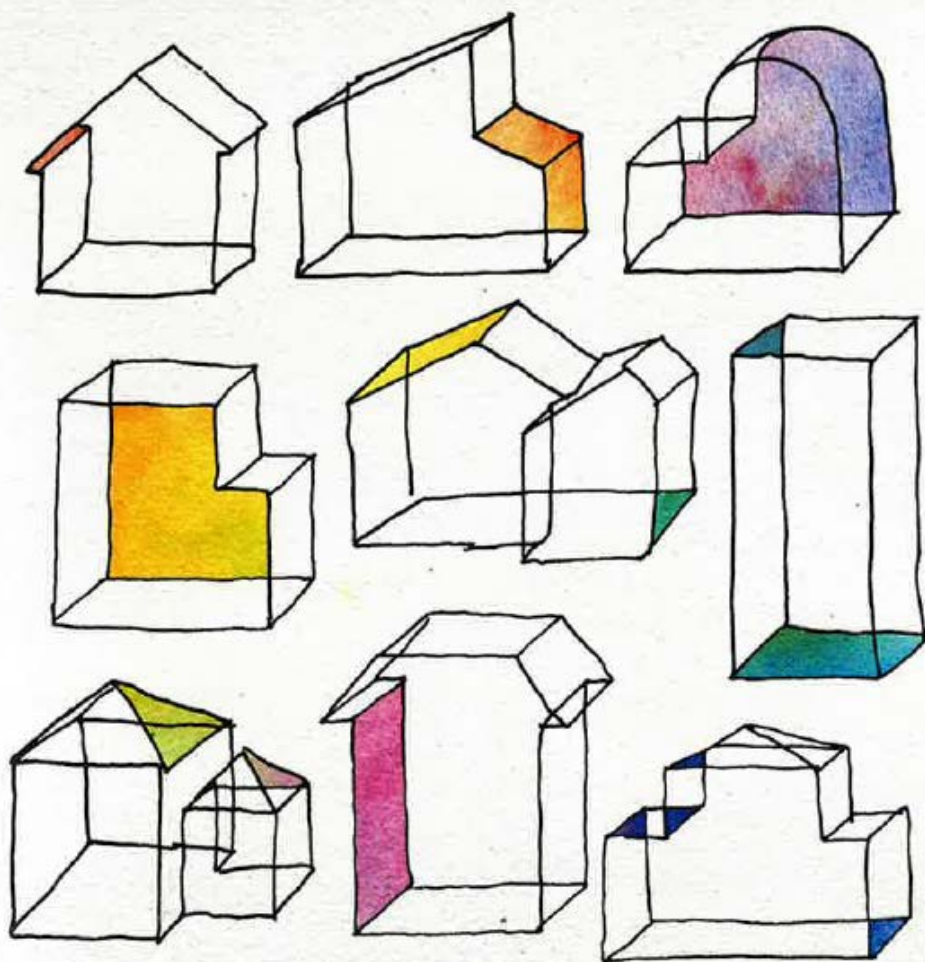
200 Jahre Geschichte der Baukästen



Hirmer Verlag · Deutsches Museum



MARDAGA



P E N G U I N



C L A S S I C S

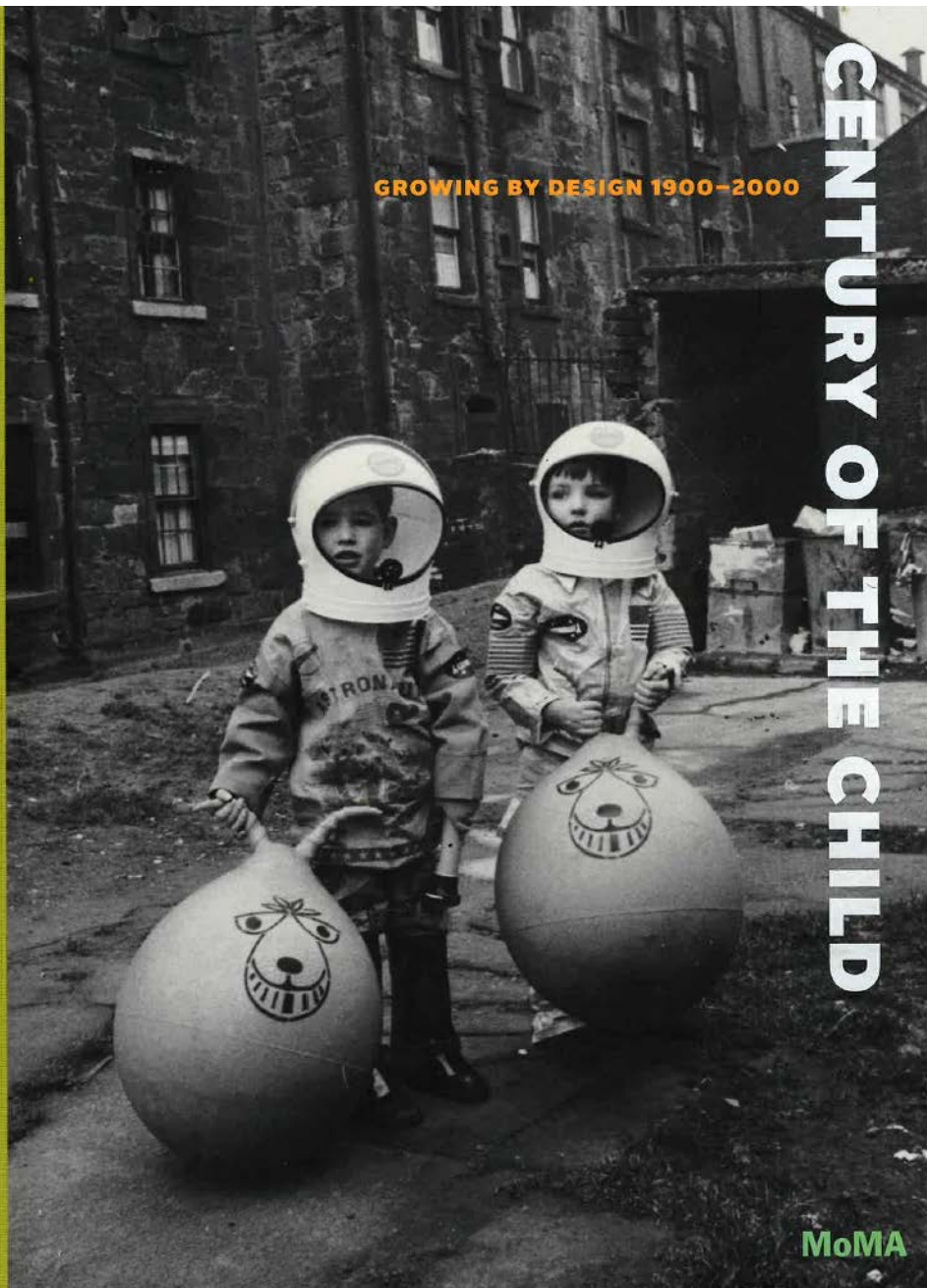
GASTON BACHELARD

THE POETICS OF SPACE

FOREWORD BY MARK Z. DANIELEWSKI
INTRODUCTION BY RICHARD KEARNEY

CENTURY OF THE CHILD

GROWING BY DESIGN 1900-2000



MoMA

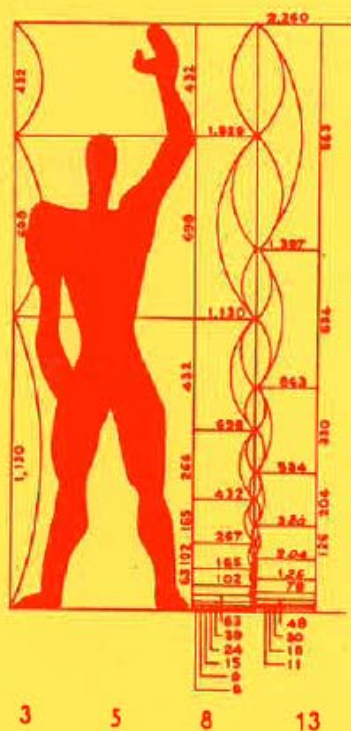
Sites & Structures



The Architectural Photographs of

Edward S. Curtis

EXPERIENCING ARCHITECTURE



STEEN EILER RASMUSSEN

Victor
Papanek

The Green
Imperative



Ecology and Ethics

in Design and Architecture

A photograph of a makeshift shelter made of blue and white tarps in a dense forest. The shelter is constructed with wooden poles and is situated on a patch of ground with some grass and debris. The background is filled with tall, thin trees and dense foliage, creating a dark and somewhat somber atmosphere. The lighting is natural, suggesting daylight filtering through the trees.

JUNGLES

Jean Revillard

Labor et Fides

The Prodigious Builders



By Bernard Rudofsky

Author of ARCHITECTURE WITHOUT ARCHITECTS

Wim Cuyvers

Wereldhervormers tussen werkelijkheid en fantasie



UTOPIA

Ian Tod en Michael Wheeler

Katsura

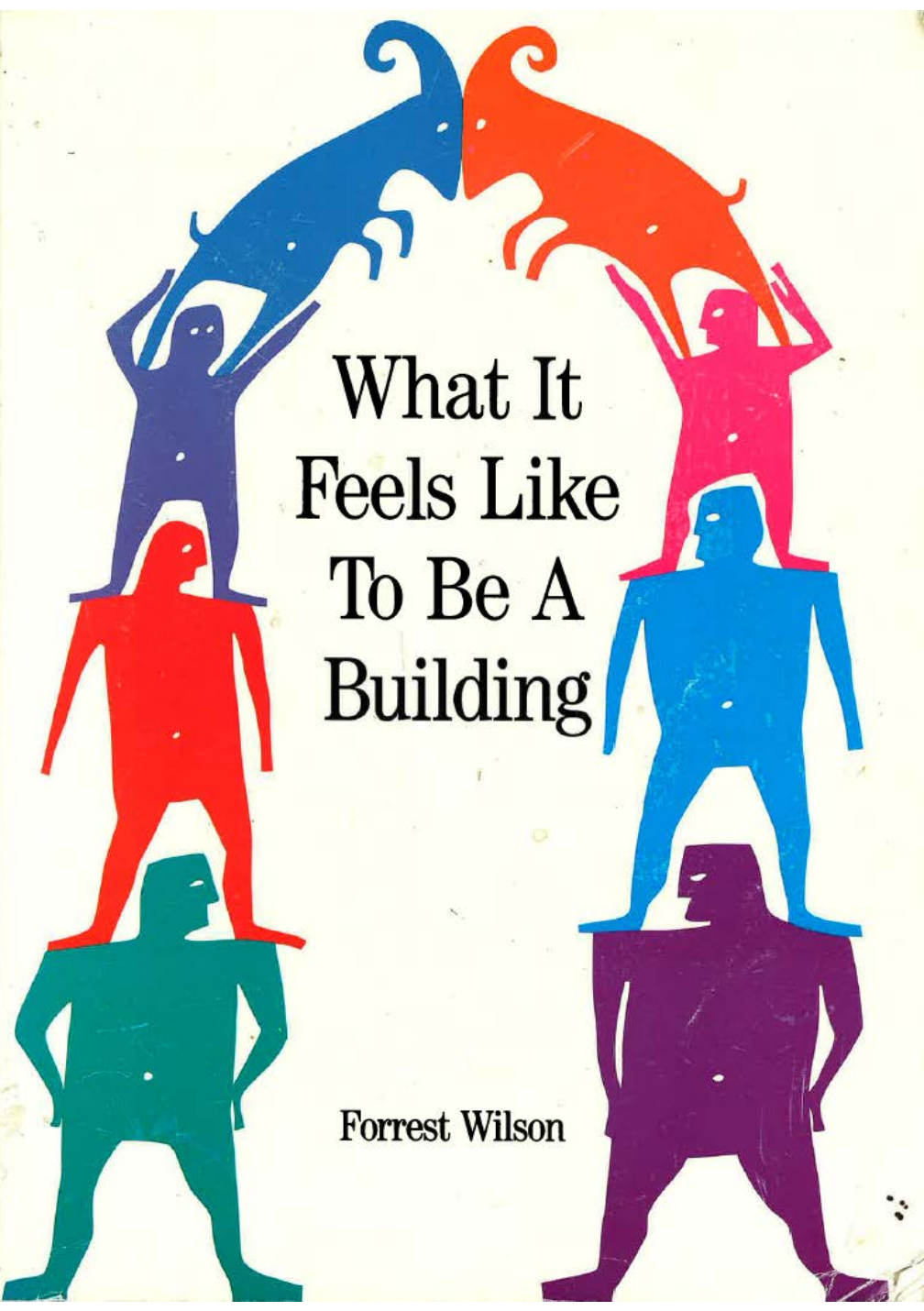
imperial villa

*arata isozaki
yoshiharu matsumura
manfred speidel
bruno taut
walter gropius
kenzo tange
francesco dal co*

*edited by
virginia poncioli*



Electaarchitecture

The illustration depicts a human pyramid of four figures. From bottom to top, the figures are: a teal figure on the left, a purple figure on the right, a red figure on the left, and a blue figure on the right. Atop the red figure stands a blue silhouette of a dog, and atop the blue figure stands a red silhouette of a dog. The two dogs are facing each other, their heads touching at the top. The entire scene is set against a plain, light-colored background.

What It
Feels Like
To Be A
Building

Forrest Wilson



Architecture Without Architects

**A Short Introduction
to Non-Pedigreed
Architecture**

Bernard Rudofsky

ÉTONNANTES MAISONS

POUR PETITS EXPLORATEURS

Elisabeth Dumont-Le Cornec • Anne-Lise Boutin



An abstract painting with a warm, earthy color palette of browns, oranges, and yellows. The background is textured with visible brushstrokes. Several dark, diagonal lines, possibly shadows or structural elements, cut across the composition. In the lower foreground, there is a large, light-colored, curved shape that resembles a piece of pottery or a sculptural form, with some darker shading on its surface.

FORM FUNCTION & DESIGN

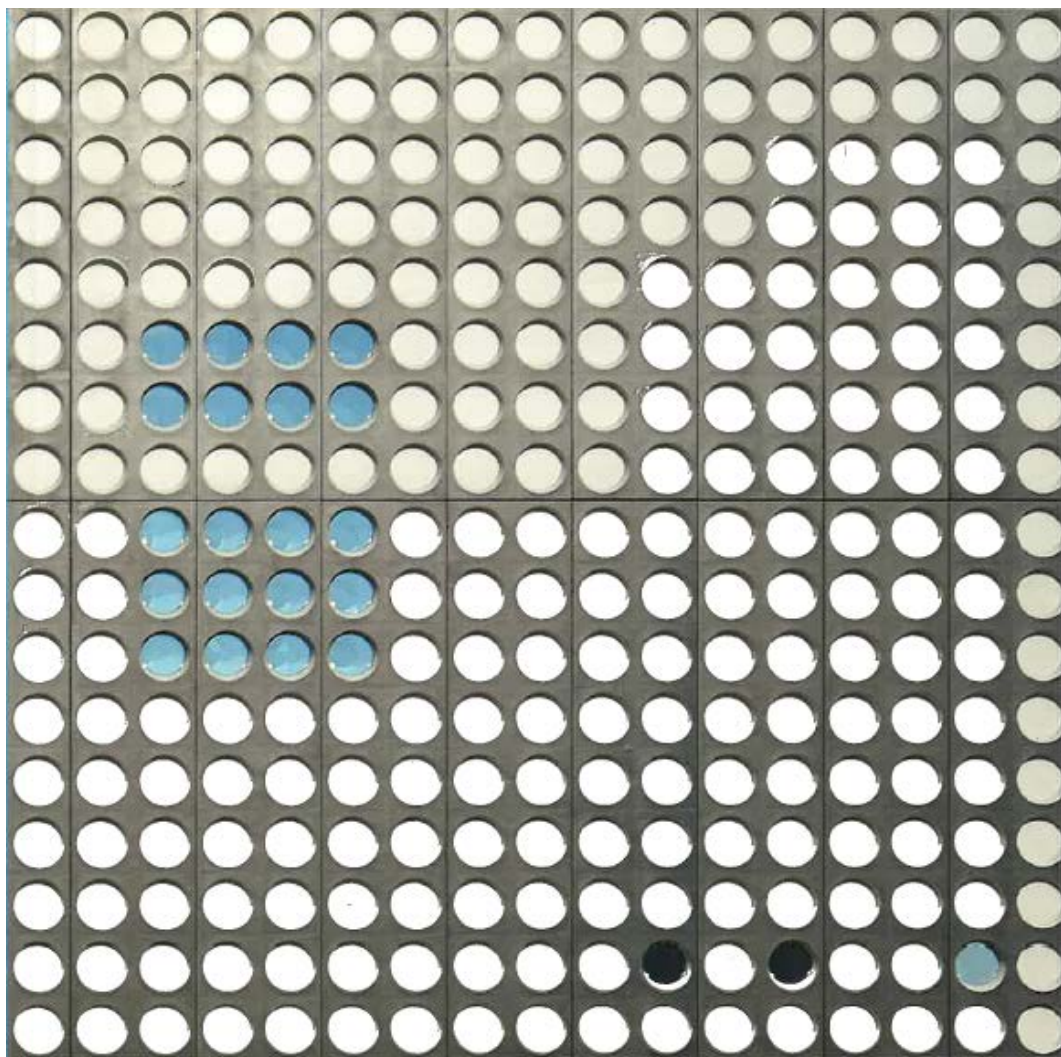
Paul Jacques Grillo

BOERINNENBOND • LEUVEN



DE LANDELIJKE

WONING

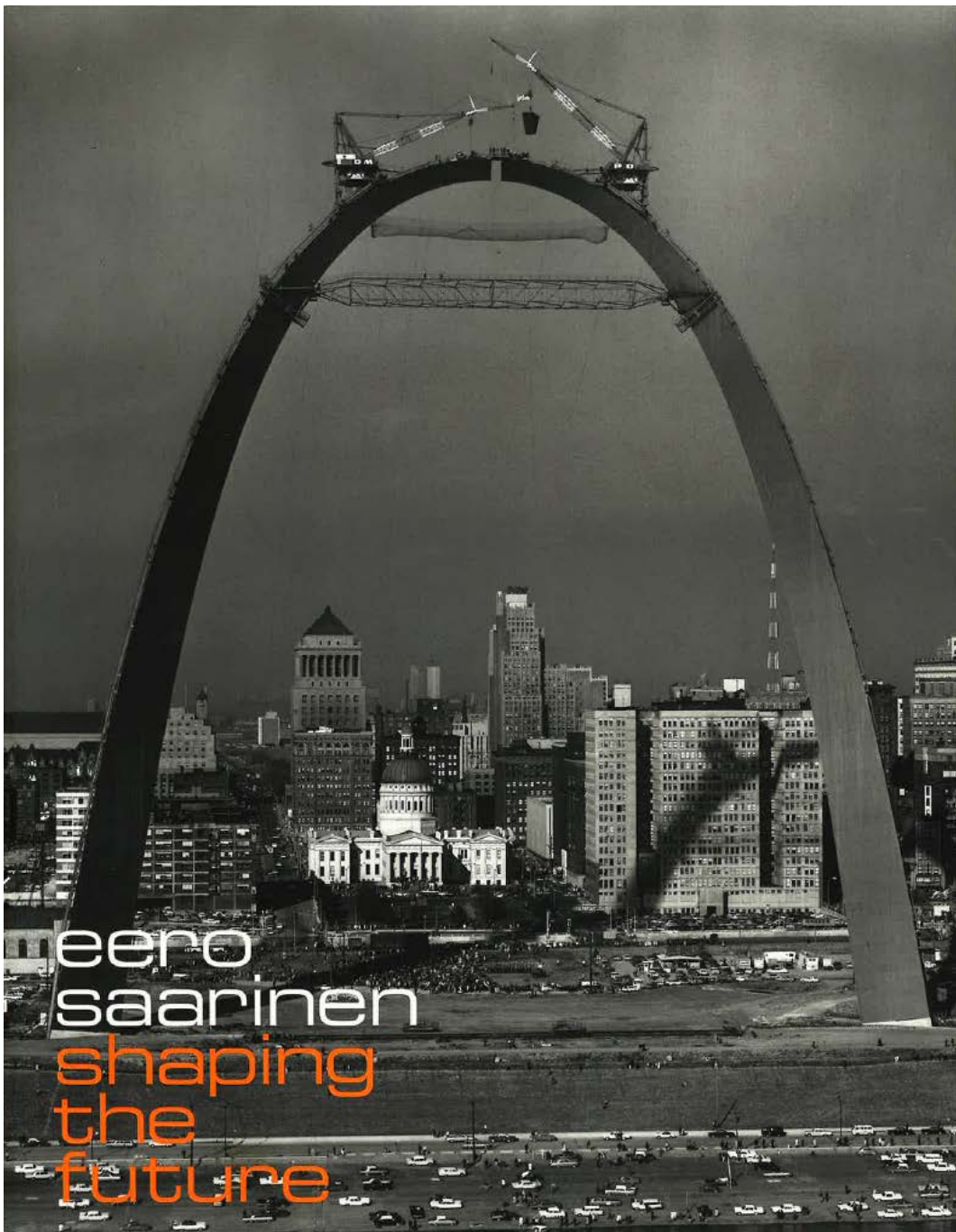


Herman Hertzberger

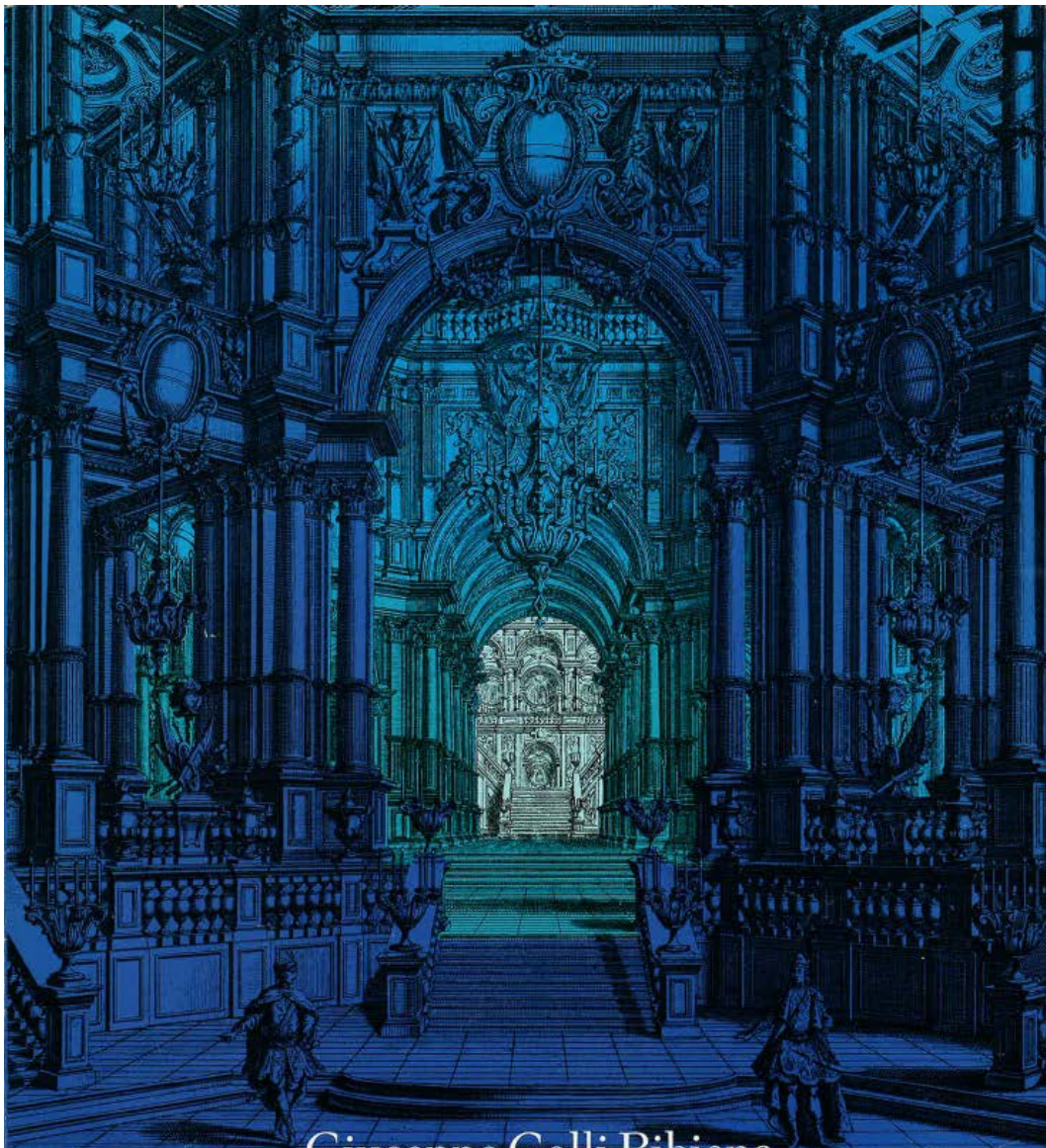
Architectuur en structuralisme

Speelruimte en spelregels

naioio



eero
saarinen
shaping
the
future



Giuseppe Galli Bibiena

ARCHITECTURAL
AND PERSPECTIVE DESIGNS



Lore Thier-Schroeter / Renate Diedrich

KINDER WOLLEN BAUEN

Kreatives Spielen nach Fröbel

Don Bosco Verlag



13 Buildings Children Should Know

 PRESTEL

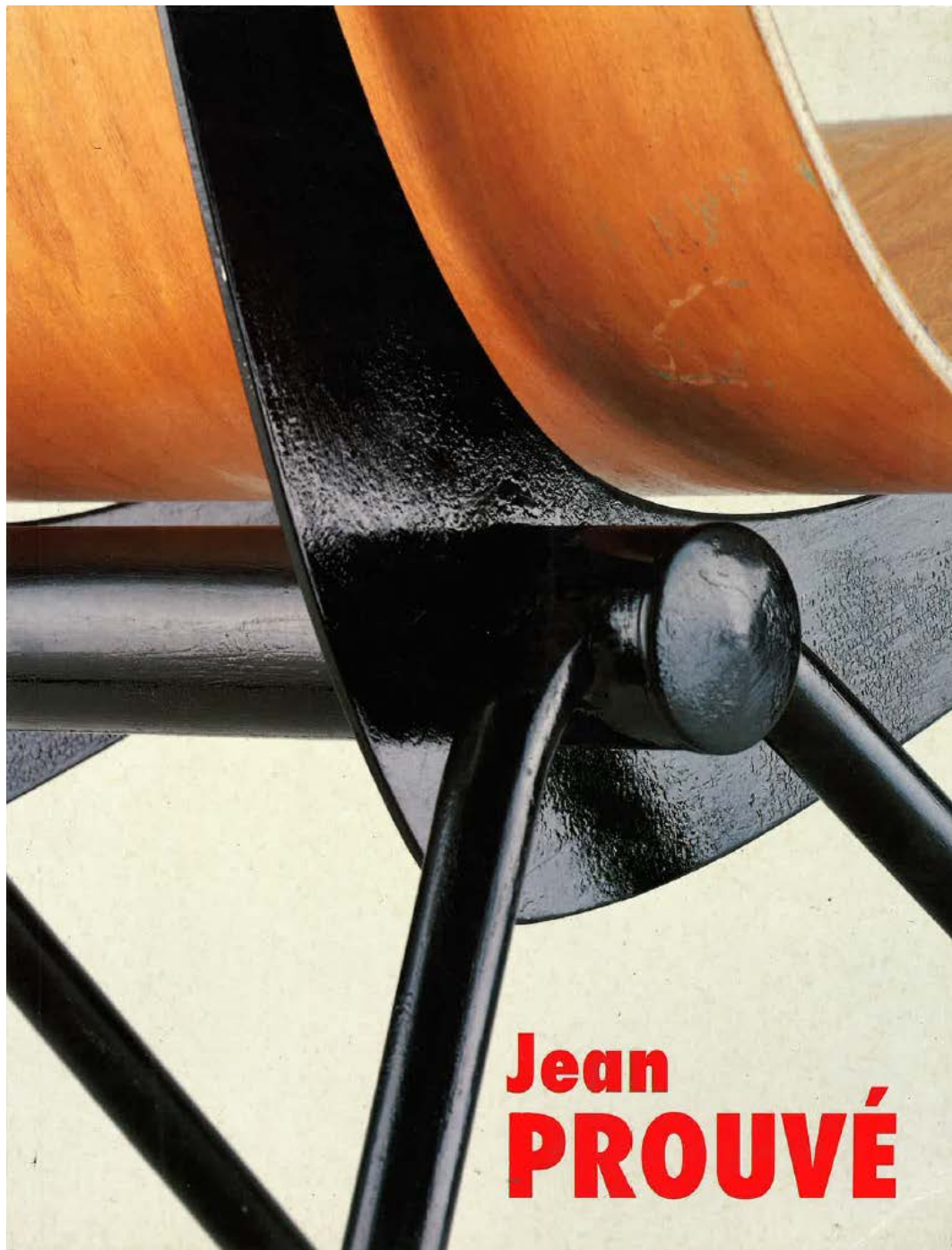
ROBERTO INNOCENTI

La Maison

J. PATRICK LEWIS



GALLIMARD



**Jean
PROUVÉ**

The Playground Project



Leonardo Benevolo

La casa dell'uomo

Editori Laterza



M.A.I.S.O.N.

* MAISONS,
ABRIS,
IMMEUBLES
SURPRENANTS,
ORIGINAUX ET
NOVATEURS

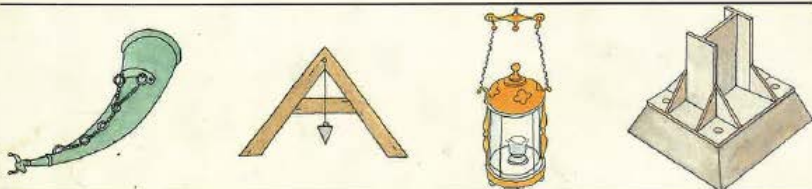
ALEKSANDRA MIZIELIŃSKA ET DANIEL MIZIELIŃSKI



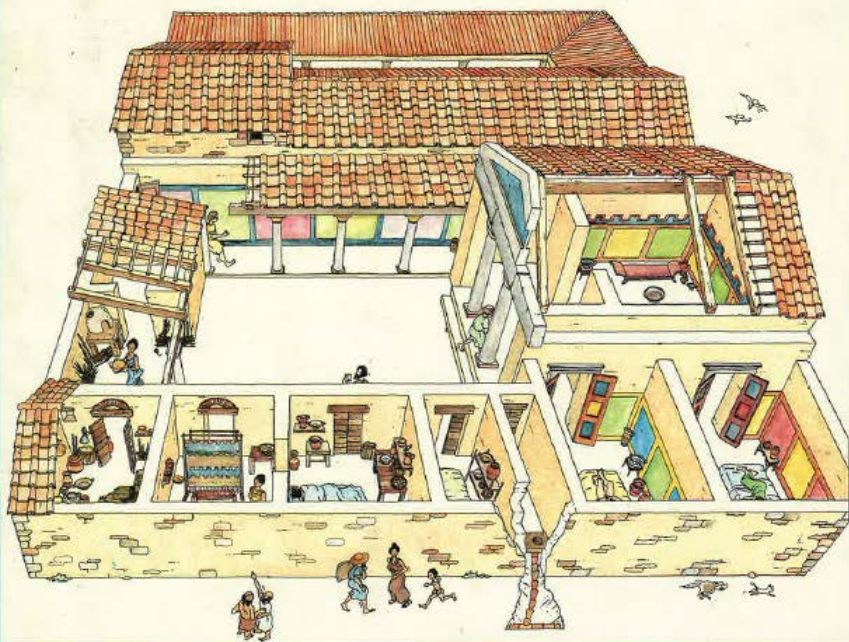
Objets et choses de la vie des hommes

PIERO VENTURA

LA MAISON



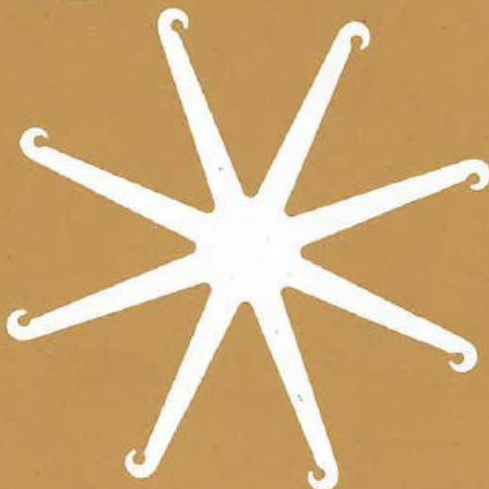
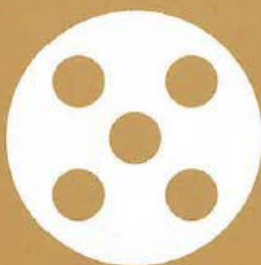
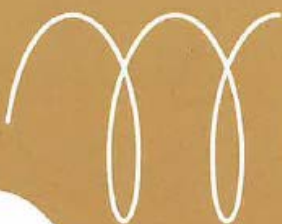
son architecture et son rôle à travers les siècles



GRÜND

Victor Papanek

The Politics of Design



HausSchau

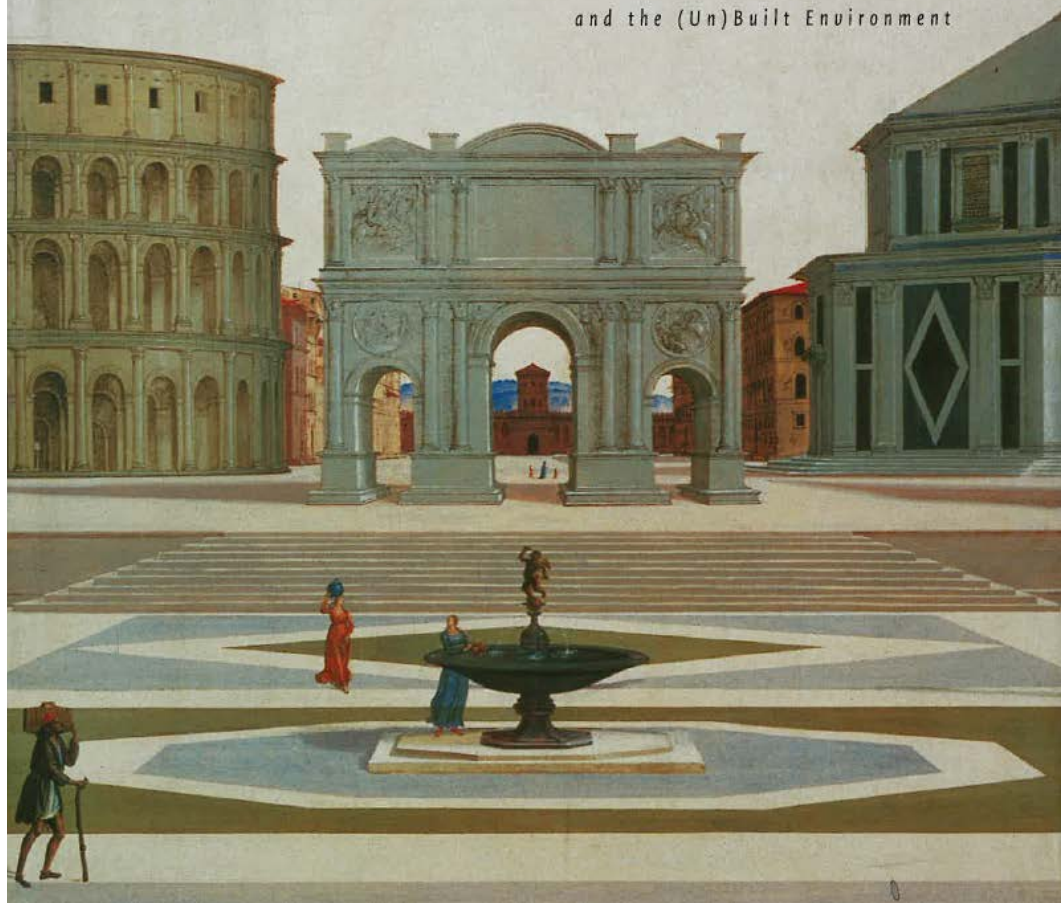
Das Haus in der Kunst



RUTH EATON

IDEAL CITIES

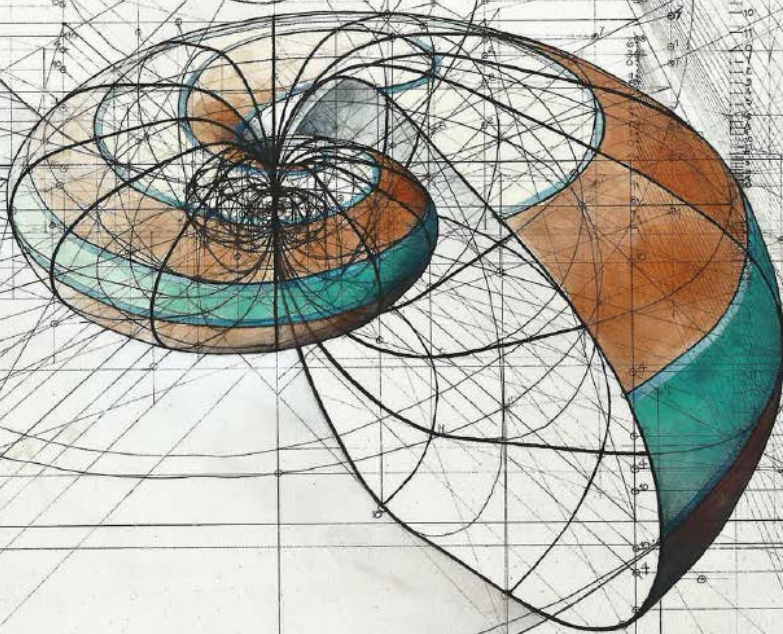
*Utopianism
and the (Un)Built Environment*



DE GULDEN SNEDE

DE GODDELIJKE VERHOUDING IN KUNST, NATUUR EN WETENSCHAP

GARY B. MEISNER



Librero

Bodys Isek

Kingelez



La Médiatine

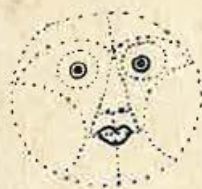
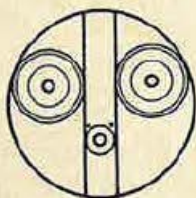
Surrealism and Architecture

Edited by Thomas Mical



Design as Art

Bruno Munari



kid size

Möbel und Objekte für Kinder



Vitra Design Museum



Growing Patterns

Fibonacci Numbers in Nature

Sarah C. Campbell

Photographs by
Sarah C. Campbell
and Richard P. Campbell

The book cover features a black background with large, organic, wavy shapes in a vibrant orange color. The title 'The Third Teacher' is prominently displayed in the center, with 'The' in black, 'Third' in white, and 'Teacher' in orange. A small orange triangle points to the right at the end of the word 'Teacher'.

The Third Teacher

79 Ways You Can Use Design to Transform Teaching & Learning

A Collaborative Project:

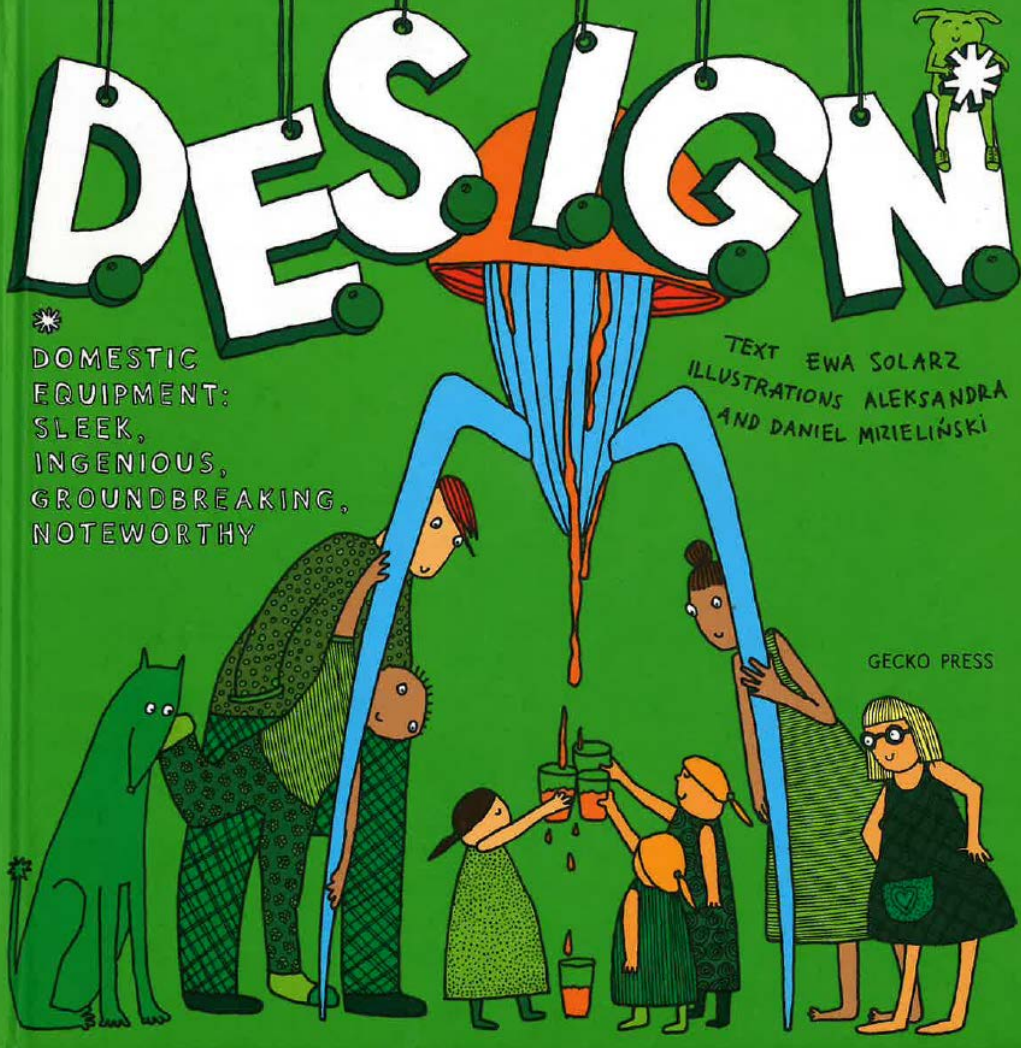
OWP/P Architects + VS Furniture + Bruce Mau Design

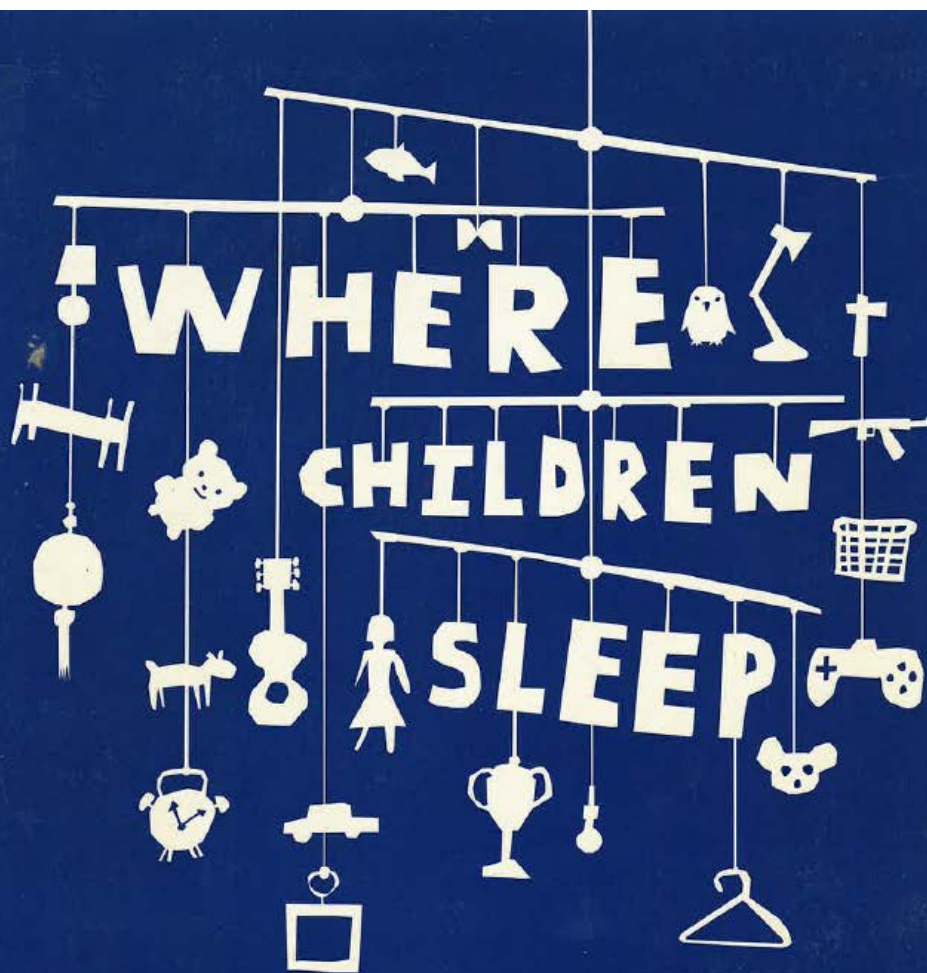
DESIGN

*
DOMESTIC
EQUIPMENT:
SLEEK,
INGENIOUS,
GROUNDBREAKING,
NOTEWORTHY

TEXT EWA SOLARZ
ILLUSTRATIONS ALEKSANDRA
AND DANIEL MIRIELIŃSKI

GECKO PRESS

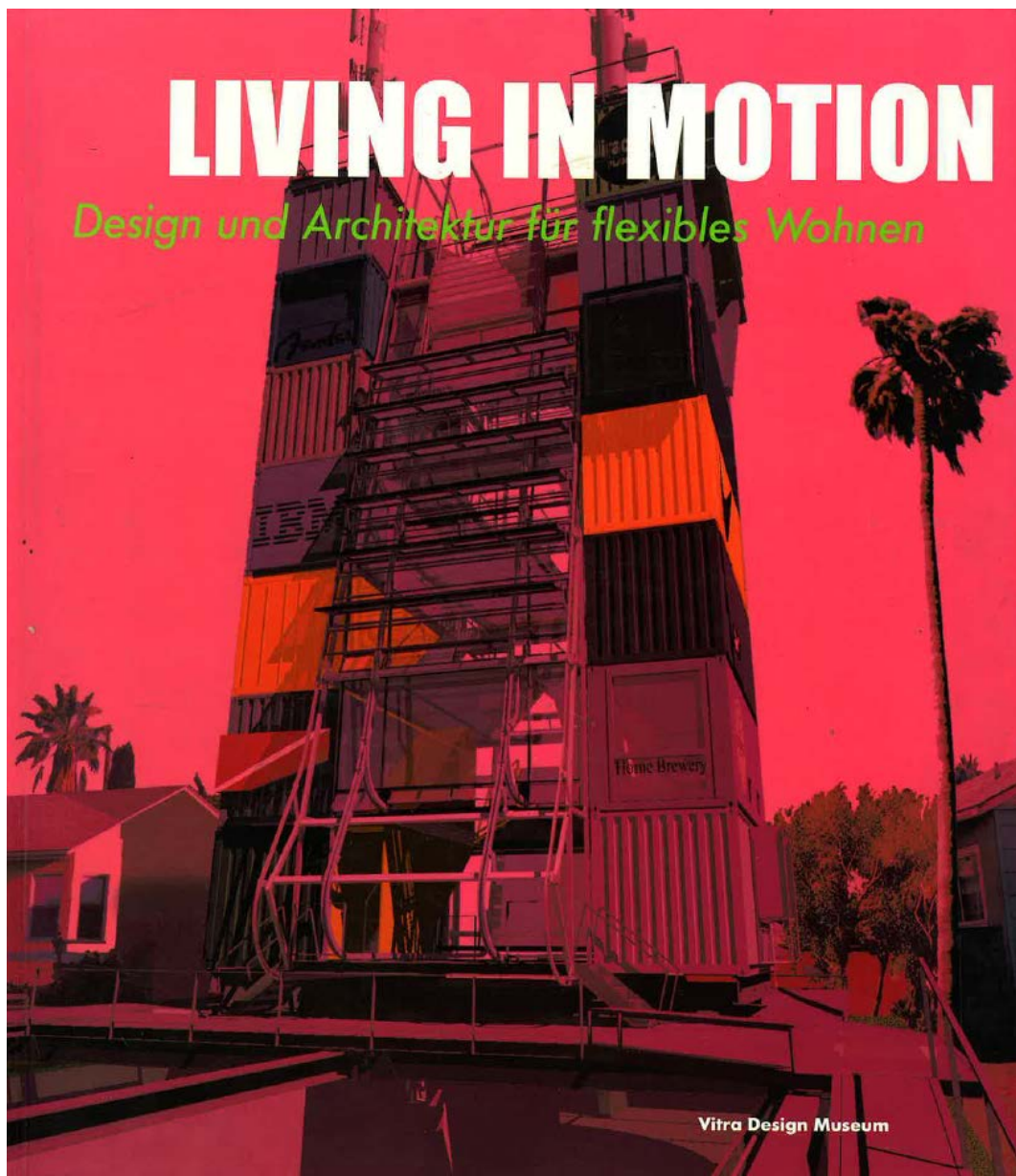




JAMES MOLLISON

LIVING IN MOTION

Design und Architektur für flexibles Wohnen



Vitra Design Museum

C.J. SNIJDERS & M. GOUT

DE GULDEN SNEDE

Synthese



The Timeless Way of Building



Christopher Alexander

UNE VILLE ARABE

LA MÉDINA DE TUNIS

Illustré par Bruno Fourure



Hatier - Aïf - les Editions de la Méditerranée

DESIGN FOR THE REAL WORLD

Human
Ecology
and
Social
Change



SECOND EDITION COMPLETELY REVISED

VICTOR PAPANEK

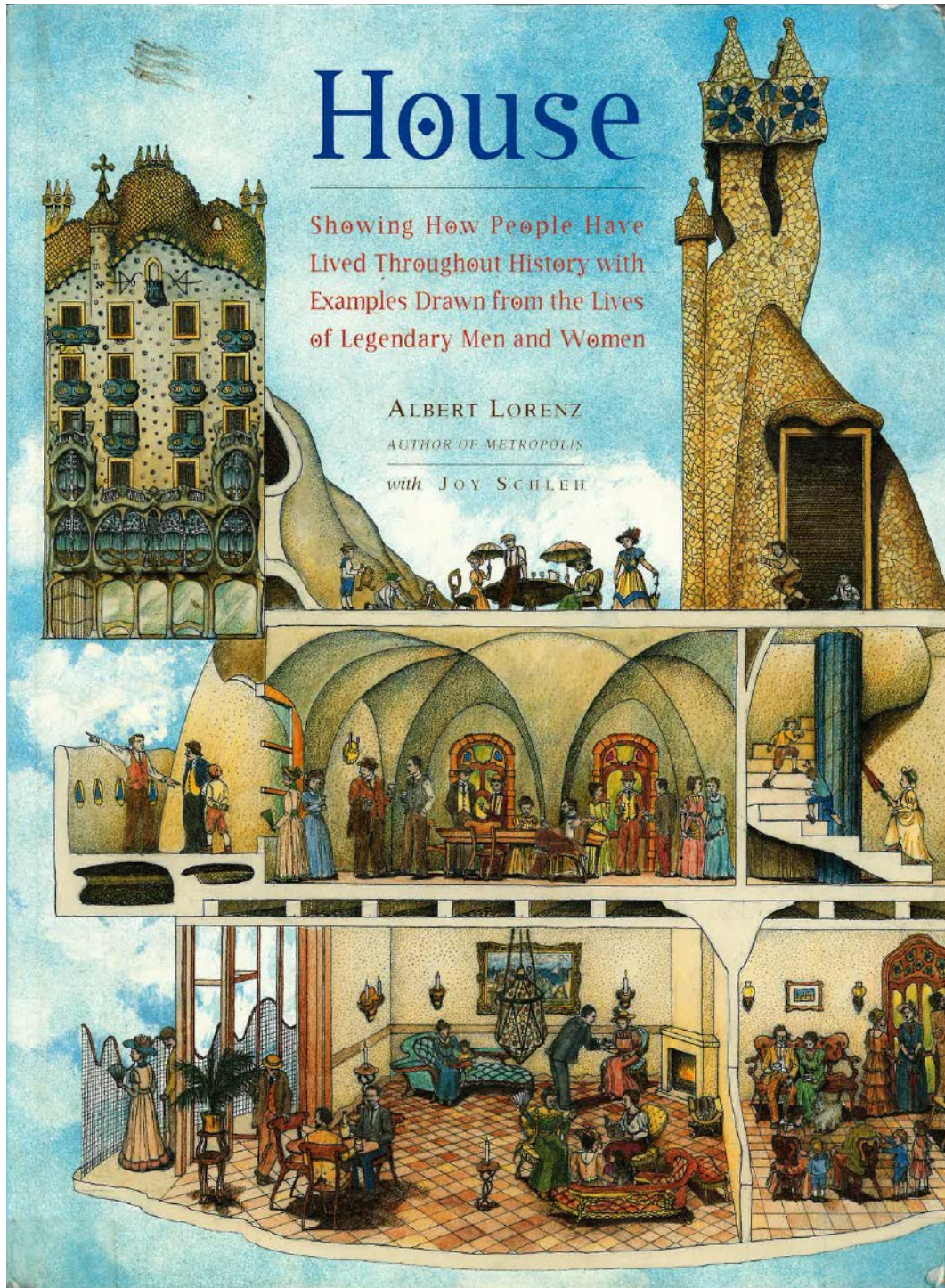
House

Showing How People Have Lived Throughout History with Examples Drawn from the Lives of Legendary Men and Women

ALBERT LORENZ

AUTHOR OF METROPOLIS

with JOY SCHLEH



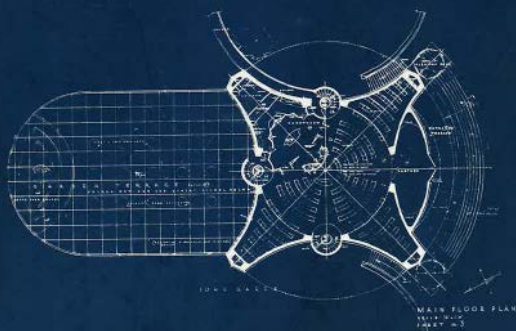
Julius Shulman

L'architecture et sa photographie

TASCHEN

DIMENSIONS OF FRANK LLOYD WRIGHT

six of his greatest buildings paper engineered



Iain Thomson



VENISE

LA CITÉ DES DOGES

Illustrations de Bruno Fourure

Texte de Viviane Bettaieb

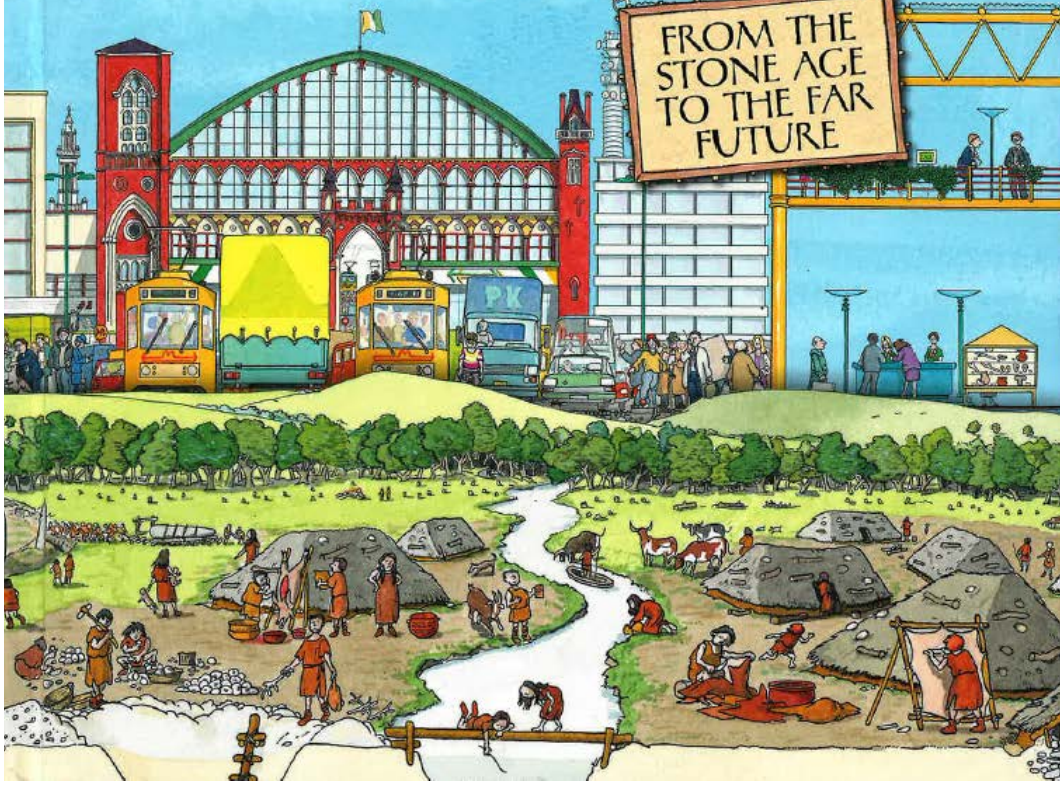
أليف-أنا
LES ÉDITIONS DE LA MÉDITERRANÉE

PETER KENT'S

CITY

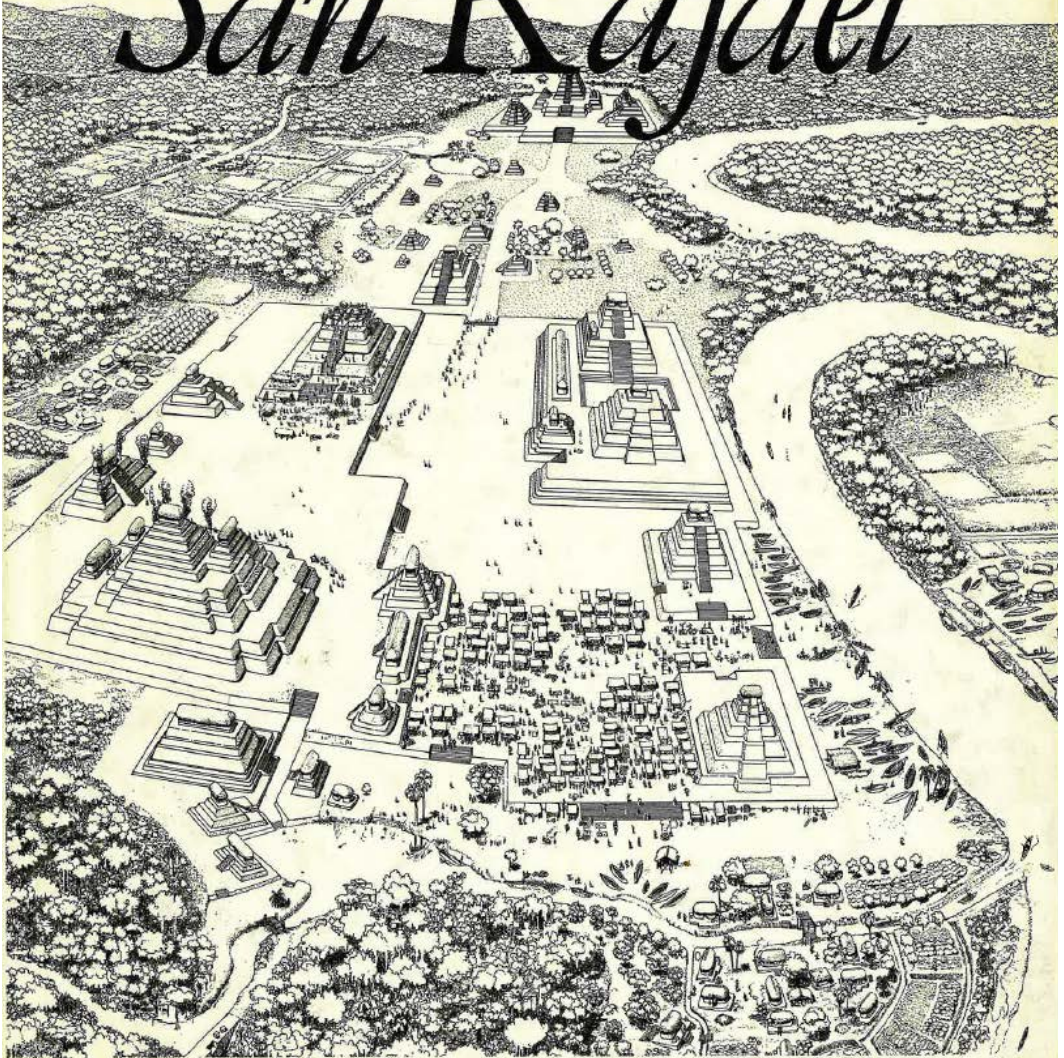
Across Time

FROM THE
STONE AGE
TO THE FAR
FUTURE



A Central American City
Through the Ages

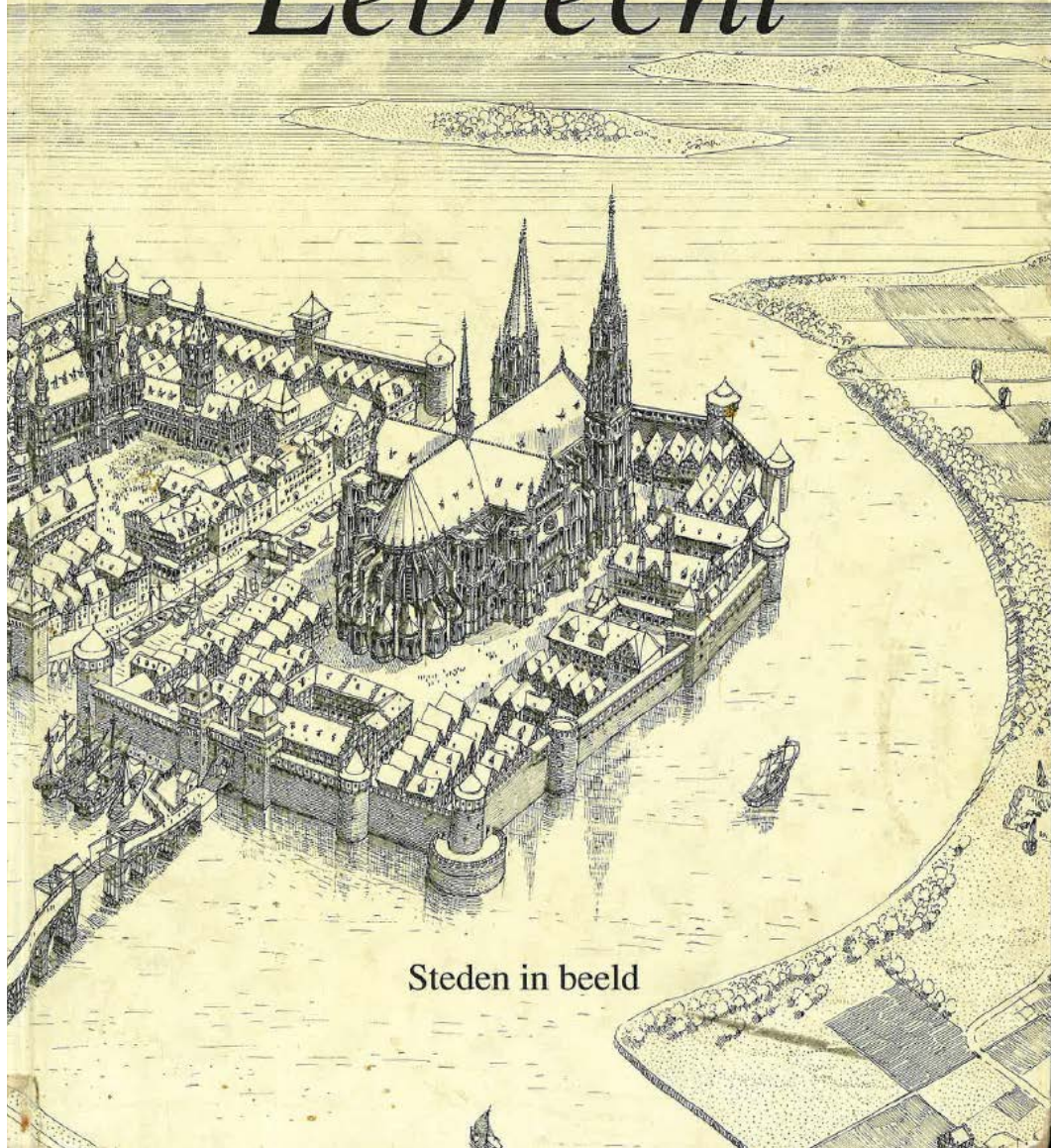
San Rafael



Xavier Hernández, Jordi Ballonga, and Josep Escofet

GESCHIEDENIS VAN EEN HANZESTAD IN NOORDWEST-EUROPA

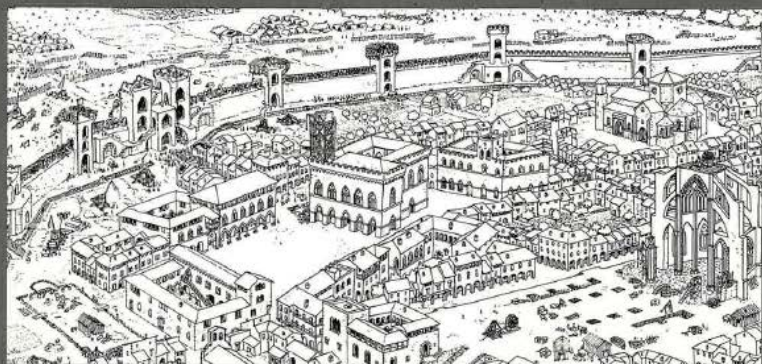
Lebrecht



Steden in beeld

B A R M I

A MEDITERRANEAN CITY
THROUGH THE AGES



XAVIER HERNANDEZ • PILAR COMES

Illustrated by

JORDI BALLONGA